

WOOD FIBRO CARVINGS

Manufactured by

JOHN WALTER & SONS LIMITED

KITCHENER, ONTARIO

CANADA

Catalogue No. 9

Section No. 1



◆ INDEX CATALOGUE ◆

We are pleased to present this index catalogue to you as an entirely new form and method of cataloging ornaments.

It facilitates the location of any design in the shortest possible time, and also keeps before the trade the latest additions to a selection which now numbers many thousands of designs.

On the following pages we illustrate various designs which are only PART of our regular stock of which we have over fifteen thousand (15,000). No attempt is being made here to acquaint you with the size or variation of sizes available of each design. Size information will be found in our price list and full size catalogue.

In our price list will be found :—code words, three dimensional sizes, i.e. width, height and relief, as well as our list price.

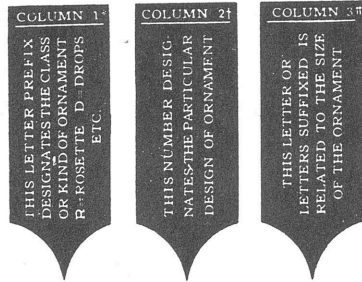
This condensed catalogue simplifies the location of any ornament desired, we have separated the various KINDS of designs, for instance, all rosettes will be found together, all drops in a separate section, etc. Each individual illustration is representative of anywhere from two (2) to fifteen (15) size variations.

A valuable feature of Wood "Fibro" Carvings is that they can be softened and bent to any moderate shape. Write for Special Instruction Sheet. For technical information and physical properties of WOOD "FIBRO" CARVINGS see our bulletin, number 10.

When ordering specify the wood that carvings are to match such as Oak, Mahogany, Walnut, Paint or Enamel finish, etc.

Our Designing Department is at your service for any special designs that you may require.

Information About Our Ornament Registration System



EXAMPLE OF
DESIGN REGISTRATION

R 25 D

The above illustration with the following ornaments should acquaint our customers with the importance of carefully ascertaining design registration at the time of making out an order.

* COLUMN 1.

The following letters which will be used in column 1 have been selected to represent the various kinds of ornaments, as shown :—

- D—Drops
- F—Festoons
- L—Shells and Shields
- P—Panel Ornmnt. and Centres
- R—Rosettes and Medallions
- S—Sweeps and Scrolls
- T—Tops and Bottom Rails
- V—Corners and Brackets
- W—Wreaths, Frames and Circles

Subsequent sections of catalogue No. 9 will contain more plates of the above kinds of ornaments and also additional kinds as listed :—

- A—Legs
- B—Caps
- C—Collars
- K—Ribbons or other tops for drops
- N—Knobs and Novelties
- U—Urns, Baskets, Horns.
- E—Leaves
- G—Grilles
- H—Heads and Figures

Whenever the first letter (as in column 1) is followed by the letter X, it will indicate that this PARTICULAR ornament is the same or nearly the same in design in a general way but the overall measurements are NOT of the same PROPORTIONS.

† COLUMN 2.

An effort is being made to hold to two (2) figures in this column.

†† COLUMN 3.

There may be one or several letters required to properly ascertain the size of an ornament therefore, all letter suffixes are equally important.

Wherever the letter suffix is doubled, for instance AA or BB etc., please observe that the measurement is extra thick or otherwise altered.

Ornaments as illustrated in Index catalogue number nine (9) are lacking the sizing letters because we merely wish to acquaint you with the general design characteristics, the various dimensional factors will be found in price list and also in full size catalogue number fifty nine (59).

DROP DESIGNS

This type of ornament can be divided into two (2) general classes, segmented and pendant types.

1. Segmented Drops :—This type consists of a top and segments of bell or loop like sections. See plate D1.
Tops and drops of the segmented order can be had together as illustrated here or separate and in a variation of lengths. See price list.
2. Pendant Drops :—This type does not readily lend itself to division but can be had in a variation of sizes.
Some pendant drops are made in right and left. See illustration D72—R and L, Plate D2.

On plate D1 is illustrated an assortment of twenty-three (23) different drop designs which are actually representative of one hundred and sixty (160) size variations in the aggregate, this is typical of all subsequent plates in this section.

John Walters & Sons, Limited ♦ Wood *FIBRE* Carvings ♦ Kitchener, Ontario, Canada

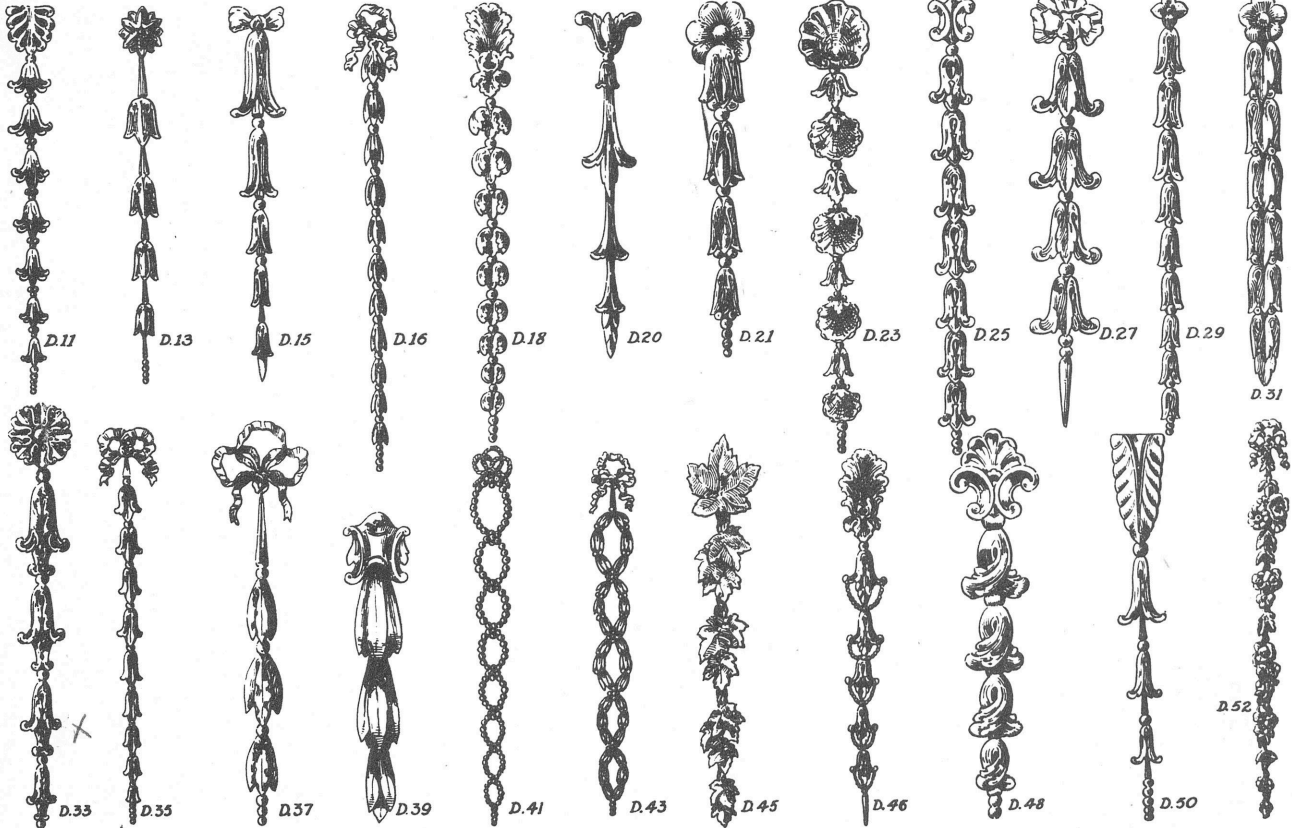


PLATE D.1.

John Walters & Sons, Limited ♦ Wood *Fibre* Carvings ♦ Kitchener, Ontario, Canada



D.54



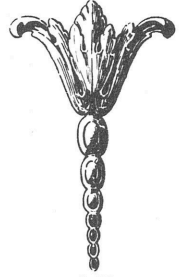
D.55



D.56



D.57



D.58



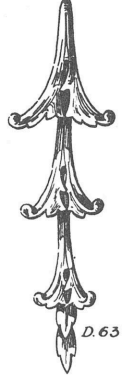
D.59



D.60



D.62



D.63



D.64



D.65



D.66



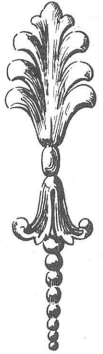
D.68



D.70



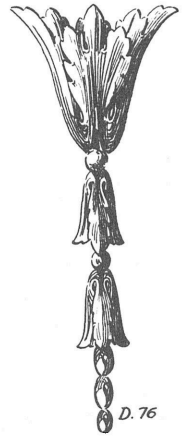
D.72
R & L



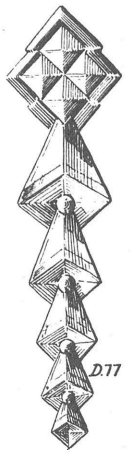
D.74



D.75



D.76



D.77

FESTOON DESIGNS

Wherever design permits festoons can be had with a neutral ribbon so that a series of festoons can be connected horizontally.

Example :—Festoon F11 is illustrated with Right and Left Ribbons, Centre Ribbons are available so that a series of festoons can be connected and finally ended with proper Right and Left Ribbons at each end.

On plate F1 is illustrated an assortment of sixteen (16) different festoon designs which are actually representative of fifty-six (56) size variations in the aggregate, this is typical of all subsequent plates in this section.

John Walters & Sons, Limited ♦ Wood *Finish* Carvings ♦ Kitchener, Ontario, Canada



F.11



F.13



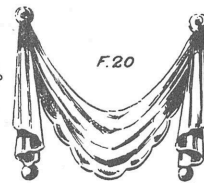
F.15



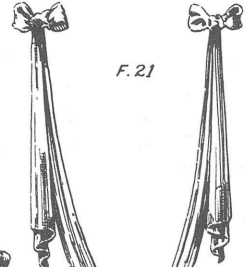
F.17



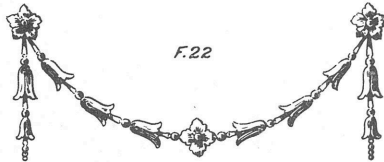
F.19



F.20



F.21



F.22



F.24



F.26



F.27



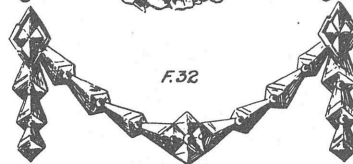
F.29



F.30



F.31



F.32

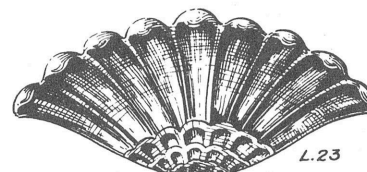
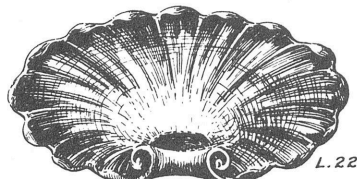
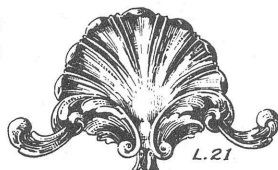
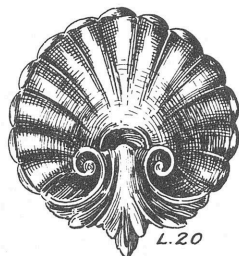
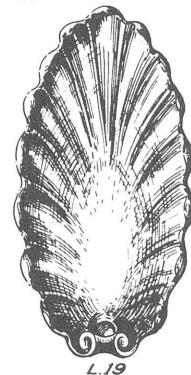
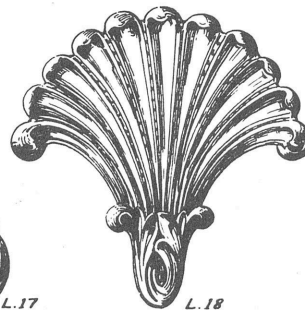
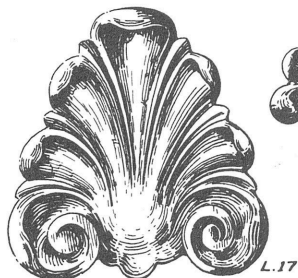
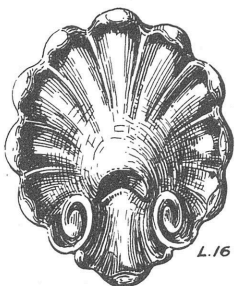
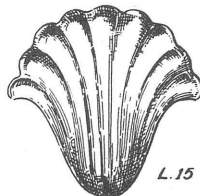
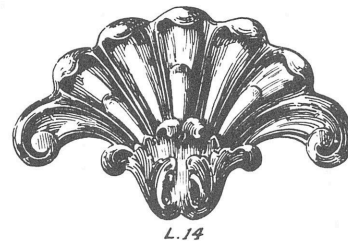
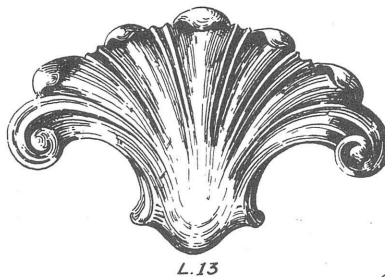
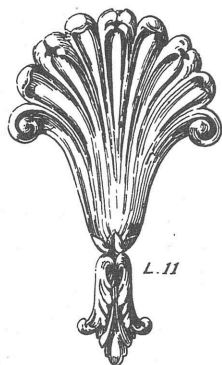


F.33

SHELL DESIGNS

Any of the shell ornaments can be used as illustrated, or further elaborated by the addition of pendant drops, etc., found elsewhere in this catalogue.

On plate L1 is illustrated an assortment of thirteen (13) different shell designs which are actually representative of sixty-five (65) size variations in the aggregate, this is typical of all subsequent plates in this section.



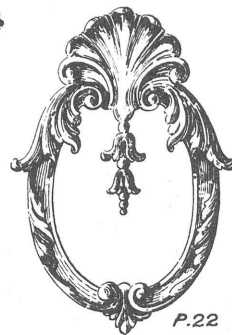
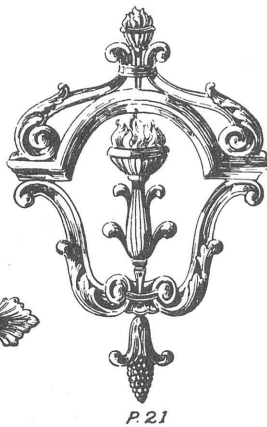
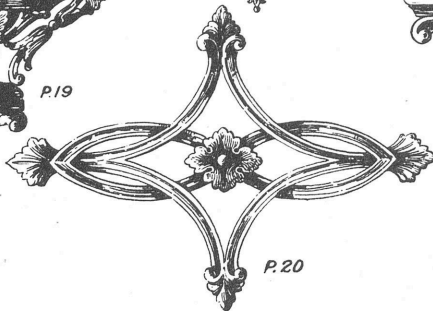
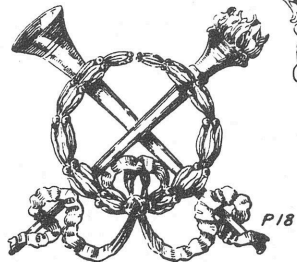
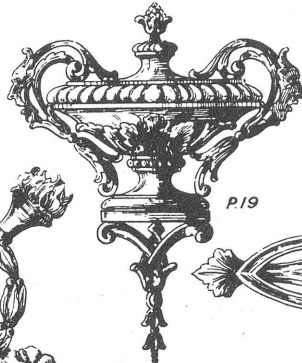
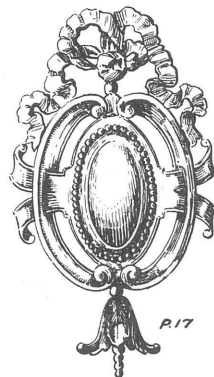
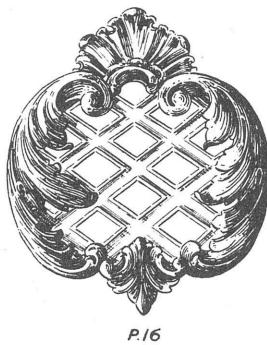
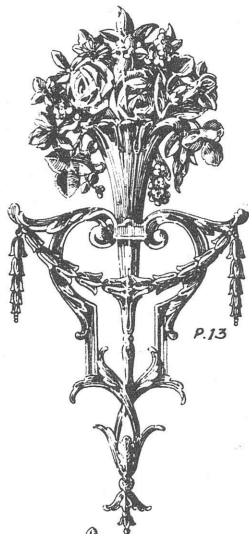
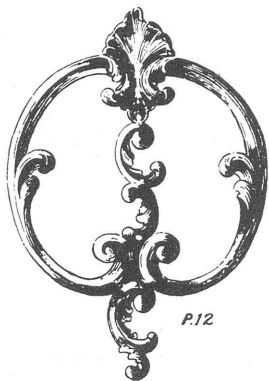
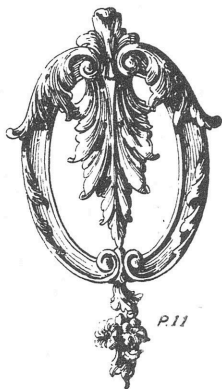
PANEL DESIGNS

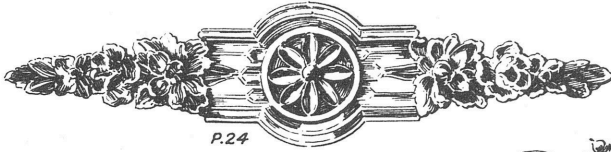
Many designs in this class can be used in either vertical or horizontal positions, some designs obviously are restricted to one position only.

Example No. 1 :—Design number P13, Plate P1, can be correctly used only in a vertical position.

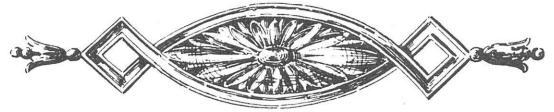
Example No. 2 :—Design number P20, Plate P1, can be used in either a vertical or horizontal position.

On plate P1 is illustrated an assortment of ten (10) different panel designs which are actually representative of thirty-seven (37) variations in the aggregate, this is typical of all subsequent plates in this section.





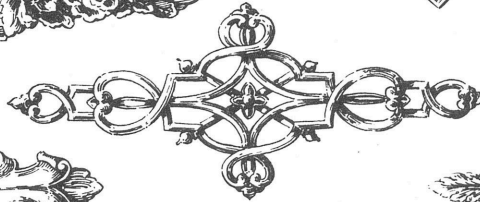
P.24



P.25



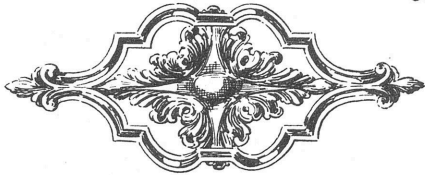
P.27



P.26



P.28



P.30



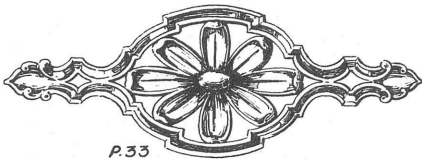
P.29



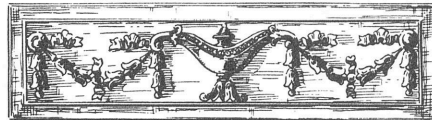
P.31



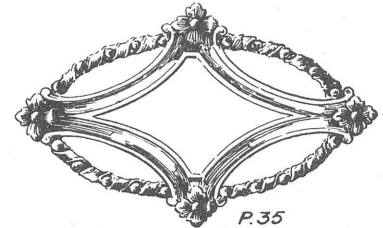
P.32



P.33



P.34



P.35

ROSETTE DESIGNS

This type of ornament is divided into several variations, round, oval, square, rectangular, thick and thin. The first four divisions are self evident; special attention is drawn to rosettes having an especially high profile.

Example No. 1 :—See design R53, plate R2, the asterisk calls attention to dotted profile in illustration.

Example No. 2 :—See design R24, plate R1, this rosette can be had in two (2) profiles, this feature is designated by a double sizing letter for instance, R24A is the ordinary profile while R24AA or BB or as the case may be, designate a high profile, the dimensional differences can be ascertained by consulting the relief dimension given in price list.

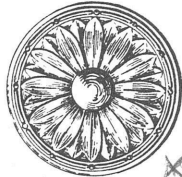
On plate R1 is illustrated an assortment of twenty-four (24) different rosette designs which are actually representative of one hundred and seventy (170) size variations in the aggregate, this is typical of all subsequent plates in this section.



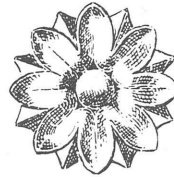
R.11



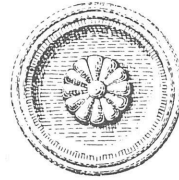
R.12



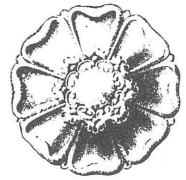
R.13



R.14



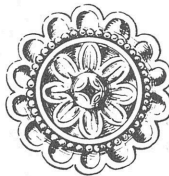
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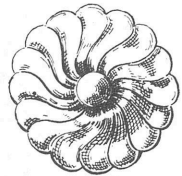
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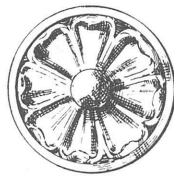
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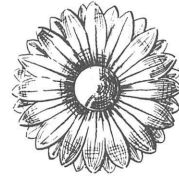
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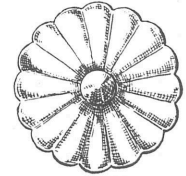
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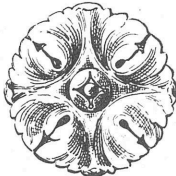
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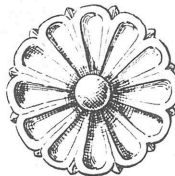
R.21



R.22



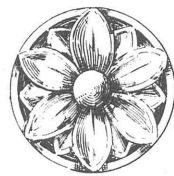
R.23



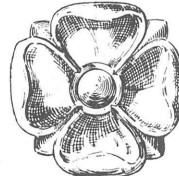
R.24



R.25



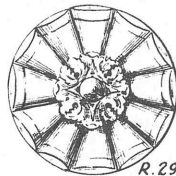
R.26



R.27



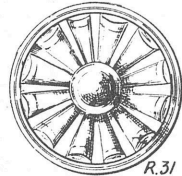
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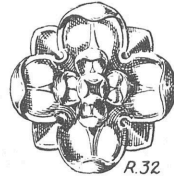
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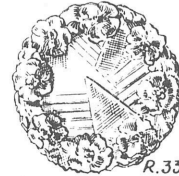
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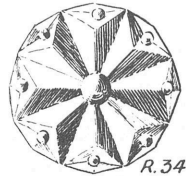
R.31



R.32

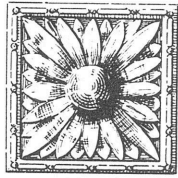


R.33

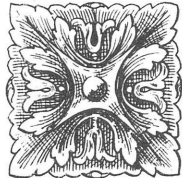


R.34

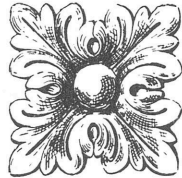
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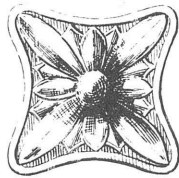
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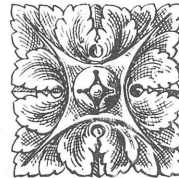
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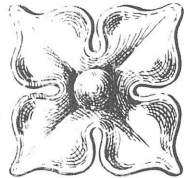
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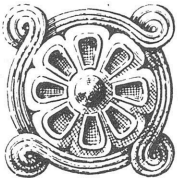
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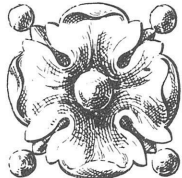
R.39



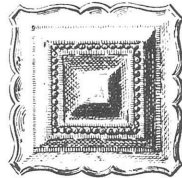
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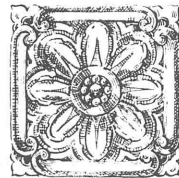
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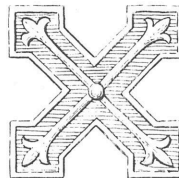
R.42



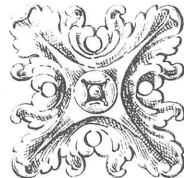
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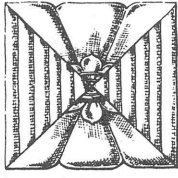
R.44



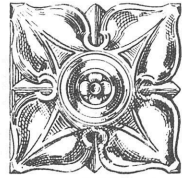
R.45



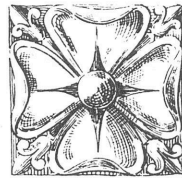
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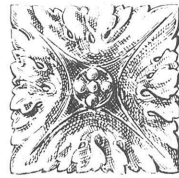
R.47



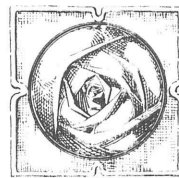
R.48



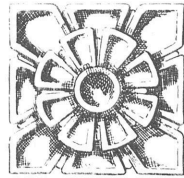
R.49



R.50



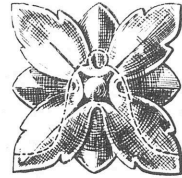
R.51



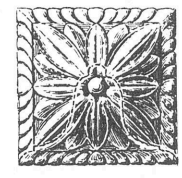
R.52



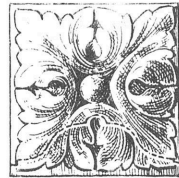
* R.53



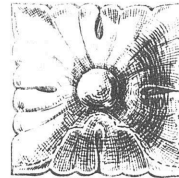
* R.54



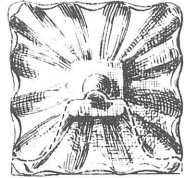
* R.55



* R.56



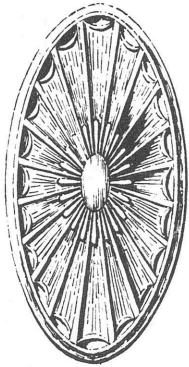
* R.57



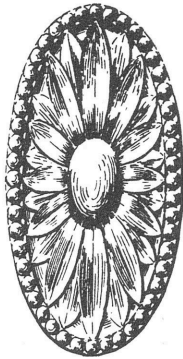
* R.58

NOTE:- ALL ROSETTES ON BOTTOM LINE HAVE HIGH PROFILE

PLATE R.2



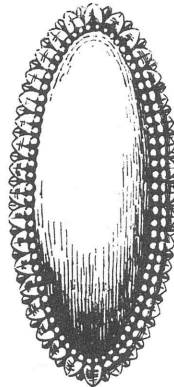
R. 59



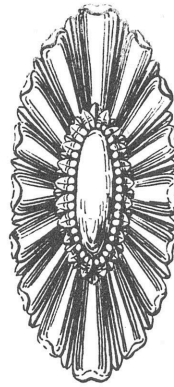
R. 60



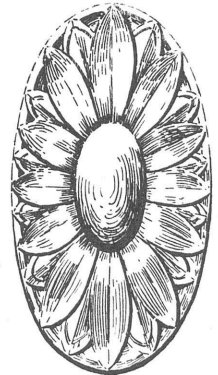
R. 61



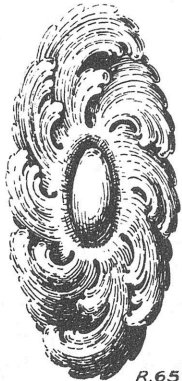
R. 62



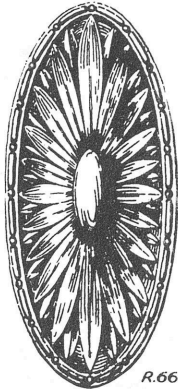
R. 63



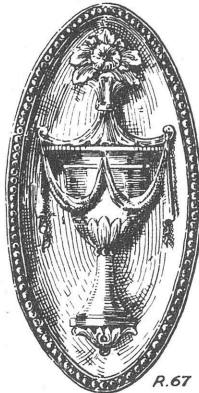
R. 64



R. 65



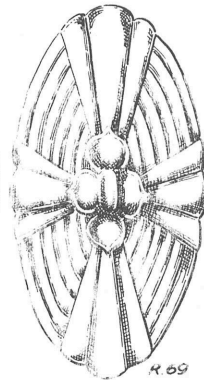
R. 66



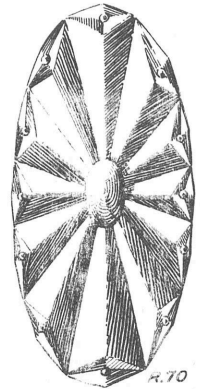
R. 67



R. 68



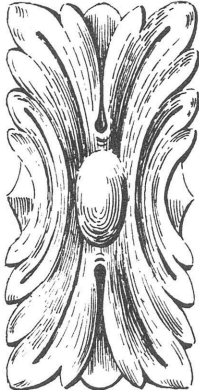
R. 69



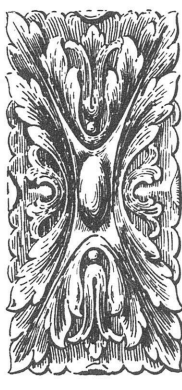
R. 70



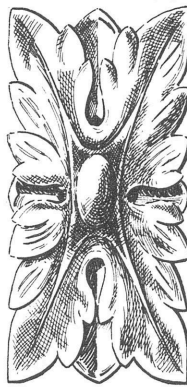
R.71



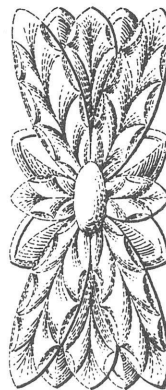
R.72



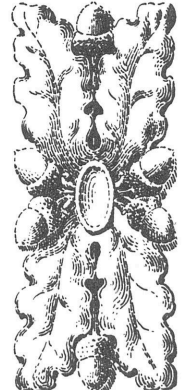
R.73



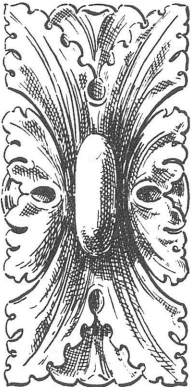
R.74



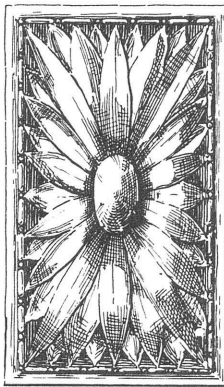
R.75



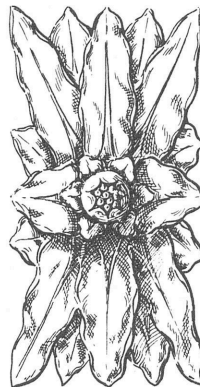
R.76



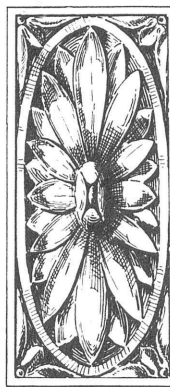
R.77



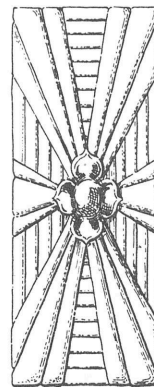
R.78



R.79



R.80



R.81



R.82

R. and L. SWEEPS

This type of ornament is illustrated one side only, obviously they are available in Right and Left, and in a variation of sizes.

On plate S1 is illustrated an assortment of sixteen (16) different scroll designs which are actually representative of sixty-eight (68) size variations in the aggregate, this is typical of all subsequent plates in this section.

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S.11



S.12



S.13



S.14



S.15



S.16



S.17



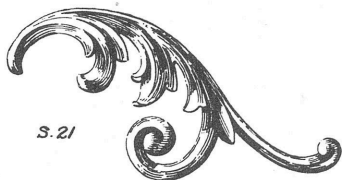
S.18



S.19



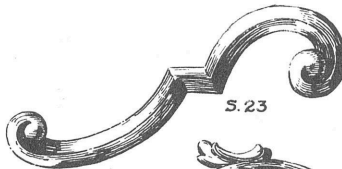
S.20



S.21



S.22



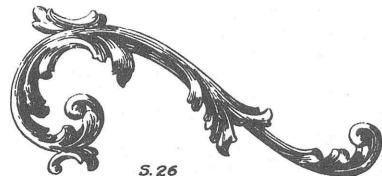
S.23



S.24



S.25

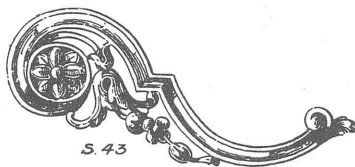


S.26

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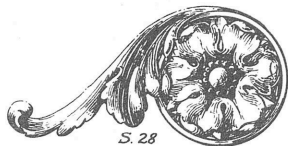
S. 34



S. 43



S. 27



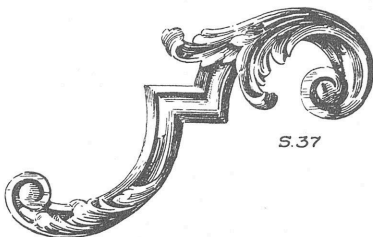
S. 28



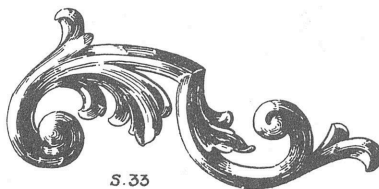
S. 29



S. 31



S. 37



S. 33



S. 30



S. 35



S. 44



S. 32

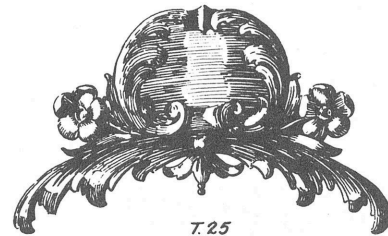
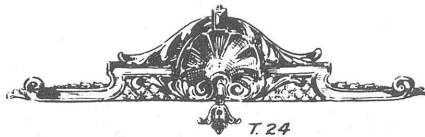
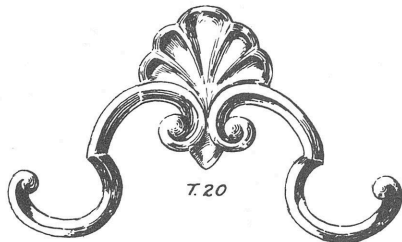
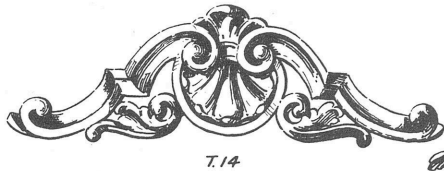
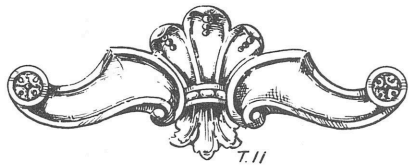
TOP and BASE DESIGNS

Many ornaments belonging to this classification can be used either as a Top or Base ornament, either as illustrated or reversed.

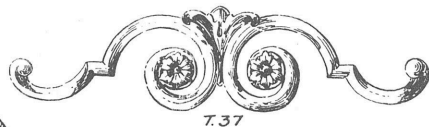
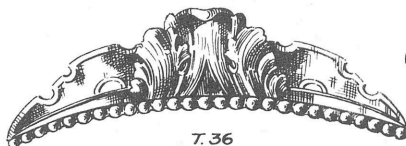
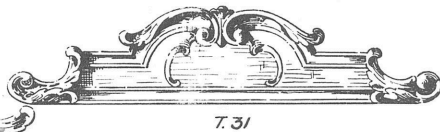
Example No. 1 :—Design T12, plate T1, could be used as a top in the position as illustrated also as a base ornament in the same position.

Example No. 2 :—Design T14, plate T1, could be used as a top in the position as illustrated also as a base ornament in reverse, i.e. the profile now on the bottom could be used as the top making a very acceptable base ornament.

On plate T1 is illustrated an assortment of fifteen (15) different Top or Base designs which are actually representative of fifty-two (52) size variations in the aggregate, this is typical of all subsequent plates in this section.



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CORNER DESIGNS

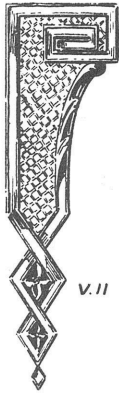
This type of ornament is either reversible or is available in right and left, in the latter case one side only is illustrated.

Example No. 1 :—See design V13, plate V1. This corner ornament is reversible.

Example No. 2 :—See design V11, plate V1. This ornament can be had in right and left for obvious reasons.

On plate VI is illustrated an assortment of seventeen (17) different corner designs which are actually representative of fifty-seven (57) size variations in the aggregate, this is typical of all subsequent plates in this section.

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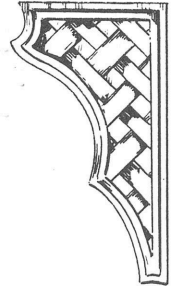


V.11

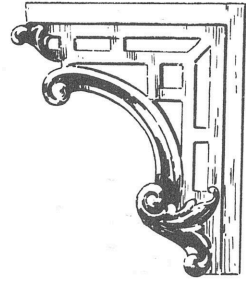


V.12

V.13



V.14



V.15



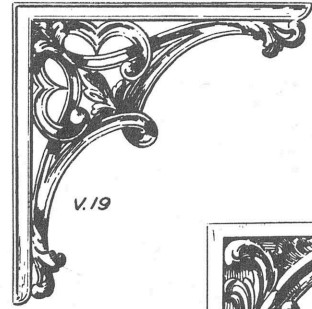
V.16



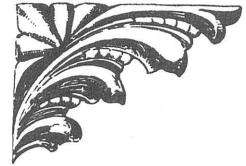
V.17



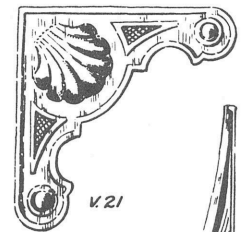
V.18



V.19



V.20



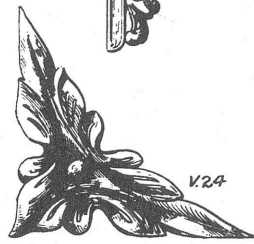
V.21



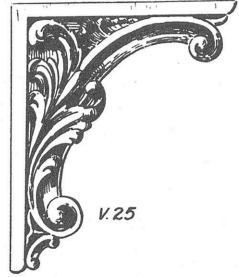
V.22



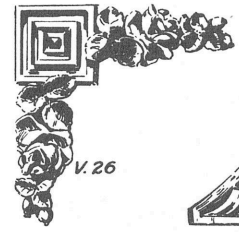
V.23



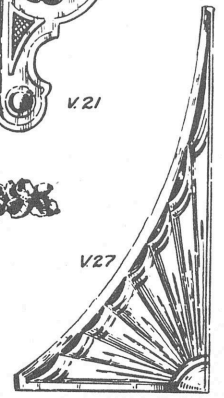
V.24



V.25



V.26



V.27

WREATH DESIGNS

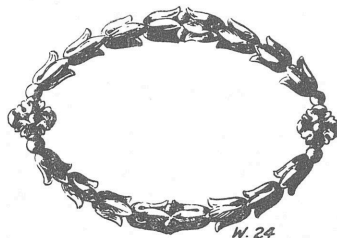
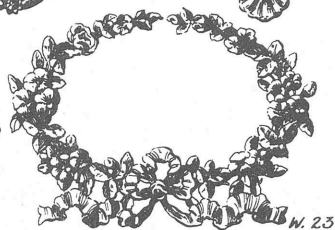
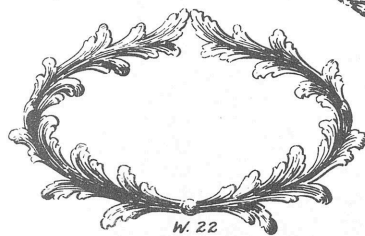
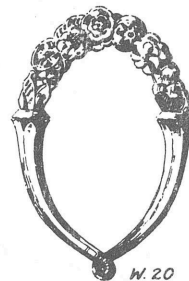
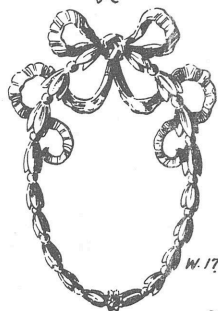
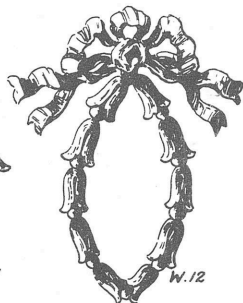
Designs in this class are complete in themselves, or combine very attractively with other types or ornaments.

Example No. 1 :—Design W14, Plate W1, is a typical ornament which can be used by itself.

Example No. 2 :—Design W15, Plate W1, can be supplemented by festoon to the right and left.

On plate W1 is illustrated an assortment of fourteen (14) different wreath designs which are actually representative of fifty-nine (59) size variations in the aggregate, this is typical of all subsequent plates in this section.

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