

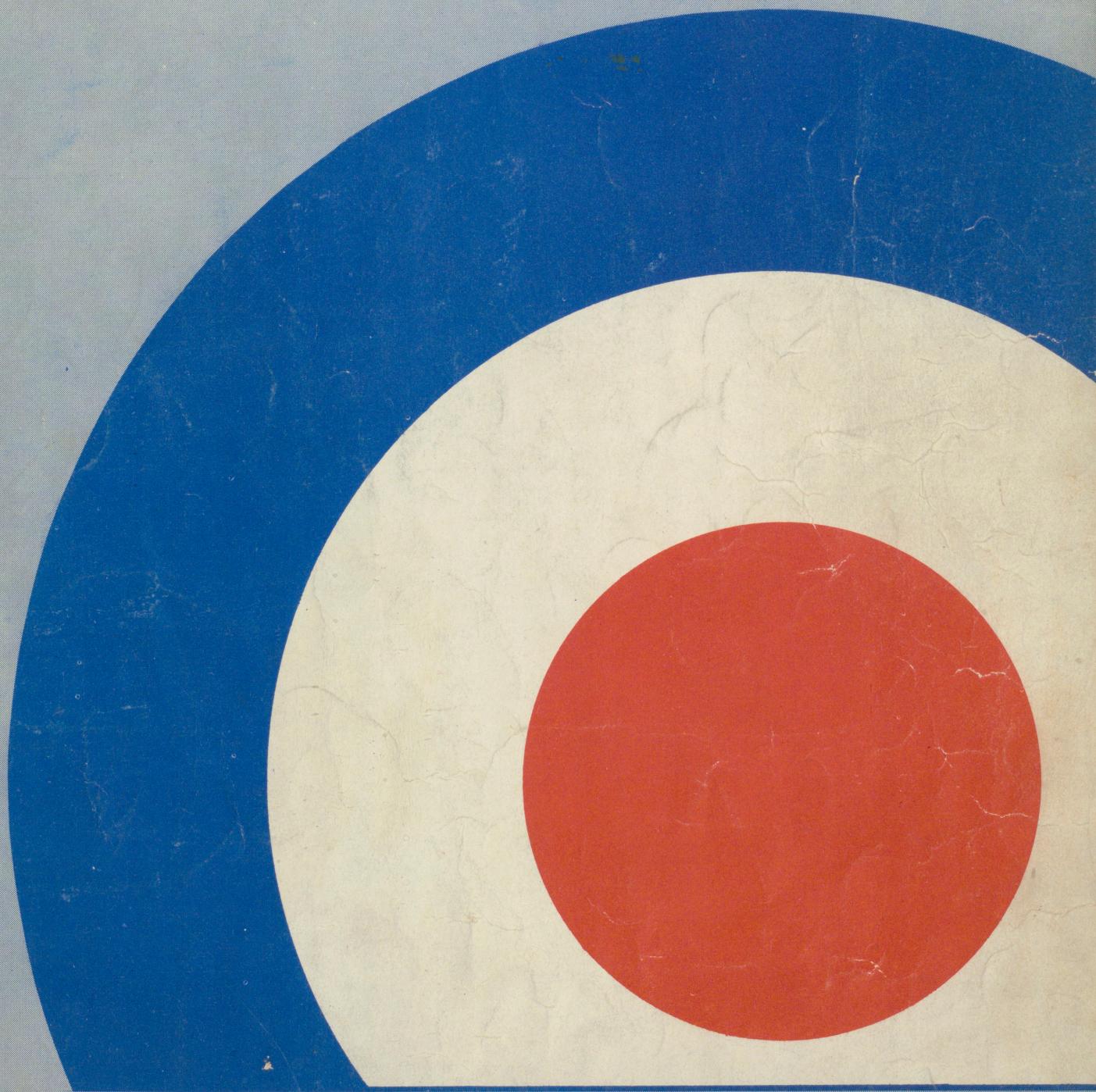
CANADA'S AIR SONG

CLIMBIN' HIGH

1940

TO THE
ROYAL CANADIAN AIR FORCE

35c



Words and Music by
Jimmie Coulter, P.R.S. Lond.
T. Reg. Sloan, C.P.R.S.

AT ALL MUSIC DEALERS

Canadian Music Sales Corp. Ltd.
21 Dundas Square - Toronto, Canada

SOLE DISTRIBUTORS FOR CANADA
PRINTED IN CANADA

To the Royal Canadian Air Force

CLIMBIN' HIGH

Words and Music by
 JIMMIE COULTER, P.R.S. (London)
 T. REG SLOAN, C.P.R.S.

March Time

The musical score consists of two staves of music. The top staff is for a treble clef instrument (likely a piano or organ) and the bottom staff is for a bass clef instrument (likely a piano or organ). The music is in March Time, with a key signature of two flats. The score includes lyrics and several guitar chord boxes with 'xx' markings above them. The lyrics are:

CLIMBIN' HIGH! CLIMBIN' HIGH!

Give'er the gun, m' son, and hear that en - gine drone, You've got a date with

fate, you know you're on your own High up in the sky.

Guitar chords shown in the score include E♭, F♯, A♭, and E.

xx B^{b7} xx E^b
 CLIMBIN' HIGH! CLIMBIN' HIGH! Out where the grey hor-

 xx F[#]
 i - zon meets the break of day, Roll'er a - long a - bove the clouds and

 xx E^b xx E^{b7} xx A^b xx B^{b7} xx E^b
 far a - way, And keep 'er climb - in', CLIMB-IN' HIGH!

 > > >
 cresc.
 xx E^b xx A^b xx E^b xx A^b xx E^b xx B^{b7}
 Ride the wings of the morn - ing, Strike with nev - er a warn - ing, Zoom'er up and

 mp sfz

lose 'er in the blue. ————— Skies are burst-in' a - sun - der,
 xx E \flat B \flat xx B \flat γ

Thun - der o - ver and un - der, High - er, fly - er, it all de-pends on you To keep 'er
 xx B \flat γ

high! ————— CLIMBIN' HIGH! ————— You'll have your fun, m' -
 xx E \flat

son, before you head for home, You'll have your fun when you get back a -
 xx F \sharp \circ xx E \flat xx F \sharp \circ

xx F[#]^o xx Eb
xx Eb⁷ xx Ad
xx B^b
xx Bb⁷ xx Eb
Fine.

round the drome, So keep 'er climb - in', CLIMB - IN' HIGH. —

cresc.
CODA

xx Eb
x_o G^m xx Eb
xx E^o xx Bb⁷
Bb > > > Bb^m

Fine.

I give you a toast, from coast to coast, to men of all the Force. Drink to the sun, the

mp

F^m x D⁷ xx Bb⁷ xx Eb
xx Bb⁶ xx Eb xx E^o

moon, the stars that keep you on your course. Drink to the girl who thinks of you, where-

mf

xx Bb⁷ xx Eb xx E^o xx Bb⁷ xx E^o Ez xx Bb⁷ xx Eb

ev - er you may be; Drink to the ace you're goin' to face, and drink to vic - to - ry! D.S.

D.S.

xx Eb
xx Bb⁷
xx Bb
xx Eb

sfz

By the Writers of Climbin' High

Sung by Red Newman in "CHIN UP"

We've Rolled Up The Old Umbrella

March Time >

T. Reginald Sloan

The musical score consists of two staves of music. The top staff is in common time (C) and features a treble clef. It includes lyrics: "Oh, WEVE ROLLED UP THE OLD UMB-RELLA . . . And we've". The bottom staff is also in common time (C) and features a bass clef. It includes lyrics: "hung up the old walk-ing cane, . . . We have packed a-way our". The music concludes with a final section of chords.

Novelty War Song The Pretty Little Mitt That Kitty Knit

Words and Music by
JIMMIE COULTER, P.R.S.A., London

The musical score consists of four staves of music. The first staff begins with a treble clef and includes lyrics: "We've been hear - ing quite a lot of prop-a - gan - da . . . And it's such a fun-ny war you must ad -". The second staff begins with a bass clef and includes lyrics: "mit, Tho' there's lots you can't be-lieve, I've the sto - ry up my sleeve Of the". The third staff begins with a treble clef and includes lyrics: "PRET - TY LIT - TLE MITT THAT KIT - TY KNIT. With her need - les keep - ing time to Tip-pe -". The fourth staff begins with a bass clef and includes lyrics: "ra - ry She de-ter-mined she would do her lit-tle bit. Some may fight their way to fame, Kitty". The music concludes with a final section of chords.

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