

IN FLANDERS FIELDS

The Poem by
Lieut.-Col. JOHN McCRAE

The Music by
FRANK L. CRANG

PRICE 50 CENTS

2 / = NET

THE FREDERICK HARRIS CO.,

14. Berners Street, London, W.I., England.
AND AT DUNDAS STREET, OAKVILLE, ONT. CANADA

SOLE SELLING RIGHTS FOR THE BRITISH ISLES
ALFRED LENGNICK & CO., LTD.
14, BERNERS STREET, LONDON W

"The Musical Times" of August, 1931, says of "The Modern Piano Student," by Boris Bertin and Ernest MacMillan; "There is a wealth of excellent material in this well-planned comprehensive work, which should prove useful to teachers of any 'School'."

10 Miss Sheila Murray.
from a veteran of
"Flanders Fields"
Frank L. Crang

To M. and Mme A. L. Phéné
In Flanders Fields

Words by
LIEUT.-COL. JOHN M^c CRAE

Music by
FRANK L. CRANG

Andante con espressione

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood is 'Andante con espressione'. The piano introduction consists of four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note A2 in the bass. The third measure has a whole rest in the treble and a half note B2 in the bass. The fourth measure has a whole rest in the treble and a half note C3 in the bass. The voice enters in the fifth measure with the word 'In'. The piano accompaniment continues with a half note D3 in the bass. The first line of the vocal melody is: 'Flan - ders Fields the pop - pies grow — be - tween the cross - es row on'. The piano accompaniment for this line consists of four measures of chords. The second line of the vocal melody is: 'row — That mark our place — and in the sky — The'. The piano accompaniment for this line consists of four measures of chords. The third line of the vocal melody is: 'larks. still brave - ly sing - ing fly — Scarce heard — a - mid the'. The piano accompaniment for this line consists of four measures of chords. The score ends with a double bar line and a repeat sign.

In
Flan - ders Fields the pop - pies grow — be - tween the cross - es row on
row — That mark our place — and in the sky — The
larks. still brave - ly sing - ing fly — Scarce heard — a - mid the

guns_ be - low_ We are the dead

Short days a - go we lived, felt dawn Saw sun set glow,

loved and were loved_ And now we lie in Flan - ders Fields.

Tempo di Marcia

p cresc.

fff a tempo

Take up our quar - rel with the

poco rit. ff

fff a tempo

foe — To you from fail - ing hands — we throw the

torch — Be yours to hold it high —

fff

fff *p*

If ye break faith with us who die, — if ye break faith with us who

die — We shall not sleep, we — shall not sleep —

This system contains the first two measures of the vocal melody and piano accompaniment. The vocal line begins with a half note 'die' followed by a half note rest, then a quarter note 'We', an eighth note 'shall', an eighth note 'not', a quarter note 'sleep,', a quarter note 'we', an eighth note 'shall', an eighth note 'not', and a half note 'sleep' with a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

If ye break faith we shall not sleep — Though pop-pies

This system contains measures 3 and 4. The vocal line continues with an eighth note 'If', an eighth note 'ye', a quarter note 'break', a quarter note 'faith', a quarter note 'we', an eighth note 'shall', an eighth note 'not', a half note 'sleep' with a fermata, and then a half note rest followed by a quarter note 'Though', an eighth note 'pop-', and an eighth note 'pies'. The piano accompaniment features a triplet of eighth notes in the right hand starting in measure 4, marked with a forte (*ff*) dynamic.

grow in Flan - - ders Fields.

This system contains measures 5 and 6. The vocal line has a half note 'grow', a half note 'in', a half note 'Flan -', a half note '- ders', and a half note 'Fields.' with a fermata. The piano accompaniment continues with chords and single notes, including a triplet of eighth notes in the right hand in measure 6.

This system contains measures 7 and 8. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with chords and single notes, concluding the piece with a final chord in the right hand and a half note in the left hand.

Carefree

Words by
ELIZABETH BARRETT BROWNING

Music by
FRANK L. CRANG

Andante moderato

The

lit - tle cares that fret - ted me I lost them yes - ter -

day A - mong the fields a - bove the sea A -

mong the winds at play A - mong the low - ing