

HIS MAJESTY'S
THEATRE
d. of SEP. 17,
1923

Sept 17, 1923

HIS MAJESTY'S THEATRE

MONTREAL
HIGH CLASS PLAYS



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The Ale Your Great Grandfather Drank

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Of More Than Ordinary Grace

We went to nearly five hundred Paris shops and selected from perhaps half as many, that you might choose from a selection of the best that Paris can achieve. Never in the history of our Millinery Department have we been quite so proud of our display of new Parisian Hats, of the excellence of our other imported models and of the individual smartness of the Holt, Renfrew designed Hats.



A pressed shape of Black Hatter's Plush caught at the side with two fanned Ostrich plumes, one of Black, one of Reseda Green.

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From \$24.50**

**Other
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As Low As
\$8.50**

Holt, Renfrew & Co. Limited

401 ST. CATHERINE ST. WEST

His Majesty's Theatre

MONTREAL, Canada.

EDWARDS & SOLMAN,
"Lessees and Manager"

FRANK C. PRIESTLAND,
House Manager

Program 3

WEEK COM. SEPT. 17th., 1923

Performances commencing at 8.30 Evenings. Matinees Wednesday and Saturday.

BOX OFFICE REGULATIONS

Box office open Daily except Sunday from 9 a.m. until 10 p.m.

Requests by mail for reservation of seats and boxes must be accompanied by cheque or money order.

For information as to seats telephone Up. 9460.

The management reserves the right to refuse admission or seat to anyone in this theatre.

Any difficulties arising in respect to errors in tickets or sittings or any complaint should be referred to the Manager.

To avoid disturbing patrons who are already seated, late comers will not be shown to their seats until after the curtain falls on the act.

SUGGESTIONS TO PATRONS

Physicians and others who anticipate being called are requested to leave the number of their seats at the Box Office, where a call sheet is carefully compiled by the Treasurer for their convenience.

LOST DEPARTMENT

All articles found in the Theatre should be left at the Treasurer's Office where they will be restored to the owner. Enquiries intended for this department may also be directed there.

ATTACHES

Every attache of His Majesty's Theatre is eager to lend every possible attention and courtesy to patrons. Any information required will be cheerfully given, and it is unnecessary to tender gratuities.

The Management encourages their patrons reporting any inattention of indifferent treatment in any department. Such reports may be filed with Mr. Priestland. The Management respectfully requests the aldy patrons of this Theatre to remove their hats during the performance.

CLOAK ROOMS

Cloak Rooms are on the left of the grand entrance and the left of the Dress Circle Foyer.

SMOKING ROOMS

Smoking Rooms on Balcony Foyer.
Ladies Retiring Rooms on Orchestra Floor, right, Dress Circle Left.

PUBLIC TELEPHONE

Local and Long Distance in Lobby.
The Exclusive TAXI SERVICE of this Theatre is furnished by

BRAMSONS AUTO SERVICE.

A free direct telephone is in the Lobby, for the convenience of our Patrons.



Embroidered hats are all the rage, but they must be, in order to be of the smartest style, embroidered over their entire surfaces. Some of them are made in little, tight shapes that fit around the heads like veritable caps and others are shaped into turbans and toques in the most amusing manner. They have very little trimming, if any, and most of them rely absolutely upon their decorated surfaces to make them famous. The beauty of these little and colorful things is that they can be worn with almost any of the street clothes — with anything from the draped crepe dress in wool or silk, to the strictly tailored suit, they look entirely well. They are mere spots of color to carry out and accent the beauty of a gown that is otherwise quite plain and neutral in its coloring. Some of them are embroidered in different tones of wool, others in strands of thick and heavy silk, and still others have colors mingled with silver and gold and copper, until the hat takes on the most vivid and sparkling of appearances. Over a pair of bright eyes it is at its best and the expression of the face, as well as of the eyes, becomes crushed into nothingness, only to emerge with all their original freshness intact and correctly in place.

These little hats that are made of ribbon have only the ornamental pins to trim them or buckless of one sort or another. They are shaped softly to conform with the lines of the head and after their making has been accomplished, there seems very little left to be desired in the way of trimming. They are smartly correct in themselves and trimmed, as it were, in the making.

The tam o' shanters are carried out in both the embroidered hats and those that are made from ribbons shirred in a succession of rows.

BREVITY IS THE SOUL OF



"Don't be too far ahead of de time," said Uncle Eben. "De early bird supposed to ketch de worm, but de February robin don't git nuffin' but a snow-ball."

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**Combination Live and Dead
Storage Rates**

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BY COMPRESSED AIR**

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MINDLIN & GOLDREYER

present

the intensified hit

The Last Warning

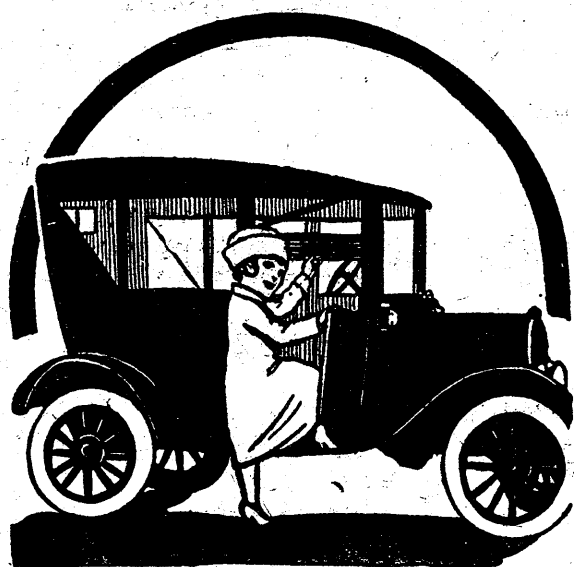
By Thos. F. Fallon

The laughter-novelty play
that baffled, amazed and delighted New York
with a superb cast

You can't miss "The Last Warning" and still lay claim to
having lived.

Robt. Benchley — Life

I Solid Season at Klaw Theatre New York.



GET UNDER THE TOP

of our made to order auto top and you will feel as though you are riding in the finest car produced, no matter what yours cost you. Our tops are made and finished in the best style possible, equal to the factory kind costing much more.

J. P. Montpetit

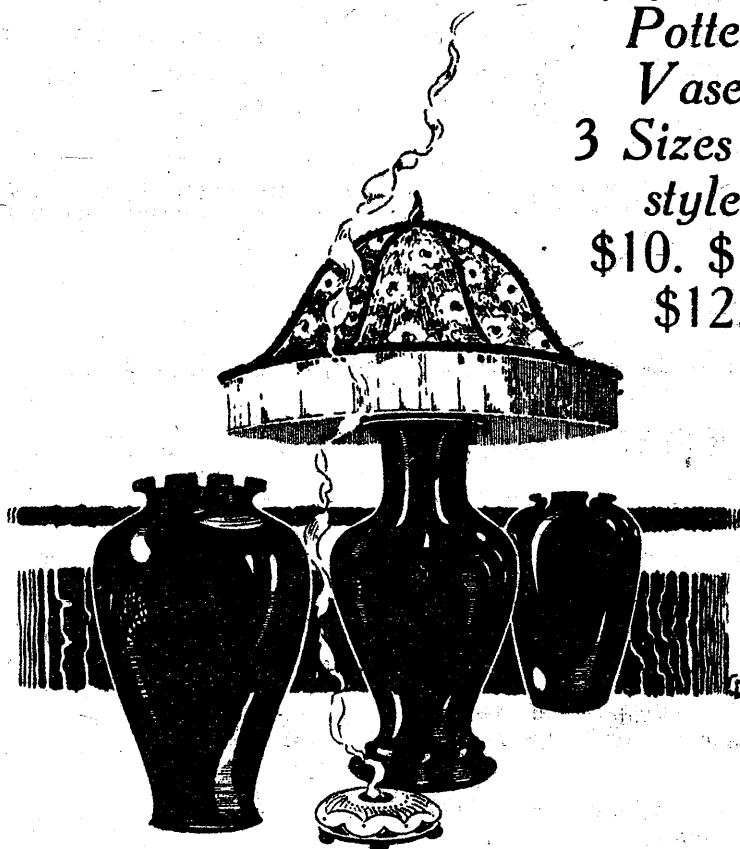
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Pottery
Vases,
3 Sizes and
styles
\$10. \$11.
\$12.*



Somehow in every group of wedding gifts there is one gift which is the centre of attraction — of universal admiration.

Examine such a gift and you will find that its appeal lies not in the dollars which it cost — often such a gift is quite inexpensive — but in that irresistible charm of individuality and character. Such gifts reflect the good taste and good judgment of the donor. They compliment the recipient. They outlast all other gifts and best of all they carry a true message of good wishes — not a mere formality.

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AND
WARING - GILLOW
LIMITED

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The Better Class of Stores Carry Our Stock Lines.

THE D. H. STEWART COMPANY

489 St. Paul St. West

Phone Main 8513

Makers of Fine Shirts.

PROGRAM

Week Commencing Monday Evening, September 17th, 1923

KHAKI PRODUCTIONS LIMITED

PRESENT

THE ORIGINALS

(Cast including 15 Members of the Original Dumbells)

— IN —

“RAPID FIRE”

(Under the Direction of Leonard Young)

Scenes take place in—Well you don't really know where you are most of the time

PROGRAMME

ACT I.

Scene 1—Outside a Circus Tent, somewhere or other.

The Showman	Bob Anderson
Mlle Tres Moutarde	Alan Murray
The Duchess	Fred Fenwick
The Naval Officer	Bill Tennent
The Gent	Jerry Brayford
The Toreador	Tom Young
The Old Soldier	Red Newman
Prince Charming	Jock Holland
Prof. Radio	Ted Charter
The Watteau Maid	Gene Pearson
Miss Genevieve Fucose	Alan Murray

Song: "Rapid Fire".

Words by Bertram Langley, Music by Ivor Ayre.

Program continued on page 7

City House Furniture Co. — Montreal's Reliable House
Furnishers. 1340 St. Lawrence Blvd.

REFRESHMENTS

of all kinds served at

THE GREENWICH INN

469 GUY ST.

Open 12 noon to 12 midnight

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HOUSEHOLD FURNISHINGS

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and Furniture Coverings can be scientifically
cleaned by Toilet Laundries.*

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Service a la carte on the Roof Garden from seven until closing, with a cover charge of \$1.00 after ten.

Music by Joseph C. Smith and His Orchestra. "The man you've heard on the phonograph".

VERNON G. CARDY, Manager

Direction: United Hotels Company of America.



PROGRAM

Scene 2—IN THE VALLEY OF THE KINGS.

The Guardian Spirit	Bertram Langley
King Tutankhamen	Red Newman
His Wives	The Originals

Song: "Digging in the Valley of the Kings".
Music by Willard Crocker

Scene 3—SHEIKING IN EGYPT.

The Sheik	Jimmie Goode
The Policeman	Bob Anderson

Scene 4—SOMEWHERE IN SCOTLAND.

The Highland Chiefs	Tom Young, Jerry Brayford, Bertram Langley, Bill Tennent.
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Scene 5—CARMENA.

The Singer	Gene Pearson
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Program continued on page 8

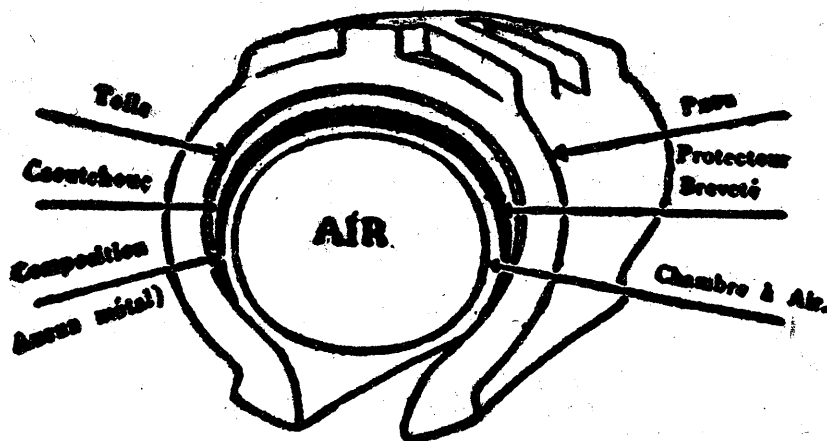
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Revolutionizes Present, Methods of Pneumatic,
Tire Construction.



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ADDED RESILIENCY

TIGER TIRE & RUBBER CO., Limited

Showrooms: 309 St. James St., Montreal.

TIGER TIRES

TIGER TIRES

PROGRAM

Scene 6—FLIRTATION.

(His Third Original Sermon) Ted Charter

Scene 7—POLICE! POLICE!

The Girl Jock Holland

The Go-Getters Bob Anderson, Bertram Langley, Alan Murray,

Jerry Brayford, Tom Young, Bill Tennent

Song: "Monty of the Mounted"

Words by Harry Toler, Music by Keith Handyside

Scene 8—RED NEWMAN.

Scene 9—VALSE DE BEAUTE Alan Murray

Scene 10—DIRTY WORK.

The Crooks Red Newman, Chas. McLean

Scene 11—JOCK HOLLAND.

Program continued on page 9

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PORTER } . . . 1.10 Pts

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ATWATER GROCERY

Up. 5189

COR. COURSOL AND ATWATER



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A PALMER TRANSFORMATION

changes one's appearance magically. It will make you appear as you were ten years back, because the HAIR is the deciding factor in apparent age.

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Montreal

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Furniture ?

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OUR
ENGLISH

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Linens?**

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BRAND**

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When ordering canned vegetables, fruit or fish.
You will be sure of getting the something you will
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MONTREAL

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OTTAWA



When you want

“GIMME”

No need to say more
breath to add to it

Just put down your
“Gimme”. For the

“Gimme”

IT'S THE LANGUAGE EVERYONE

10 for 15 cents



real smoke say

TIME”

re -- it's a waste of

fifteen cents and say
means

Strollers

RYONE KNOWS TODAY.

25 for 35 cents

*AFTER THE MATINEE
OR EVENING SHOW*

Why not make it a drink at our
Soda Fountain. Palatable and re-
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should be.



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Back from the Country

The children look their best the
cheeks are rosier and chubbier, the
dimples are deeper, the eyes are
brighter. This is the very time to
have them photographed and the
Rice Studio the very place to insure
the best results.

UPTOWN 7280

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The Fur Fashions for 1924

**We would be
pleased to show
you the newest
season styles in
coats and wraps
as exhibited in
the fashion cen-
tres of the lead-
ing continental
cities.**

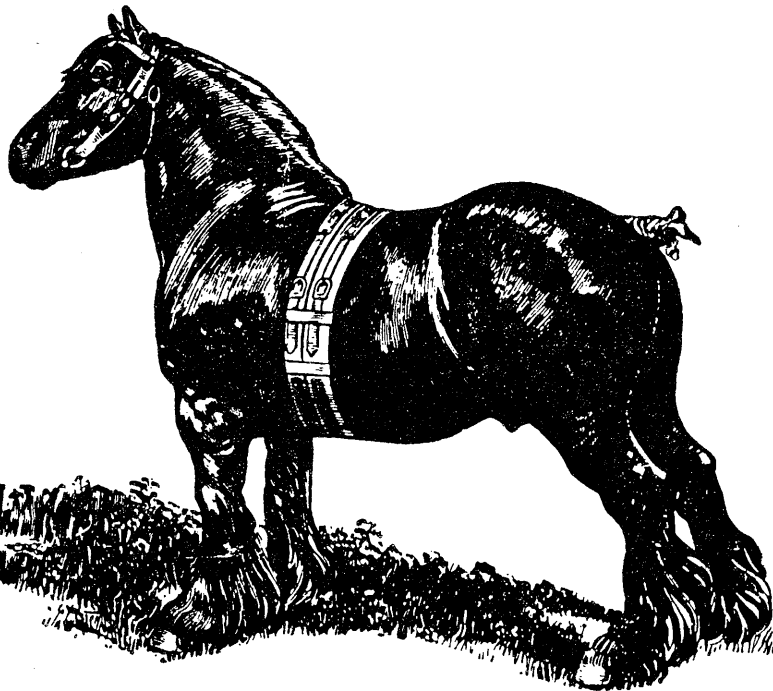
The modish furs designed for wear
during the coming season have a dis-
tinctive note that is at once charming
and original. But while there is a de-
cided difference in style from that of
former seasons, there is a marked ten-
dency towards the less fanciful effects
and a decided return to the ideal of
luxury and originality within the
bounds of good taste.

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DAWES
BLACK HORSE
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**A SYMBOL OF THE
STRENGTH & QUALITY
EMBODIED IN THIS
WONDERFUL OLD ALE**

**Over 100 years' experience
back of each bottle. No
wonder the output is greater
than that of any other ale
brewery in America.**

PROGRAM

Scene 12—"MULLIGAN UP! A Dramatic Fragment.

Ted	Ted Charter
Bob	Bob Anderson
Sergeant	Tom Young
Old Sweat	Red Newman
Corporal Pinkie	Jerry Brayford
Fritz	Chas. McLean
Soldiers	Alan Murray, Don McLean, Bertram Langley, Bill Tennent

FINALE—"DUMBELL RAG" The Originals
 Words and Music by Ivor Ayre

ACT II.

Scene 1—AT CATHARINES COURT.

(Utilizing the famous Jewel Drop, specially imported from Paris for this Production.)

Catharine The Great, Empress of Russia	Jock Holland
Courtiers—Song—"When Catharine Ruled"	The Originals
(Words and Music by Leonard Young)	

Scene 2—RED NEWMAN.

Scene 3—THE QUEST.

The Sailor	Tom Young
Song: "Hidden Treasure"	
(Words by Jack McLaren, Music by Leonard Young)	

Scene 4—OVERHEARD IN THE ROTUNDA.

The Lady	Fred Fenwick
The Night Clerk	Jimmie Goode

Scene 5—THE GARDEN OF KAMA.

The Rajahs	Tom Young, Bertram Langley, Bill Tennent, Jerry Brayford
The Nautch Girl	Alan Murray

Scene 6—"Fed Up"	Bob Anderson
------------------------	--------------

Scene 7—JOCK HOLLAND.

Program continued on page 11

In these days prices are a great consideration. Try City House
 Furniture Co., 1340 St. Lawrence Blvd.

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 SUITS SENT TO

The Guarantee Cleaners and Dyers, Regd.

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WEEK-END SPECIALS

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14 OSBORNE ST., (Half af block East of Windsor Station.)

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BEER AND WINE LICENSE

Scene 8—SONGS OF LONG AGO.

The Singer	Tom Young
"In the good old summer time"	Jerry Brayford
"The banks of the Wabash"	Alan Murray
"The man who broke the bank"	Red Newman
"In the Gloaming"	Bill Tennent
"Ta-ra-ra-Boom-de-ay"	Jock Holland
"Comrades"	Bertram Langley
Cake Walk	Jimmie Goode, Chas. McLean
"Last Rose of Summer"	Gene Pearson
"Annie Rooney"	Bob Anderson
"Listen to the Band"	Fred Fenwick

Song: "My Dear Old Mother's Song Book"

(Words and Music by Alan Murray and Leonard Young)

Scene 9—IN THE SHIP'S HOLD.

The Stoker	Red Newman
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Scene 10—GRANNY'S LADDIE

Bill Tennent

Scene 11—VIVE LA REPUBLIQUE!

The Generalissimo	Red Newman
The Spy	Tom Young
The Insurance Agent	Jerry Brayford
The Colonel	
The Quack Doctor	Bob Anderson
The Senorita	Jock Holland
The Firing Squad	Ted Charter, Don McLean, Bertram Langley, Chas. McLean.

Scene 12—JIMMIE GOODE.

Program continued on page 12

Our Chesterfields at the price are a marvel. City House Furniture Co., 1340 St. Lawrence Blvd.



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Tailors to Ladies and Gentlemen

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Between Mountain and Crescent Sts.

PROGRAM

FINALE—THE ORIGINALS.

(Orchestra under the direction of Ivor Ayre)

EXECUTIVE STAFF FOR KHAKI PRODUCTIONS LIMITED

Managing Director	Leonard Young
Business Manager	H. P. Campbell
Advance Business Agent	A. H. Bonnell
Stage Manager	Don McLean
Master Mechanic	Jack Lines
Master Electrician	Wm. Smith
Master of Properties	Harold McGeachie
Asst. Electrician	William Sloan
Mistress of Wardrobe	Mrs. R. Anderson

Costumes designed by Leonard Young and Alan Murray.

Gold gown worn by Jack Holland in the Russian Court Scene designed and executed by Renee's, London.

**Complete Chesterfield Sets at lowest prices. City House
 Furniture Co., 1340 St. Lawrence Blvd.**

All Size Tires in Stock.

Specialists in Tire and Tube Vulcanizing.

Star Auto Tire Repair Co.

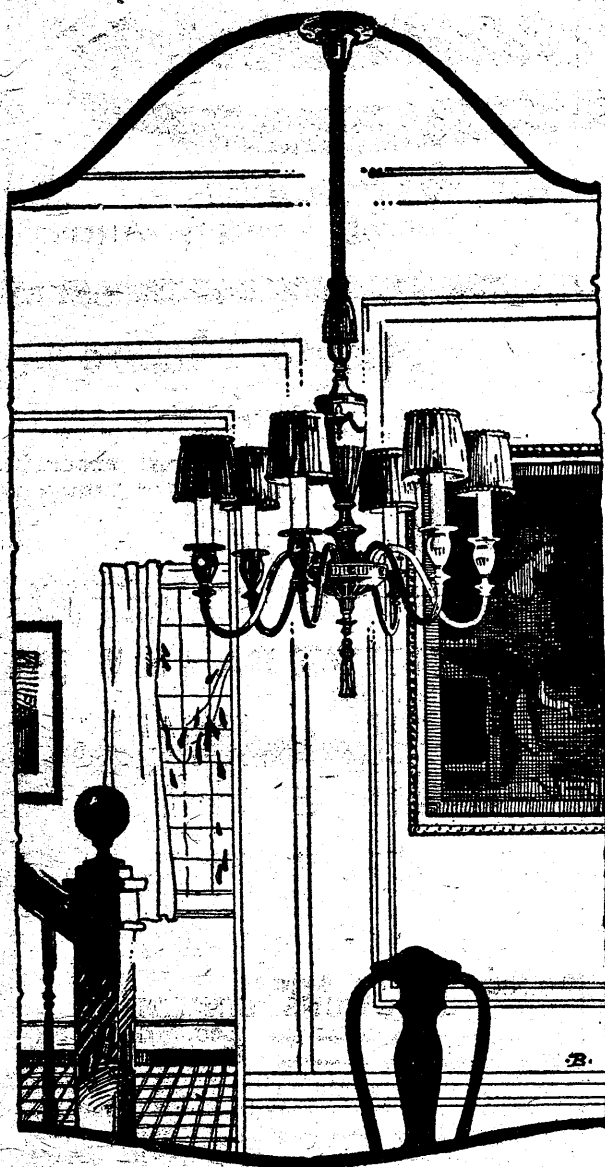
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 WORK
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RIES, FURNITURE,
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(Near Guy)

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Replete with startling situations and shattering time honored traditions of the stage, *The Last Warning* proved an immediate and enduring success at the Klaw Theatre in New York where it remained for two hundred and thirty-six consecutive performances. The play is described as a laughter-novelty melodrama and is easily the best of its school. Thomas F. Fallon wrote the play from the novel of Wadsworth Camp entitled "The House of Fear". Many intimate side lights, on life behind the scenes are revealed, this being a direct violation of an old theory of the theatre which is based on the contention that such revelations tend to destroy the illusion of the stage. This theory is, however, consistently disproved by the emphatic success of *The Last Warning*. For obvious reasons the plot of the play can not be disclosed in advance without affecting the enjoyment of the performance and it is therefor withheld by the producers. The story is unfolded in three acts of rapidly increasing momentum, the intensity reaching such heights in the final act that police officers are stationed at the exits of the theatre. *The Last Warning* is a play to be long remembered.

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The Mount Royal Hotel
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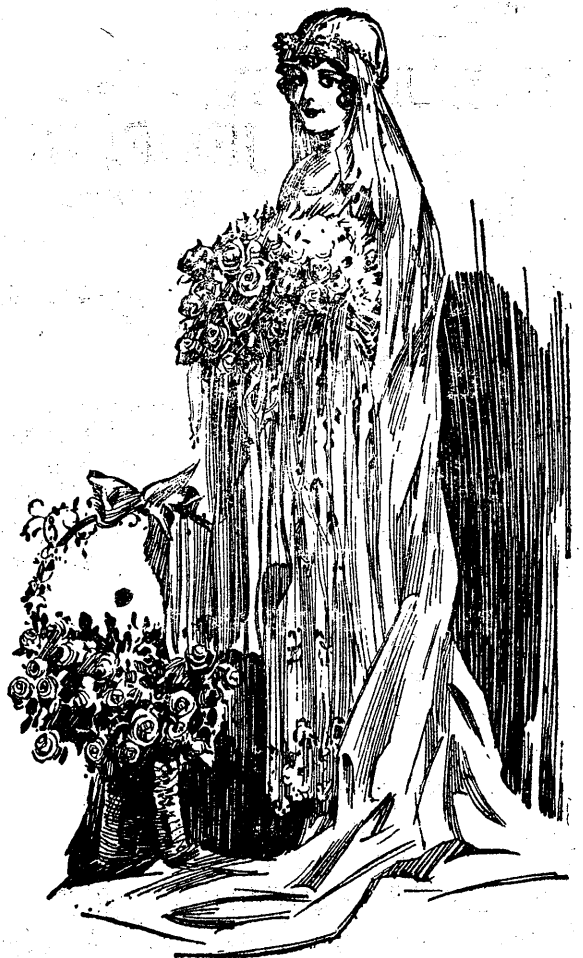
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September Bride

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Bekefi's Theatre Grotesk

The Fad Of Two Continents
A Miniature Production In Night
Scenes

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MME. JULIE BEKEFI

Joseph Hart Presents
WILFRED CLARKE

In
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"NOW WHAT!"

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THE COLORATURE SOPRANO

International Favorites
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"THERE IS NOTHING NEW BENEATH
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Fine Khaki Wool Double Seat	5.00
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Princess Theatre Program-
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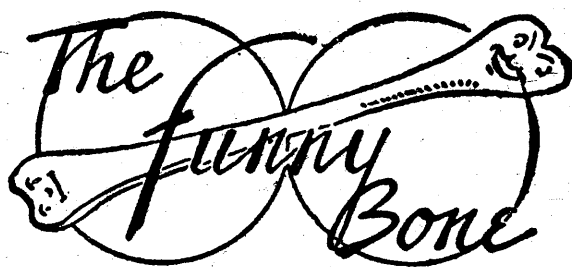
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something else.



A certain painter is confin-
ed in an asylum. To persons
who visit him he says:

"Look at this; it is my latest
masterpiece."

They look, and see nothing
but an expanse of bare canvas.
They ask:

"What does that represent?"

"That? Why, that repre-
sents the passage of the Israe-
lites through the Red Sea."

"Beg pardon, but where is
the sea?"

"It has been driven back."

"And where are the Israeli-
tes?"

"They have crossed over."

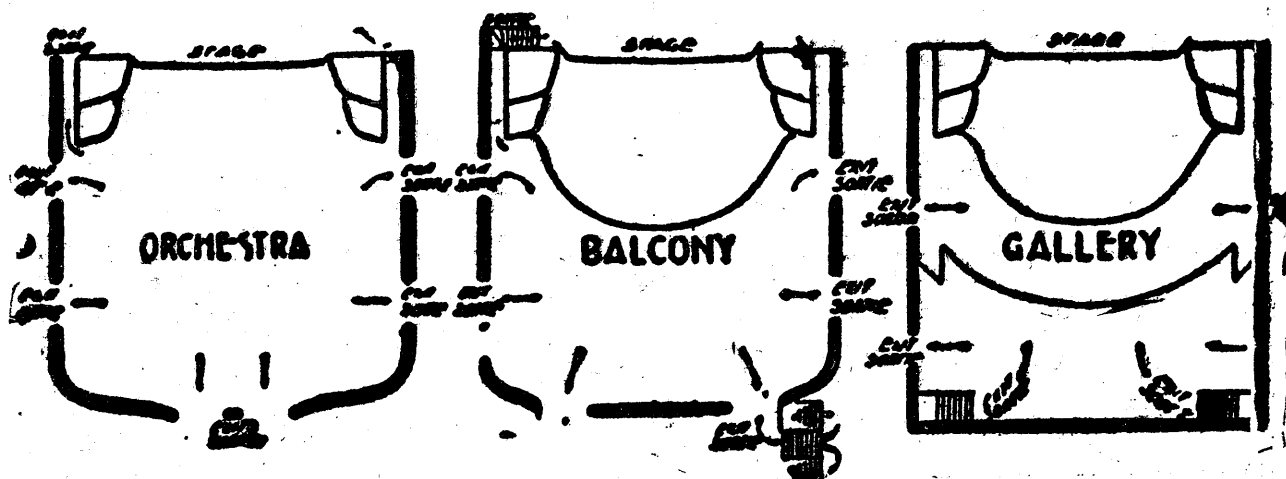
"And the Egyptians?"

"Will be here directly. That's
the sort of painting I like —
simple and unpretentious."

SPECIAL NOTICE

This Theatre, under normal conditions, with every seat occupied, can
be emptied in less than four minutes. Look now, choose nearest exit to
your seat, and in case of disturbance of any kind, to avoid the danger of
panic, (WALK, DO NOT RUN) to this exit.

EXITS



V-63

Expect Great Things in the New Cadillac

Even the superb quality which you have long associated with the name Cadillac is no adequate measure of the merits of the New V-63.

The simple truth is that Cadillac has advanced its own standards and achieved, in this car, heights of quality which are strictly NEW.

Your attention is directed, particularly, to these three elements:—

THE NEW CADILLAC V-TYPE 90°, 8-CYLINDER ENGINE — harmonized and balanced by entirely new principles of design to a degree of smoothness unapproached in automotive manufacture.

NEW BODY STYLES — destined by their graceful, symmetrical design, distinctive finish and exquisite appointments, to be the center

of admiration in any company.

CADILLAC 4 WHEEL BRAKES — a safety factor developed with the care and thoroughness characteristic of Cadillac engineering.

New delights await you also in enhanced dependability, ease of control, riding restfulness and, indeed, in every phase of car performance.

It is entirely logical that Cadillac, pioneer-leader of eight-cylinder manufacture in America, should now raise multi-cylinder practice to an even higher pitch of excellence.

This is exactly what has happened in the New V-63, and Cadillac urges you to approach this fine car with **GREAT EXPECTATIONS.**

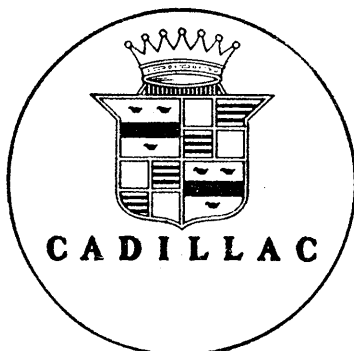
Cadillac Motor Car Co., of Canada, Limited

Subsidiary of General Motors of Canada, Limited

OSHAWA, ONTARIO

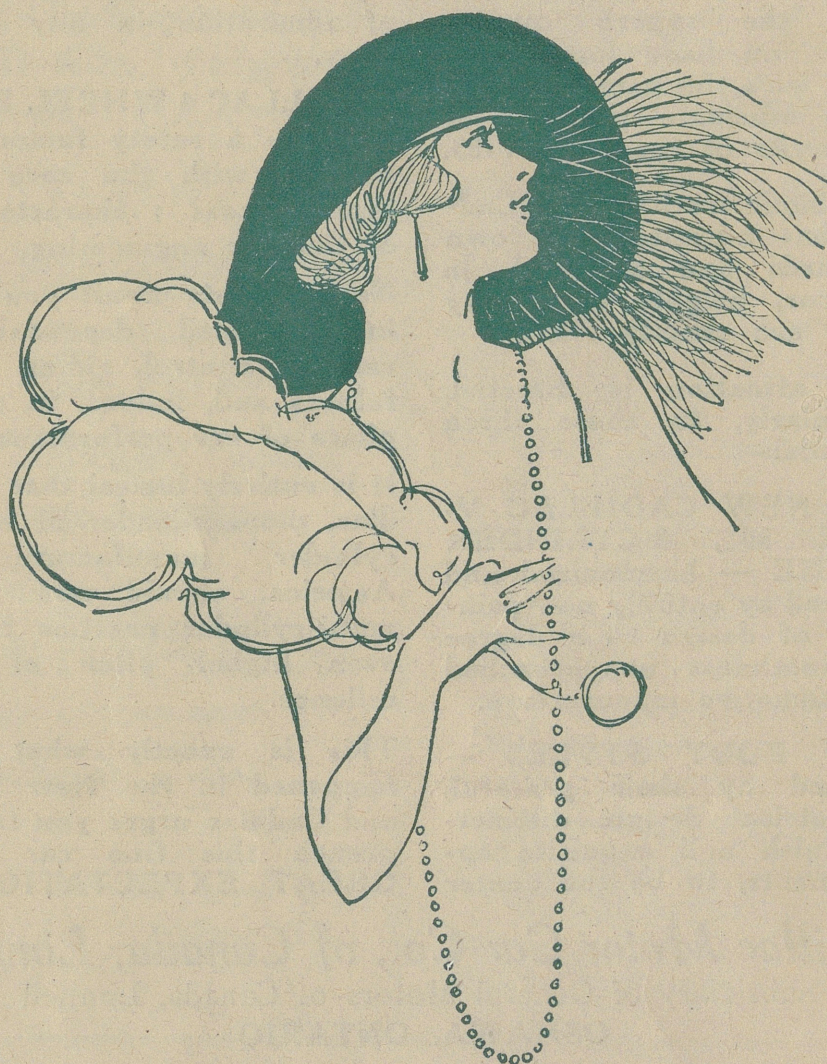
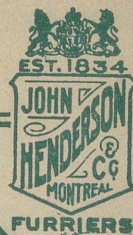
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CADILLAC

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