

Florence Milne - 20

THE THEME SONG OF C.B.C. PRESENTATION "CARRY ON"

1948
1976

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CARRY ON

(EN AVANT)

Featured by the C.B.C.

HAPPY GANG

WORDS BY
STANLEY MAXTED
AND
GORDON V. THOMPSON

MUSIC BY
ERNEST DAINTY



BERT PEARL
Master of Ceremonies

HUGH BARTLETT
Announcer

BOB FARNON
Trumpet

KATHLEEN STOKES
Organist

BLAIN MATHE
Violinist

GEORGE TEMPLE
Producer

EDDIE ALLEN
Vocalist

Published by
GORDON V. THOMPSON
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193 YONGE ST. TORONTO

EN AVANT!

Version française

Un peu d'harmonie
Peut embellir votre vie;
Vous oublierez vite tous vos embêt'ments.
Et chaque jour, pleins de gaité,
Sur le chemin, sifflez, chantez,
Avancez toujours de l'avant!

CHOEUR:

Malgré tous les obstacles et la tempête,
En avant! En avant! En avant!
Déployant au vent votre oriflamme,
En avant! En avant! En avant!
Le soleil parait dans le ciel nuageux,
Le rayon d'argent devient plus radieux;
Malgré tous les obstacles et la tempête,
En avant! En avant! En avant!

Et si par hasard,
Poursuivis par le cafard,
Vous avez parfois besoin d'encouragement;
Lorsque tout semble vous déplaire,
Dites vous tous: "faut pas s'en faire"
Souriez en allant d'l'avant!

—Térèse Rochette

CARRY ON

Alternative Chorus

Laugh at your troubles, they are only bubbles,
Carry on! Carry on! Carry on!
Keep on smiling, all your care beguiling,
Carry on! Carry on! Carry on!
The sun is shining above the darkened sky,
Just stop repining, the clouds will soon roll by;
So laugh at your troubles, they are only bubbles,
Carry on! Carry on! Carry on!

—G. V. T.

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Carry On!

War Version

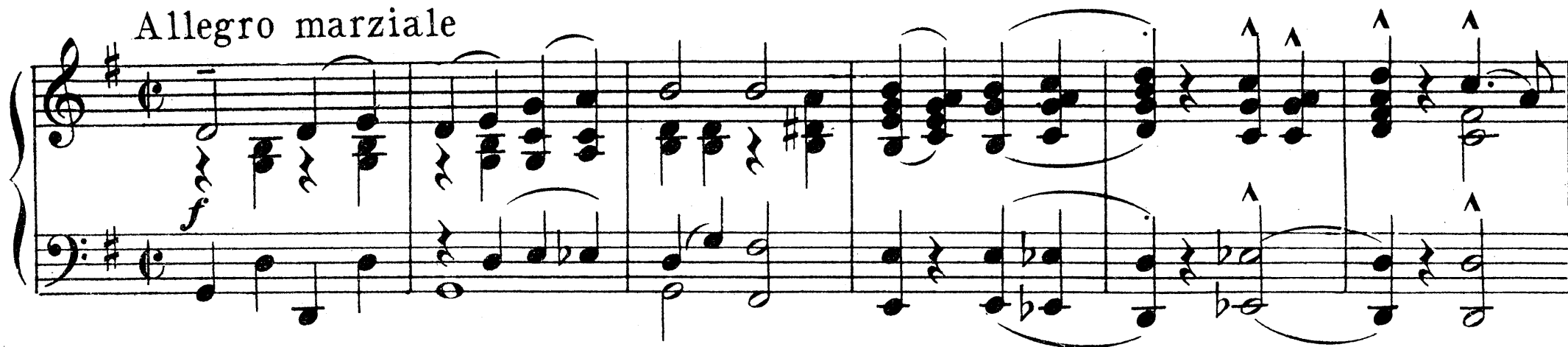
Words by
STANLEY MAXTED
and
GORDON V. THOMPSON



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Music by
ERNEST DAINTY

Allegro marziale



There's a hap - py
If you're feel - ing



phrase that can bright - en all your days, It can turn your days of dark - ness in - to
blue and good luck has passed by you And you need a peg to hang your cour - age



song.
on;

So ev' - ry day a - long your way, though sad or gay, just
Though things go wrong, come join the throng, that sing this song and



smile and say, "We'll take it and we'll Car - ry On!"
jog a - long, Keep smil - ing while you "Car - ry On!"

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal staff. The piano part features chords and moving lines in both hands, with some notes marked with accents (^).

CHORUS

All pull to - geth - er thru the storm - y weath - er, Car - ry

This system contains the first two staves of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal staff. The piano part features chords and moving lines in both hands, with some notes marked with accents (^). A dynamic marking of *p-f* is present in the piano part.

On! Car - ry On! Car - ry On! Keep on

This system contains the second two staves of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal staff. The piano part features chords and moving lines in both hands, with some notes marked with accents (^).

try - ing, keep the old flag fly - ing, Car - ry On! Car - ry On! Car - ry

This system contains the third two staves of the chorus. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal staff. The piano part features chords and moving lines in both hands, with some notes marked with accents (^).

On! _____ The sun is shin-ing a - bove the cloud - y

sky, A sil - ver lin - ing will greet you by and by, So,

All pull to - geth - er through the storm - y wea-ther, Car - ry On! Car - ry

1. On! Car - ry On! _____ 2. On! _____

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