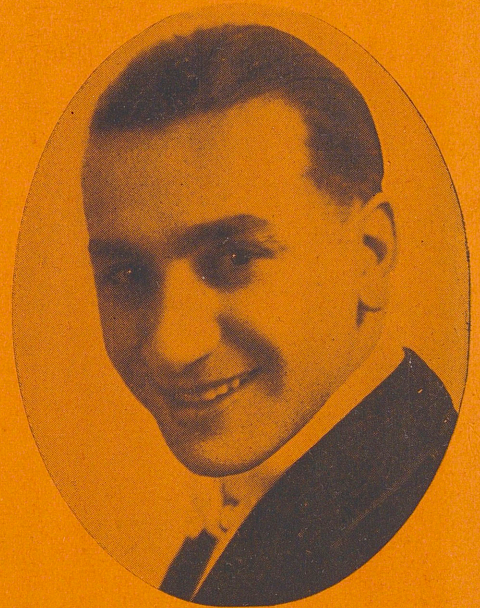


# MY OHIO HOME

A BALLAD

*With Ukulele  
and Banjo-Uke*



Featured by Al. Plunkett  
in the "Dumbells"

*Lyric by*  
GUS KAHN  
*Music by*  
WALTER DONALDSON



*"You can't go wrong  
with any FEIST' song"*

"You'll Love Its Tender Sentiment And Charming Melody!"  
**BABY YOUR MOTHER**  
 (LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "Ba-by your moth-er Like she ba-bied you,— Back in your ba-by days,— May-be your moth-er is lone-some and blue,— Wait-ing for you— and need-ing you too;— The debt of love you owe her, you can nev-er pay, Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like". Above the vocal line, there are rhythmic patterns represented by groups of squares. An "Optional" section is marked above the piano accompaniment in the third system.

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 CANADA - LEO FEIST LTD., 193 YONGE ST., TORONTO.  
**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

# My Ohio Home

## BALLAD

(Ukulele arr. see note below \*)

Lyric by  
GUS. KAHN

Music by  
WALTER DONALDSON

Andante moderato

Some-how it seems — just at the close of the day — — — — — Wher-ev-er I roam,  
 Feel-ing this way, — just'cause it's get-tin' toward spring, — — — — — Each blos-som-ing tree

*p a tempo*

— I think a-bout home. — — — — — I seem to drift — farther and farth-er a-  
 — is beck-on-ing me. — — — — — On-ly to-day — I heard a mead-ow-lark

way, — — — — — But I'd nev-er be blue — — — — — if wish-es come true. — — — — — I'm blue'cause  
 sing, — — — — — And his lit-tle old song — — — — — said "Hur-ry a - long" — — — — — I'm blue'cause

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\* Ukulele arr. by  
 MAY SINGHI BREEN  
 Tune Ukulele or  
 Banjuele Banjo  
 G C E A

4 CHORUS

I want to wake up in the morn-ing, \_\_\_\_\_ And hear the bird-ies say "Good

Morning" \_\_\_\_\_ The way they al-ways say "Good Morning" In My O - hi - o Home.

I want to ram-ble 'mid the ro - ses, \_\_\_\_\_ I know just where to find the

ro - ses; \_\_\_\_\_ I used to ram-ble 'mid the ro-ses, In My O - hi - o Home. Got to thinking it

o - ver — At the close of the day, — Got to dreaming of clo - ver, —

— And the new-mown hay, and say, I want to wan-der in the

moon-light; — And meet my sweet-ie in the moon-light — I used to meet her in the

moon-light, In My O - hi - o Home... Home...

# "You Can't Go Wrong With These 'Feist' Songs"



A Fascinating Fox-Trot Song by Walter Donaldson

## "If I Can't Have You"

CHORUS

If I can't have you, No-bod-y but you-oo-oo, I want to be lone-some, I want to be blue. Wher-ev-er I go, What-ev-er I do-oo-oo, I'm all by my own-some, Just thinking of

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One of Walter Donaldson's Sweetest Songs

## "What Are You Waiting For, Mary?"

CHORUS

What are you waiting for, What are you waiting for, Ma-ry? What are you think-ing 'bout, who are you think-ing 'bout

Ma-ry? The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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Snappy Fox-Trot Song by L. Wolfe Gilbert, Abel Baer, and Ruth Etting

## "When You're With Somebody Else"



CHORUS

When you're gone, I wan-der on, To all the world, I'm like a stran-ger, And I'm so for-lorn, When you're with some-bod-y else

Each night and day, the skies are gray, The birds, the bees, the trees, the sum-mer breez-es, Fade, a-way, when

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|---|----------------------------|
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| "MY BLUE HEAVEN"  | "BABY YOUR MOTHER"         |
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| "THERE MUST BE A SILVER LINING"                         | "MY OHIO HOME"             |
| "HEAD OVER HEELS IN LOVE"                               | "THE SUNRISE"              |
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# "You Can't Go Wrong With Any 'Feist' Song"