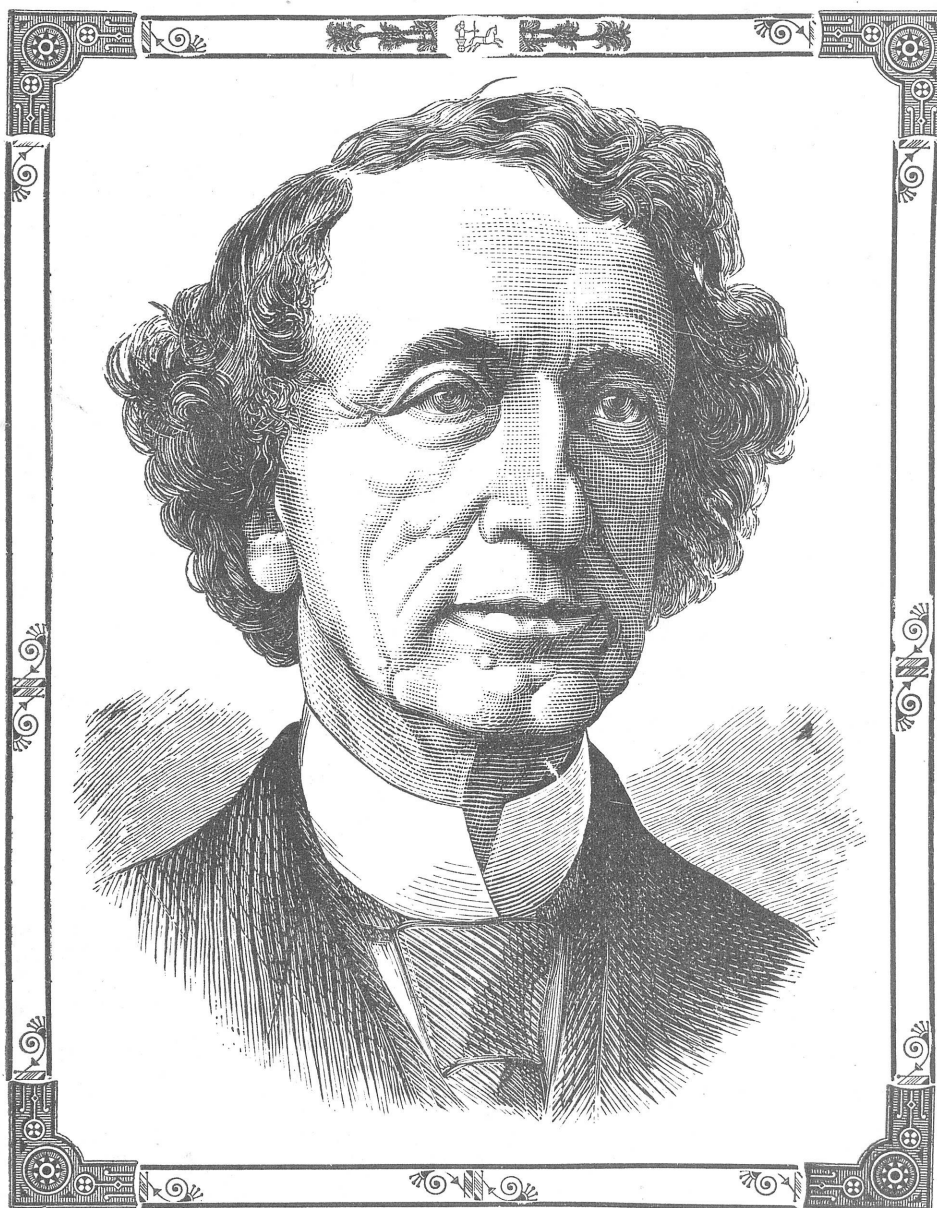


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Sir John A. Macdonald

WALTZ.



COMPOSED FOR THE PIANOFORTE BY

ADDIE DOUGLAS.



STRANGE & CO.
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TORONTO, CANADA.

SIR JOHN A. MACDONALD WALTZ.

ANNIE DOUGLAS.

No. 1.

The musical score is written for piano and treble clef. It begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a harmonic accompaniment of chords. The first system is marked *mf* and *p*. The second system features a *ff* dynamic. The third system includes first and second endings, marked *p*. The fourth system is marked *mf*. The fifth system includes a *Cres.* (Crescendo) marking and a *f* (forte) dynamic. The sixth and seventh systems continue the harmonic accompaniment. The score concludes with a final chord in the treble staff.

Cres. *Dim.*

mf *Cres.*

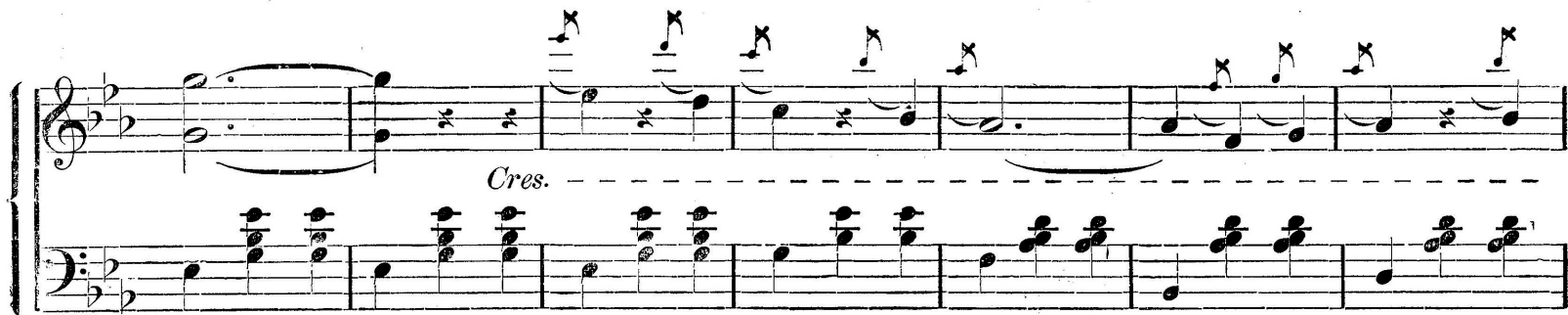
mf *mp*

mf *mp*

mp

ff

Cres.



First system of musical notation. The treble staff contains a melody with a final ascending eighth-note run. The bass staff features a steady accompaniment of eighth-note chords. A *Cres.* (crescendo) marking is placed above the bass staff.

Second system of musical notation. The treble staff continues the melody with a descending eighth-note run. The bass staff continues the accompaniment. A *mf* (mezzo-forte) marking is placed above the bass staff.

Third system of musical notation. The treble staff features a descending eighth-note run. The bass staff continues the accompaniment. A *Dim.* (diminuendo) marking is placed above the bass staff.

Fourth system of musical notation. The treble staff continues the melody with a descending eighth-note run. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a descending eighth-note run. The bass staff continues the accompaniment. *mf* and *f* (forte) markings are placed above the bass staff.

Sixth system of musical notation. The treble staff features a descending eighth-note run. The bass staff continues the accompaniment. A *mf* marking is placed above the bass staff.

Seventh system of musical notation. The treble staff features a descending eighth-note run. The bass staff continues the accompaniment. *ff* (fortissimo) and *Cres.* markings are placed above the bass staff.

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- 175 Angel of night..... Dk. 3. Kinkel 10
1 Annie Laurie, C. 1. Bring flowers..... G. 1. 10
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304 Baden-Baden Polka, (easy
duet)..... Dk. 2. Dressler 10
197 Battle of Waterloo..... Dk. 3. Anderson 10
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154 Bird Waltz..... F. 2. Panorma 10
4 Black Hawk Waltz..... Dk. 2. Walsh 10
228 Blue bell Rockaway..... Dk. 3. Stapells 30
173 Blue bird echo Polka..... Eb. 3. Morrison 10
3 Blue Ontario Rockaway..... Dk. 3. Martens 35
5 Bonaparte's March crossing the Rhine..... Dk. 5
107 Bonnie sweet Bessie..... Dk. 4. Blake 20
172 Bring flowers, (Duet)..... A. 2. Dressler 10
352 Cats Quadrilles..... Dk. 3. Redler 10
76 Chanson des Alpes..... Bb. 5. Ryder 20
335 Chautauqua Lake Waltz..... Ab. 3. Baker 10
7 Chicago Quickstep..... Eb. 3. Payne 10
185 Chick Waltz..... Dk. 2. Mack 10
93 Christmas bells..... Dk. 3. Wilson 20
284 Clara, (Valse caprice)..... Dk. 3. Majer 10
6 Clayton's Grand March..... Dk. 3. Blake 20
117 Climbing up de golden stairs Waltz..... G. 2. 10
176 Coming through the rye, (Duet)..... G. 2. Dressler 10
312 Contraband Schottische..... Dk. 3. Winner 10
211 Country Dances—British grenadiers
—Blue bells of Scotland—Money
Musk—Over the water to Charlie
—Ladies' Triumph..... Dk. 2. 10
214 Country Dances—Campbells are
coming—Pop goes the weasel—
Spanish dance—White cockade..... Dk. 2. 10
215 Country Dances—Speed the plough
—Haste to the wedding—Yankee
Doodle—Tullochgorum—Tam's
Highland Fling—Johnny's made a
wedding o' it..... Dk. 2. 10
213 Country Dances—Sir Roger de
Coverly—Soldiers' joy—Circassian
circle—Scillian circle..... Dk. 2. 10
111 Daisy Polka—Red, white and blue
March—Star spangled banner
and