

THIS CANADA OF OURS.

WORDS BY

J. D. EDGAR

MUSIC ADAPTED AND ARRANGED BY

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The piano introduction consists of two staves in a 2/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The melody in the right hand begins with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand provides a harmonic accompaniment with chords and single notes.

The first two lines of the song are set in a 2/4 time signature with a key signature of three flats. The vocal line is written in a soprano clef. The piano accompaniment is in two staves.

1. Let oth - er tongues in ol - der lands Loud vaunt their claims to glo - ry, And
 3. We love those far off Ocean isles, Where England's Monarch reigns;.. We'll
 4. May our Dominion flourish then, A good-ly land and free... From

The last two lines of the song continue in the same 2/4 time signature and key signature. The vocal line and piano accompaniment are shown.

point in triumph to the past Con - tent to live in story, But
 ne'er forget 'tis Brit - ish blood That cour - ses through our veins - The
 deep At - lan - tic's foam - y wave To Su - perior's lim - pid sea! Strong

we without ba - ro - nial halls Or cas - tel - la - ted tow - ers, Can
 glo - ries of our free - born sires - The race that nev - er cow - ers - Ex -
 arms shall guard our hap - py home, When dan - ger dark - ly low - ers, And

dear - ly love our na - tive land, This Ca - na - da of ours.
 tend prophet - ic lus - tre o'er This Ca - na - da of ours.
 with our heart's blood will defend This Ca - na - da of ours.

CHORUS.

AIR. Can dear - ly love our na - tive land, This Ca - na - da of

ALTO.

TENOR. Can dear - ly love our na - tive land, This Ca - na - da of

BASS.

ours! Fair Ca - nada! Dear Ca - nada, This Ca - na-da of ours!

ours! Fair Ca - nada! Dear Ca - nada, This Ca - na-da of ours!

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment is in the lower register, providing harmonic support. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

2^D VERSE. We boast instead our

The second system continues the musical score with a new vocal line and piano accompaniment. The lyrics "2^D VERSE. We boast instead our" are printed below the vocal line. The piano accompaniment features more complex chordal textures and melodic lines. The key signature and time signature remain the same as in the first system.

for - est free, And fields of gol - den grain, Our ' migh - ty floods, our

no - ble hills, And many a fer - tile plain; For na - ture with no

spar - ing hand Her rich - est boun - ty show - ers, Thro'

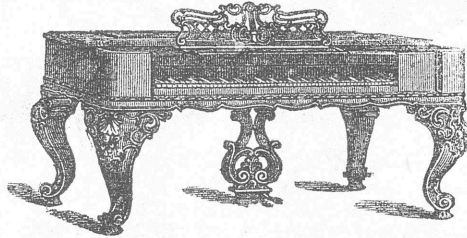
all this broad Do - minion This Ca - na - da of ours!

STEINWAY & SONS

GRAND, SQUARE, AND UPRIGHT

PIANO-FORTES!

PARIS, July 1st, 1867.



Exposition Universelle.

“GRAND GOLD MEDAL OF MERIT.”

Messrs. STEINWAY & SONS have taken THIRTY-FIVE FIRST PREMIUMS at the Principal Fairs held in the United States within the last 10 years, and also were awarded a FIRST PRIZE MEDAL at the Great International Exhibition in London in 1862, in competition with nearly 300 Pianos from all parts of the world; and also A GRAND GOLD MEDAL OF MERIT, for the highest degree of perfection in “GRAND, SQUARE, and UPRIGHT Pianos,” at the

Paris Exposition Universelle, July, 1867.

That the great superiority of these instruments is now universally conceded is proven by the fact that Messrs. Steinway's “scales, improvements, and peculiarities of construction” have been copied by the great majority of the manufacturers of both hemispheres (as closely as could be done without infringement of patent rights), and that their instruments are used by the most eminent pianists of Europe and America, who prefer them for their own public and private use whenever accessible.

Every Piano is constructed with their “Patent Agraffe Arrangement,” applied directly to the full Iron Frame.

STEINWAY & SONS direct special attention to their newly invented “Upright” Pianos, with the “Patent Resonator” and Double Iron Frame, patented June 5, 1866. This invention consists in providing the instrument (in addition to the iron frame in front of the sound-board) with an iron brace frame in the rear of it, both frames being cast in one piece, thereby imparting a solidity of construction and capacity of standing in tune never before attained in that class of instrument.

The sound-board is supported between the two frames by an apparatus regulating its tension, so that the greatest possible degree of sound-producing capacity is obtained and regulated to the nicest desirable point.

The great volume and exquisite quality of tone, as well as elasticity and promptness of action, of these new Upright Pianos have elicited the unqualified admiration of the musical profession and all who have heard them.

TESTIMONIALS.

AN UNPRECEDENTED TRIUMPH.

CABLE DISPATCH, PARIS EXPOSITION, July 1, 1867.

“STEINWAY & SONS, of New York,” have been awarded by the Supreme Jury of the Exposition THE FIRST GOLD MEDAL OF MERIT for the highest degree of perfection in grand, square and upright Pianos and the most valuable inventions, showing the greatest progress in the construction of piano-fortes, with the strongest indorsement of the SUPREME INTERNATIONAL JURY.

In addition to the above, Steinway & Sons have received the following Cable dispatch: “PARIS, July 4.

“The great Société des Beaux Arts, of Paris, have, after a careful examination of all the musical instruments exhibited at the Paris Exposition, awarded to STEINWAY & SONS, of New York, their Grand Testimonial Medal, for greatest superiority and novelty of construction in Pianos.”

Letter from the Celebrated European Pianist, Alexander Dreyschock, Court Pianist to the Emperor of Russia.

St. PETERSBURG, Sept. 29, 1866.

Messrs. STEINWAY & SONS.—I cannot refrain from expressing to you my undisguised admiration of your, in every respect, matchless Grand Pianos (which I used at my last concert at Brunswick), and I desire nothing in the world so much as to be able to perform upon one of these masterpieces here. Send me, therefore (care of Johann David Hoerle & Co. in St. Petersburg), one of your Concert Grand Pianos—of course at most moderate artist's price—and inform me, without delay, in which manner I can best remit the purchase money to you. Respectfully yours,

ALEXANDER DREYSCHOCK.

BROOKLYN, Jan. 26, 1861.

Messrs. STEINWAY.—I regard him as a benefactor who builds a good Piano, and I am your beneficiary on that account. Having had one of your instruments for several years, I can bear witness to its admirable qualities in every respect. I am more than satisfied, and if I had to buy another, I should certainly go to your rooms again. It is a pleasure to praise your work.

HENRY WARD BEECHER.

TESTIMONIAL OF THE MOST DISTINGUISHED ARTISTS TO STEINWAY & SONS.

NEW YORK, December, 1864.

The Pianofortes, Grand, Square and Upright, manufactured by Messrs. STEINWAY & SONS, have established for themselves so world-wide a reputation, that it is hardly possible for us to add anything to their just fame.

Having thoroughly tested and tried these instruments personally for years, both in public and private, it becomes our pleasant duty to express our candid opinion regarding their unquestioned superiority over any other Piano known to us.

Among the chief points of their uniform excellence are: Greatest possible depth, richness and volume of tone, combined with a rare brilliancy, clearness and perfect evenness throughout the entire scale, and, above all, a surprising duration of sound, the pure and sympathetic quality of which never changes under the most delicate or powerful touch.

This peculiarity is found exclusively in the STEINWAY Piano, and together with the matchless precision, elasticity and promptness of action always characterizing these Instruments, as well as their unequalled durability under the severest trials, is truly surprising and claims at once the admiration of every artist. We therefore consider the STEINWAY Pianos in all respects the best instruments made in this country or in Europe, use them solely and exclusively ourselves in public or private, and recommend them invariably to our friends and the Public.

We have at different times expressed our opinion regarding the Pianos of various makers, but freely and unhesitatingly pronounce Messrs. STEINWAY & Son's Pianos superior to them all.

S. B. MILLS,	WM. MASON,	A. H. PEASE,
ROBERT GOLDBECK,	ROBERT HELLER,	J. MOSENI HAL,
HENRY C. TIMM,	WM. BERGE,	CARL WOLFSOHN.
F. L. RITTER,	F. L. BRANDEIS,	A. DAVIS,
GEO. W. MORGAN,	THEO. MOELLING,	F. VON BREUNING,
THEO. THOMAS,	E. MUZIO,	THEO. EISEFELD,
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