



# RALLY ROUND THE FLAG



Words by K. R.

MUSIC BY

# AMBROSINE DYKE



(AUTHORS PROPERTY)

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# Rally 'Round The Flag

Words by  
K.R.

Music by  
AMBROSINE DYKE

Allegro moderato

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time and key signature of one flat. The vocal parts enter at measure 2, singing in unison. The piano part begins with a forte dynamic at the start of the piece. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 show a continuation of this pattern. Measures 6-7 show a change in harmonic progression with more sustained notes. Measures 8-9 show a return to the earlier rhythmic pattern. The vocal parts sing the first two lines of the lyrics. Measures 10-11 show a continuation of the vocal and piano patterns. Measures 12-13 show a return to the earlier rhythmic pattern. The vocal parts sing the third line of the lyrics. Measures 14-15 show a continuation of the vocal and piano patterns. Measures 16-17 show a final rhythmic pattern before the end of the section. The piano part provides harmonic support throughout, with chords changing every two measures.

Gai - ly the boys go by, Stal - wart and brave,  
Is there a man who stands Watch - ing the fray,

Can - a - das sons, Stick to your guns!  
Care - less of right, Fear - ing to fight?

Read - y when du - ty calls Hon - or to save,  
 Shrink - ing when du - ty calls, Dread - ing the day,

Jack Can - uck's the boy to beat the Huns.  
 Bart - er - ing the cause of truth and right?

Give them a rous - ing cheer! Give it a - gain!  
 Wake up, ye slug - gard sons! Quit ye like men!

Let it ech - o through the land!  
 With your broth - ers take your stand!

Hon - or the brave and true, Hon - or the men  
 Du - ty is call - ing you, Call - ing a - gain,

Who for King and Count - ry take their stand.  
 In de - fense of Home and Moth - er - land. Oh!

**REFRAIN:**  
*Marcato*

Jack Can - uck, Oh! Jack Can - uck, There's

fight - ing — to be done; The

Moth - er - land is call - ing loud For ev - 'ry loy - al

son. Up - hold the cause of lib - er - ty, Like

Brit - ons brave and true, And ral - ly, ral - ly

'round the flag, The red, white and blue.

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal parts are in soprano range. The piano part provides harmonic support with chords. Various dynamics and performance instructions are included, such as 'cresc.', 'rit.', 'f', 'a tempo', and 'sf'. The lyrics are integrated into the musical lines, with some words appearing below the staff or above the notes.