

NOAH WEBSTER'S
BRITISH & AMERICAN



SPELLING & READING
BOOK



CORNER'S ACCURATE HISTORIES,

New Editions, bound with new emblematical backs,

Commencing at the earliest period and continued down to the present time, in addition to their general truthfulness, as records of public national events, are interspersed with faithful descriptions of the manners, the domestic habits, and condition of the people, in different epochs of their history.

Printed uniformly,—each country in a separate volume,—with Illustrations elegantly engraved on steel, from designs by Gilbert, Franklin, &c., an accurate Map, to each vol., well bound in fancy cloth, and lettered.—

Corner's History of England and Wales: five plates and map ..	3	6
Red cloth, gilt sides and back, with Questions	4	0
France; three plates, and map	2	6
Blue cloth, gilt sides and back, with Questions	3	0
Spain and Portugal; 3 plates, and map	2	6
Purple striped cloth, gilt sides and back, with Questions..	3	0
Scotland; three plates, and map	2	6
Green striped cloth, gilt sides and back, with Questions ..	3	0
Ireland; three plates and map	2	6
Green cloth, gilt sides and back, with Questions	3	0
Greece; with map and Questions, cloth, gilt sides and back ..	3	0
Rome; with map and Questions, cloth, gilt sides and back ..	3	6
Germany and the German Empire; three plates, map, and Questions, cloth, gilt sides and back	3	6
Denmark, Sweden, and Norway; two plates, and map, cloth, gilt sides and back	2	6
Poland and Russia; three plates, and map, cloth, gilt sides and back	3	6
Italy and Switzerland; 3 plates, and map, cloth, gilt sides and back	3	6
Holland and Belgium; 2 plates, and map, cloth, gilt sides and back	2	6
The United Kingdom of Great Britain and Ireland: 11 plates, 3 maps, and tinted title. Red cloth, gilt edges, sides, and back	10	6

Corner's Scriptural History Simplified; in Questions and Answers. New edition with Chronological Table and Index 3 6

Corner's Every Child's History of England. With Questions to each Chapter. Sells 1s. 6d. cloth, coloured Map,—or 1s. sewed.

Corner's Every Child's History of Rome. With Questions to each Chapter. Sells 1s. 6d. bound in cloth; or, 1s. sewed.

Corner's Every Child's Scripture History. With Questions to each Chapter. Sell 1s. 6d. bound, or 1s. sewed.

First History of England that should be placed in the hands of a Child. By Miss Corner. 24 pages of Plates, gilt edges, sells at 3s. 6d. Or, without Plates, sells at 2s. 6d.

Easy and Interesting Histories, in easy language, for very little folks,—by Miss Corner. Each embellished with four pages of tinted illustrations, and sewed in stiff covers, printed in Colours,—6d. each.

- 1, The Ancient Britons:—2, Conquest of the Romans and Britons by the Saxons
- 3, The Life and Times of Alfred the Great:—4, The Norman Conquest:
- 5, England, and the Condition of the People during the Feudal Times,
- 6, England, and the Manners and Conditions of the People in the Middle Ages.
- 7, England and its People, in the Sixteenth and Seventeenth Centuries.
- 8, England and its People, in the Eighteenth and Nineteenth Centuries.

These Eight Histories may be had, bound in One Volume, fancy cloth, gilt sides and edges, suitable for a present,—Sells 3s. 6d.

 Prospectuses may be had of the Publishers, for distribution

DEAN AND SON'S TALES OF GOODNESS, TRUTH, AND KINDNESS, FOR THE CHILDREN OF ENGLAND; BY MISS STRICKLAND, ETC.

Six-pence each, tastefully bound in illuminated boards, with fine engravings.

- | | |
|-------------------------------------|--|
| 1 Little Downy; or the Field Mouse. | 7 Easy Reading and Story Book. |
| 3 The Soldier's Orphan. | 8 Tales of Other Lands. |
| 4 More about the Soldier's Orphan. | 9 An Old Lady's Story of her Child Life. |
| 5 Harry Percy. | 10 Poetry for the Young and Good. |
| 6 Little Poems for Little People. | 11 Old Sambo's Tales, by Uncle Tom. |

NEW SIXPENNY FOOSTEPS FOR LITTLE FEET.

Handsomely half-bound boards, in Gold and Embossed Cover, by Mansell, viz.—

- | | |
|--|--|
| 1 The Orphans, and other Tales. | 2 The Blending of the Roses, and other Tales. |
| 3 The Bee Orchis, and other Tales. | 4 The White Violets, or Little Effie, and other Tales. |
| 5 The Story of a Pearl, and other Tales. | 6 New Year's Eve, and other Tales. |
| 7 Scripture Parables. | |

EVER-DURABLE TEXTILE BOOKS,—PRINTED ON CLOTH.

NINE PROGRESSIVE STEPS TO LEARNING.—6d. each.

- | | |
|-------------------------------------|--|
| 1 The First Book for Infants. | 5 The Child's Instructive Reading Book. |
| 2 The Child's Easy Spelling Book. | 6 Child's Amusing and Useful Lesson Book |
| 3 The Child's Easy Lesson Book. | 7 The Historical Alphabet. |
| 4 The Child's Easy Reading Book. | 8 The Scripture Alphabet. |
| 9 Little Rhymes for Little Readers. | |

DEAN'S SERIES OF USEFUL BOOKS,—1s. 6d. each.

Bound in Cloth, and Lettered.

- 1 Practical Directions for Keeping and Managing Horses. By J. Mills, M. V. C. S.
- 2 Cookery Made Easy; written from actual practice. By a Lady.
- 3 Flower-Grower's Instructor; with Rudiments of Botany. By J. Greig.
- 4 Every Flower-Grower's Instructor. By W. Davis Smith.
- 5 Confectioner's and Pastry-Cook's Guide. By George Reid.
- 6 Price's Modern Gardener; with the Nature and Progress of Vegetation.
- 7 Ladies' and Gentlemen's Letter-Writer; by C. A. Smith, B. A. with two plates.
- 8 Duties of the Butler, and Management of Wines, Cellar, &c.

ONE SHILLING USEFUL BOOKS.

Family Double-Check Washing-Book: complete double Lists for twenty-six weeks.
 Bird-Keeper's Guide and Companion; including Canaries, Mules, and other Song Birds
 London Letter Writer; a Model Book of Original Correspondence. By C. A. Smith.
 Smith's Practical Guide for the Fruit, Flower and Kitchen Garden, Hot-bed, Frame, &c.
 Directions for keeping Parrots, Macaws, &c. in health, and treatment when otherwise.
 County Courts, complete Guide to the practice of, both for Plaintiffs and Defendants.
 Landlords, Tenants, and Lodgers, correct Abstract of the Laws relative to.
 Mills's Practical Directions for Purchasing, Keeping, and Managing Horses.
 Cookery Made Easy. By a Lady.
 A Voice from the Counting-house. By Raymond Percival.
 Profit and Loss; shewing how to realise the one and avoid the other. By R. Percival.

SIX-PENNY ORIGINAL USEFUL BOOKS.

- | | |
|--|---|
| 1 Maid of All Work; or, Maid-servant's complete Guide and Adviser. | |
| 2 Cheap, Nice, and Nourishing Cookery for the Working Classes. | |
| 3 A Practical Guide to the New County Courts, and an Abstract of all the Acts. | |
| 4 Ladies' Double-Check Washing Book, complete for twenty-six weeks. | |
| 5 Gentleman's Double-Check Washing Book, for twenty-six weeks. | |
| 6 Cookmaid's Complete Guide. | 11 Rabbit-Keeper's Guide. With cuts. |
| 7 Housemaid's Complete Guide. | 12 Dog-Fancier's Guide. With engravings |
| 8 Laws of Landlords, Tenants, & Lodgers | 13 Pigeon-Keeper's Guide. With ditto |
| 9 Ladies' Letter Writer. Fine plate. | 14 Poultry-Keeper's Guide. With ditto |
| 10 Gentlemen's Letter Writer. Fine plate. | 15 The Fruit and Flower Garden. |
| 16 Kitchen Garden, Hot-bed, and Forcing Frame. | |
| 17 Suggestions for Dinners: or, Articles in season for family use. | |
| 18 Parent's and Nurse's Household Medical Guide. | |
| 19 The Tradesman's True Friend. By Raymond Percival. | |

R
Cook

1858
WEBSTER,
WINDHAM
1858



37

TEC (BI)

WEBSTER, NOAH

NOAH WEBSTER'S...

[1858?]



37131 009 530 718

R
Goo

Education is to the mind what tillage is to the soil:



Both are cultivated with the hope of a future harvest.

NOAH WEBSTER'S
BRITISH & AMERICAN
ILLUSTRATED
SPELLING & READING BOOK



FOR THE USE OF SCHOOLS & FAMILIES

London
DEAN & SON
11 LUDGATE
HILL

J. V. BARRETT

J. STEWART

Gentleness often disarms the fierce, and melts the stubborn.

FIRST BOOK OF SPELLING AND READING.

SUGGESTIONS TO TEACHERS.

A common mode of teaching a child the letters of the alphabet has been to point them all out in succession, until they were remembered by the child in their consecutive order. This is a slow and unsatisfactory method. The impression of each letter on the mind is erased by that which is shown next. A better way is to call the child's attention to only one or two letters at a lesson, give their sounds very distinctly, speak about their appearance, and let him look at them until he can distinguish them, and call their sounds or names. The following plan will be found to be quite original, and its results will afford the greatest satisfaction. Cut out the large letters from this book, and, putting them a little distance off, send the child to fetch A, or N, or W, as you may determine. After a little while you may proceed to amuse and instruct the child by putting the letters down upon objects, of the names of which the letters form the initials. Thus: put T on the Table, and say—

"The T is on something that's spelt with a T;
Look about, look about, and bring it to me."

The child will be amused to seek and find the letter, and will learn to distinguish not only the letter T, but to understand that the piece of furniture from which he took the letter is called a Table, and that its name begins with a T.

This simple couplet will serve to rhyme with the letters B, C, D, E, G, P, and V; and the letters may be placed variously upon the Bed, a Board, a Basket; a Chair, a Cup, a Cradle; a Door, a Dresser, a Drugget, a Desk, Dimity; an Ear, an Egg or Egg-cup; a Glove, a Glass, Gauze, Gooseberry; a Pitcher, a Poker, a Plum, a Pie or Pledish, a Pudding, a Penny, Paper, &c.; a Vine-leaf, a Vegetable, Velvet, a Vase, &c. &c. When anything nice turns up, as a prize, it will prove a reward.

The following couplets will include the rest of the alphabet:—

"There's an A upon something that's spelt with an A;
Look about, look about, bring the letter this way!"

The letter may have been put upon an Apron, on the teacher's Arm, an Acorn, or Apple. This couplet will serve also for K and J. The K may be placed upon a Key, a Kite, a Knob of a door; and the J upon a Jar, a Joint (of a table), a Jug, Jean, Jane, John—it being proper, when the letter is placed upon a person, to say some *one*, instead of some-*thing*.

"There's an F upon something begins with an F;
Go find it—you hear me—I know you're not deaf!"

The letter may be placed upon a Footstool, a Fan, a Fender, a Fire-screen, a Flower, the Floor, Flannel, the teacher's Foot, &c.

"There's an H upon something that's spelt with an H;
And, that if you try, you are able to reach!"

The letter may be placed on the Hearth-rug, a Hand, the Head of the teacher, a Hat, &c.

"There's an L upon something that's spelt with an L;
Look about, look about, till its place you can tell!"

The letter may be placed on the Lock or Latch of a door, on a Leg, a Lemon, a Lettuce, Lace, Lead, Leather, &c.

"There's an M upon something that's spelt with an M;
I've some letters here, so put it with them!"

The letter may be placed upon a Mat, a Mantle, upon Mamma, a Man, Metal, &c.

"There's an N upon something that's spelt with an N;
Look about, look about, till you find it again!"

It is less painful to learn in youth than to be ignorant in age.

Learning is wealth to the poor, and an ornament to the rich.

The letter may be placed upon the teacher's Neck, upon the Nurse, a Nut, a Nutmeg, &c.

"There's an O upon something that's spelt with an O;
To bring it to me,—I will thank you to go."

The letter may be placed upon an Orange, an Onion, an Oil-cloth, Ormolu, an Orteman, &c.

"There's a Q upon something that's spelt with a Q;
Look about till you find it, and bring it here too!"

The letter may be placed upon a Quill, a Quilt, a Quadruped (the cat, or dog), &c

"There's an R upon something that's spelt with an R;
Go fetch it for me, it is not very far!"

The letter may be placed upon a Radish, a Ring, a Rug, a Raisin, a Raspberry, Rice, a Ribbon, &c.

"There's an S upon something begins with an S;
What that something is, I will leave you to guess!"

The letter may be put upon a Stool, a Saucer, a Sock or Stocking, a Stone, a Song (piece of music), Satin, Scissors, Seat, Shoe, Silk, Spoon, Sugar, &c.

"There's a U upon something that's spelt with a U;
Look about, look about, you will find it is true!"

The letter may be put upon an Umbrella, an Urn, upon Uncle's lap, &c.

"There's a W on something that's spelt with a W;
Look about for it, I hope I don't trouble you!"

The letter may be put by the Window, on a Work-box, on a Wardrobe, against the Wall, upon a piece of Wood, on some Worsted, &c.

The following may serve an existing difficulty, and the variety may amuse the child:—

"There's nothing about us that's spelt with an X;
So I'll show it to you—I've no wish to perplex!"

"There's a Y that's on something that's spelt with a Y;
So to find it I'd have you immediately try."

The letter may be placed upon a Yard-stick, anything Yellow, or on a Youth.

"In finding these letters, you'll smile when 'tis said,
You've pleased me by something that's spelt with a Z."

Explain to the child that he has displayed Zeal, and this will afford you a suitable opportunity to encourage him to the zealous pursuit of knowledge, which may be the more impressed upon him by pleasing remarks about the different objects from which he took the letters. By this system even infants may be instructed in the forms of letters, and in their proper sounds; for each couplet (with the exception of H) has been formed to rhyme upon the exact sound of the letter. There are few adult persons but will admit that simple rhymes are musical to children, and that they impress the mind very vividly. We all remember

"Ride a cock-horse to Banbury Cross,
To see an old woman get up on her horse."

Here was a bit of doggerel without rhyme or purpose, for *horse* can scarcely be said to rhyme with *cross*; and yet how many delighted children have listened to it over and over again. All the faculties of the child will be brought into operation by this system, which will not be less interesting than the well-known game of

"The beans are buttered, and very well buttered indeed!"

The letters having been carefully cut out, the small ones being allowed to remain underneath, the learner may afterwards be exercised in placing them back in their proper situations. The whole of the alphabet being printed to fall upon one surface, this will be found easily practicable.

We have discarded the irrational infliction upon the child of the unmeaning and uncongenial sounds of syllables, such as "ak, ek, ik, ok, uk," and "ba, be, bi, bo, bu," &c., which we find in Markham's "Plain and Easy Method," and similar errors in Guy, Fenning, Mavor, &c.; and prefer, after imparting a knowledge of the alphabet, to introduce the child to such simple words as may be already familiar to his ear, and as he may require to utter immediately his lessons are at an end.

It is good to know much, but better to make good use of what we know.

Teach the child to utter distinct and proper sounds.

A a B b C c

G g H h I i

M m N n O o

S s T t U u

X x Y y

The mind is as a blank sheet of paper upon which anything may be written.

Guard against the slovenly use of the organs of speech.

D d E e F f

J j K k L l

P p Q q R r

V v W w

Z z & c

It is easier to impart a right impression than to erase a wrong one.

Patience in teaching is indispensibly requisite.



A Ark a



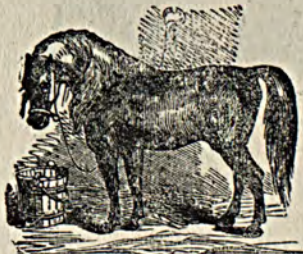
B Baby b



C Cat c



G Gleaner g



H Horse h



IJ Indian ij



N Night n



O Owls o



P Play p



T Task t



U V Urn u v



W Wheat w

In childhood impressions are easily made.

What is well learned is rarely forgotten.



D Dog d



E Ease e



F Fly f



K King k



L Lamb l



M Mamma m



Q Queen q



R Return r



S Snail s



X Ten. x



Y Youth y



Z Zebra z

Explain so as to be well understood.

Exercise the child upon the letters irregularly.

A a B b C c D d

E e F f G g H h

I i J j K k L l

M m N n O o

P p Q q R r S s

T t U u V v

W w X x Y y

Z z &c.

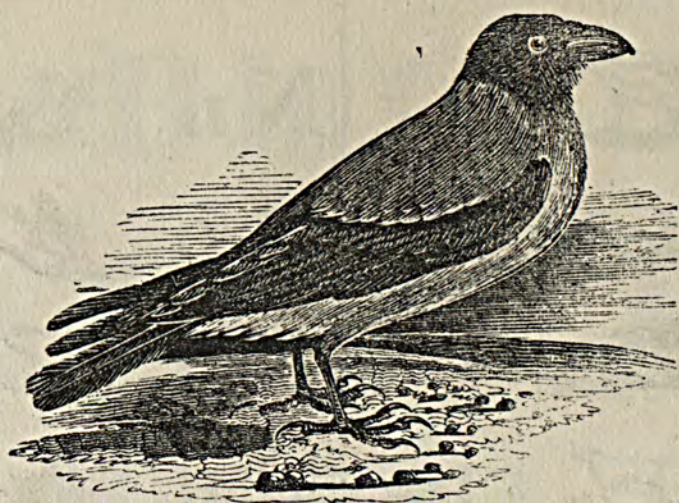
Form little words by the succession in which you point to the letters.

Explain familiarly,—it is a child you are teaching.

A a		Ass.	N n		Nightin- gale.
B b		Bear.	O o		Owl.
C c		Cow.	P p		Pig.
D d		Dog.	Q q		Quail.
E e		Elk.	R r		Rat.
F f		Fox.	S s		Sheep.
G g		Goose.	T t		Tiger.
H h		Horse.	U u		Unicorn.
I i		Ibex.	V v		Viper.
J j		Jay.	W w		Wolf.
K k		Kid.	X x		Xanthus.
L l		Lion.	Y y		Yellow- Hammer.
M m		Monkey.	Z z		Zebra.

Do not consider it a trouble to explain twice.

Who strives to spell will do so well.



HOODED CROW

WORDS OF ONE SYLLABLE.

1	2	3	4	5	6	7	8	9
as	do	God	jar	ma	pa	so	vie	zeal
at	doe	go	jot	me	pat	see	van	zest
an	die	got	jet	my	pie	saw	vile	
all	den	gun	jug	man	pen	sin	vain	
are	dare	gate	jog	mat	pig	sat	vote	zone
be	ear	ho	kin	no	quill	to	we	awl
by	eye	how	kind	net	queer	tea	woe	boot
bit	earn	ham	kine	not	queen	try	wen	cool
bow	east	hat	king	neat	quit	ten	with	deed
bend	end	horn	kite	nest	quart	tin	went	feed
car	foe	it	lo	of	rat	us	ye	good
cat	fry	in	lot	on	rate	up	yet	hood
cry	fun	if	let	or	rest	use	you	hill
call	fit	ire	lit	old	rose	urn	yew	jeer
care	fire	ill	lost	one	robe		year	keep

FIRST READING LESSON.

All are. Bend bow. Call cat. Fry fat. Do earn. Got hat. How ill. Keep jar. Lo ma. My net. Not one. Pa rest. Rose up. Vain want. As my cat. Call east end. End in fun. How are you? Not in yet. Try to vote. Hat on man. Is all lost? One bit got. Get my awl. Try my boot. Are you cool? God is good. See my hood. Do not jeer. It is ill.

Good boys make no loud noise.

Thank God that He gave life to me.



HOOPOE.

WORDS OF ONE SYLLABLE.

10	11	12	13	14	15	16	17	18
add	dart	grain	Jack	mane	pain	soft	veal	boor
and	dirt	gain	joke	mart	part	six	vest	book
art	dusk	grate	jest	mine	point	size	vane	cook
ail	desk	green	just	moan	proud	soon	vent	look
axe	disc	gone	jeer	moon	pride	swan	vow	leer
buy	earth	hoist	kelp	none	proof	tart	who	mood
bite	ell	hurt	keel	need	pound	test	whom	meek
born	elk	heave	key	noon	pint	toast	whose	peep
burn	eel	hall	know	nut	port	toad	want	rook
black	ease	high	knot	nod	pork	time	wise	seek
cares	from	imp	long	ore	rain	tone	week	seed
cars	fine	ink	learn	oil	roan	tome	worse	took
cart	fear	ice	like	owl	ripe	treat	woke	teem
cane	fair	ides	less	off	real	tread	youth	teen
come	fond	isle	least	ope	roll	tease	young	veer

SECOND READING LESSON.

Know you not. A soft rain. A black rook. A meek look.
 Who are you? A good cart. A long mane. Call the cook.
 Get the key. A ripe nut. Are you hurt? Come to tea. I
 want my kite. Add a pound. See the grate. Do not hurt
 the cat. Take care of the fire. Heave the ball high. A pound
 of pork. Will you eat some?

God made the sky so blue and high.

First learn your letters, then to spell,

ba be bi bo bu by bat bet bit bot but
da de di do du dy dan den din don dun
fa fe fi fo fu fy fat fet fit for fun
go ge gi go gu gy gat get git got gut



Ann.
William.
Jane.
George.
Emma.
John.
Mary.
Walter.
Clara.
Charles.
Fanny.
James.
Susan.
Robert.

ja je ji jo ju jy jar jet jig jot jay
ka ke ki ko ku ky ker ket kit keg key
la le li lo lu ly lap let lit lop lup
ma me mi mo mu my mat met mit mot mut
na ne ni no nu ny nat net nit not nut
pa pe pi po pu py pan pen pin pon pun

And then you soon will read quite well.

The infant mind is like wax, it readily receives impressions.

ra	re	ri	ro	ru	ry	rat	ret	rit	rot	rut	
so	se	si	so	su	sy	sat	set	sit	sot	sut	
ta	te	ti	to	to	ty	tan	ten	tin	ton	tun	
va	ve	vi	vo	vu	vy	vat	ven	vin	von	vut	
wa	we	wi	wo	—	wy	wan	wet	wit	wot	wye	
ya	ye	yi	yo	yu	—	za	ze	zi	zo	zu	zy

Bird.

Lark.

Robin.

Thrush.

Wren.

Linnet.

Crow.

Rook.

Daw.

Hawk.



Snow.

Frost.

Cold.

Berry.

Corn.

Bread.

Hip.

Haw.

Nest.

Bush.

A E I O U a e i o u

an	en	in	on	us	ye	ant	end	ink	out	use
og	oh	of	or	ob	ox	art	ard	ark	arp	ray
ab	ac	ad	an	as	at	bay	day	nay	ray	say
eb	ec	ed	en	es	et	too	the	for	oft	not
ib	ic	id	in	is	it	bad	dad	had	lad	sad

Watch the growth of young ideas, and train them in the right direction.

Learning is like a Ladder, we climb up step by step.

I am
He is
Be it
Do go
Do so
Do it
Is it
It is
Be so
Go on
On it
If it
Me no
So do
If us
If we
If ye
Go to
To it
No go

I am he
Be it so

If it is so
If it be so

Am I
Is he
It be
So so
If in
So be
To do
To go
We go
I go
I do
We do
Ye do
If I
If it
To be
It be
On we
On ye
On us



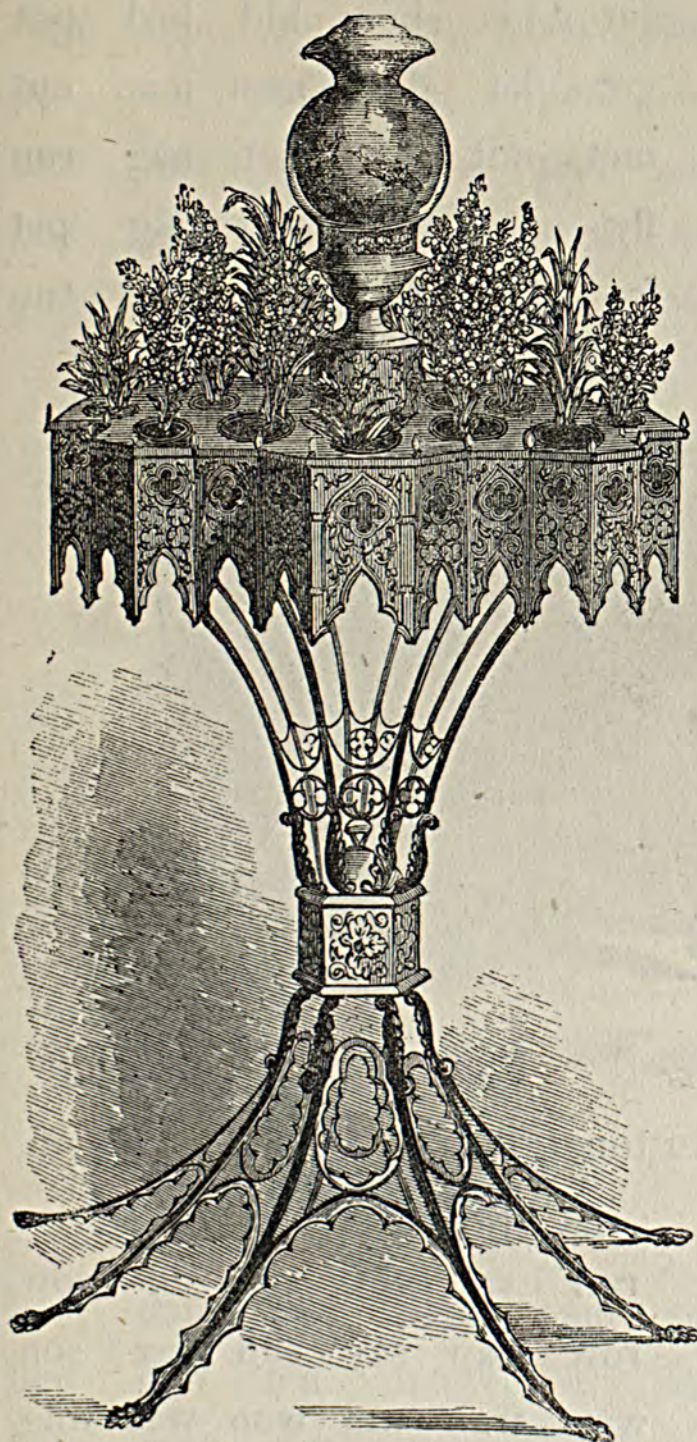
Go to it
Do it so

If he do go
If ye do go

The mind of a child is easily trained, if proper means be used.

If you'd be happy, learn to prize

1 2 3 4 5 6 7 8 9 10 11 12



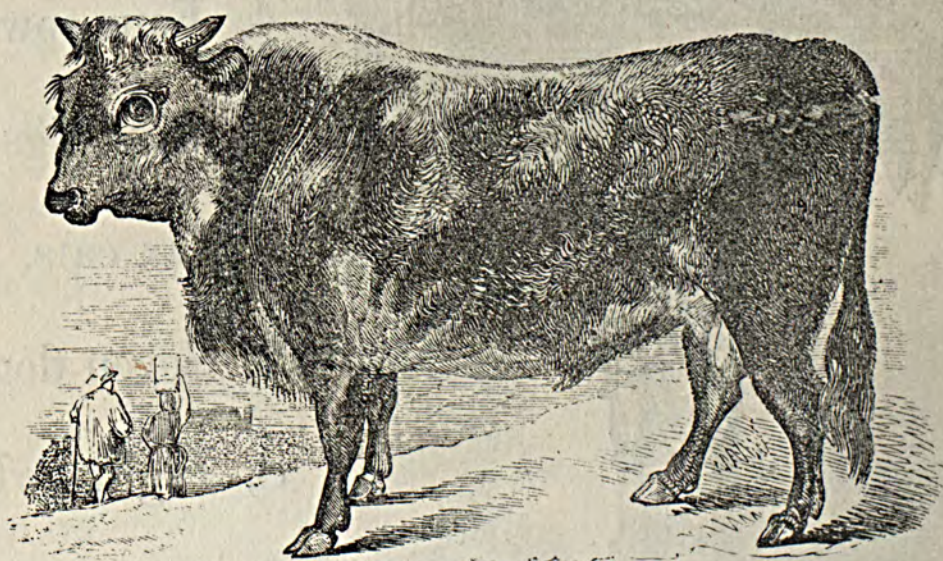
- 1, One globe.
- 2, Two fish.
- 3, Three hens.
- 4, Four cows.
- 5, Five pigs.
- 6, Six cats.
- 7, Seven dogs.
- 8, Eight owls.
- 9, Nine flies.
- 10, Ten wasps.
- 11, Eleven bees.
- 12, Twelve ants.

13 14 15 16 17 18 19 20 30

The many blessings God supplies.

The ant lays by a store, that he in winter may provided be.

bar	car	din	fen	gun	get	hat	hit	hot	nut
bur	cur	dot	fig	gat	his	her	kid	ked	put
cat	can	dun	fog	got	let	lot	men	man	out
cot	gog	dog	fry	met	mit	nat	not	nag	run
dry	dad	eye	egg	fly	pen	pin	peg	pig	pet
fan	fat	get	got	fro	tap	tep	tip	top	tun



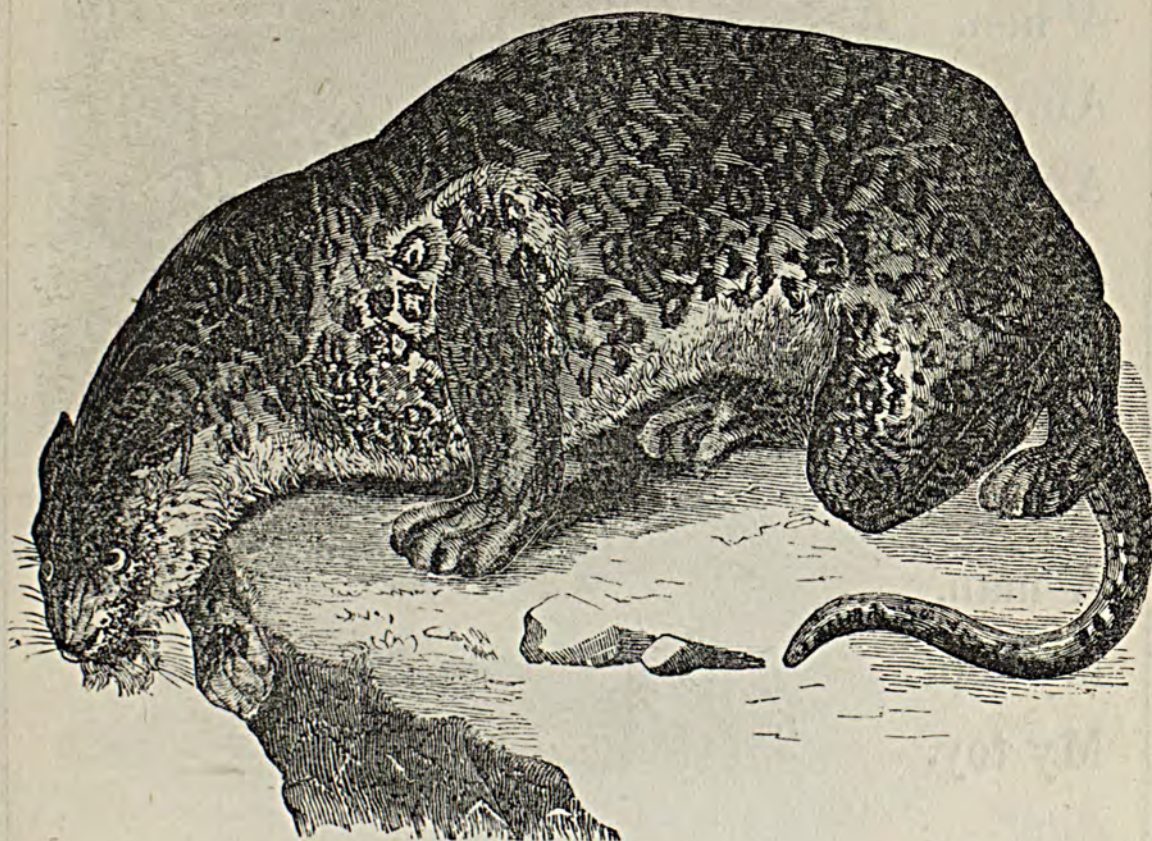
Bull.	Cow.	Ox.	Calf.	Beef.	Veal.
Sheep.	Lamb.	Mutton.	Pig.	Pork.	Bacon.

red	rid	rod	ran	run	sat	set	sit	sot	sow
rot	rag	rap	ray	row	sap	say	sob	soy	son
van	vat	way	wig	wry	wan	wet	won	was	wag
urn	use	yes	yet	yam	yea	yon	yew	you	zet

The Bee collects in sunny hours the honey from the open flowers.

In Africa the Tiger's found,—its cruel race does there abound.

bal	dal	mal	nal	sal	val	gap	tap	cap
nap	lap	pap	rap	sap	tap	bar	car	far
jar	tar	bat	fat	pat	cat	hat	sat	rat
mat	nat	vat	fan	pan	can	nan	van	ran
bad	dad	gad	had	pad	sad	bag	dag	fag
gag	hag	jag	lag	mag	wag	rap	rip	rop



bam	dam	ham	mam	pam	ram	sam	tam	yam
ben	den	fen	hen	ken	len	men	pen	wen
ber	mer	per	sir	fir	cur	bur	fur	pur
ban	bay	red	rod	ten	tin	max	tax	wax

The Tiger darts upon its prey, and bears it to its lair away.

Ask God's protection when you wake,

The sun is up. I too will rise. I will be good.
The day is fine. Let me get up. I will not sin.

A boy.

A cat.

A dog.

A hen.

An ox.

A pig.

A hat.

A box.

A roll.

A jug.

A man.

My top.

My toy.



The sun is warm. May I go out. Let me go.
Ask Ann if she will walk with me.
Yes, Ann will go with you, I know.
Put on my hat. I will run on. He can run.

And thank Him ere your sleep you take.

Time soon flies away,—then learn while yet you may.

A bird.	The sun.	The land.	A star.
A beast.	The moon.	The wind.	A door.
A fish.	The sea.	The rain.	A seat.



Arm.
Knee.
Hand.
Eye.
Face.
Ear.
Nose.
Head.
Foot.
Heel.
Hat.
Cap.
Shoe.
Fire.

Give me my book,
In it I'll look.
My own new top.

And Ann and I
To read will try.
My own new hat.

Improve the time, like ant and bee, the good result you soon will see.

God gave to fishes, fins, that they might swim about by night and day.

Mamma took John out with her, one day, to see his aunt, who kept some pretty fishes in a glass globe.

There were pretty gold and silver fishes in the globe, and some carp, and many other kinds of fishes.

They all swam about just the same as if they were in a pond or river.

In the globe there were also some snails; the snails could not swim, but they crept about and up and down the sides of the glass.

John's aunt told mamma that she fed her little fishes with small worms, and, now and then, a few gentles.



When John went home again, he told all his little playmates what he had seen, and said he wished his mamma would buy a glass globe, and keep little fishes in it, too.

How kind is God to all, we find,—to all as well as to mankind.

As we from God would good receive, so we to those in need should give.

It is right that those who have the means to be kind to others, should do so; as God will bless and prosper them that show mercy to those who are in distress.



If we know any that are ill or poor, it is our duty to do all we can to relieve their wants.

The Son of God went about doing good; and if we would be happy, we must do so too.

He says that even a cup of water given in

His name shall not go without its reward.

Be you to others kind and true,
As you'd have others be to you.

The child who has a feeling heart, will to the needy aid impart.

The stars that shine, Great God, are Thine.



RED-LEGGED CROW.

WORDS OF ONE SYLLABLE.

19	20	21	22	23	24	25
sheep	bread	beans	hat	stays	chin	lie
horse	buns	peas	cap	clogs	teeth	lean
mare	cakes	fruit	cloak	shoes	mouth	lift
cow	meat	eggs	coat	boots	cheeks	move
calf	beef	milk	frock	thread	lips	rest
pig	pork	cream	smock	silk	hair	swim
mule	veal	cheese	gown	wool	back	sink
lark	lamb	curds	slip	down	breast	eat
dove	fowl	whey	frill	head	thighs	drink
duck	fish	salt	lace	hands	legs	wear
goose	trout	sweet	cuff	ears	feet	use
cock	eels	sour	ruff	eyes	walk	save
hen	plaice	tart	muff	nose	run	waste
crow	cod	nice	shirt	toes	stand	lost

THIRD READING LESSON.

The sheep gives wool. The horse is swift. Pigs grunt. Cows give us milk. Milk forms cream. Cream is nice. Bread is good. The lark sings. The duck swims. The cock crows. A chick is a young fowl. Peas and beans are nice. I like curds and whey. A muff is warm. Shoes keep our toes warm. I can run, or walk, or stand, or sit. I like to eat and drink nice things. God gives us all good things. Thank God, for He is good.

God grant that I may fear to lie.

Be merciful to all God's creatures; be cruel to none.

Birds fly: God gave them wings, by the use of which they can make their way through the air.

Some birds sleep in the trees, some in the bush-es, and some on the ground.

In the spring they build a nest, and when they have young birds, they co-ver them with their wings, to keep them warm.



The old birds fly about all the day, that they may find food for their little ones.

Some birds feed their little ones on small worms, and small grubs, and other in-sects.

If we keep a bird in a cage, we ought to take care to give it plenty of food and water.

Poor things, they please us by their pretty songs, and we ought to be kind to them.

A thoughtless boy may become a careless man.

The daisy flowers the whole year through.

We all love flowers: they look so pretty, and some of them smell so very sweetly.

The rose has a very sweet smell; it makes the air seem as if some nice scent was thrown up into it.

The pink is also a very pretty flower, and has a sweet scent, too.



The tulip is also a fine flower: what a pity that it does not smell sweet, like the rose and pink.

Flowers look pretty growing in the garden, and so they do when cut and put into water; but then they do not last so long as when they are in the garden.

But then we can put them on the table, or in any other part of the room, and look at them and admire their pretty leaves, and smell the sweet scent they throw all around.

Each season does its bloom renew.

My Sabbath keep, saith God, and then my mercy I will show to men.

It is pleasant on the Sabbath-day to see so many on their way to Church, to spend a few hours in praising God for all the good things He gives us for our use.

It is good and proper for us to be grateful to Him for the mercy He shows to us, and to all His creatures.

He commands us to keep holy His Sabbath-day, and it is our duty to obey His word.

He made us all, and He has a right to expect us to do as He directs us.

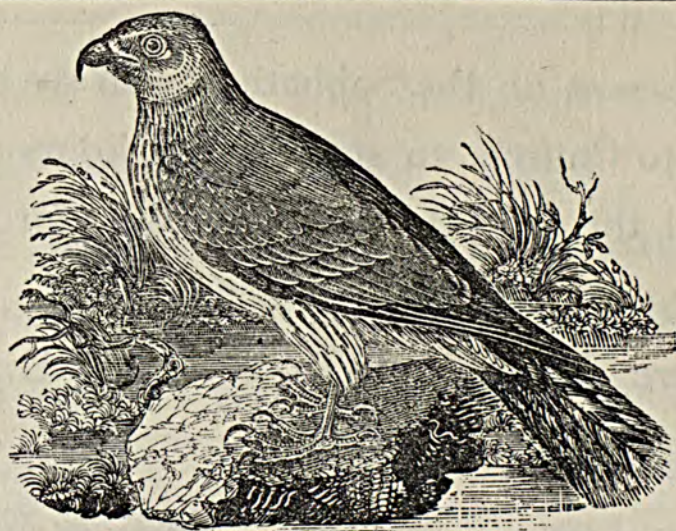


All Children should love their parents, but they must also pray to God, that He may bless them and keep them from doing wrong.

To God, then, we our prayer will raise,
That He may bless us all our days.

God made the earth and heavens too,—our praises then to God are due.

I love my Papa, and my Mama.



RING TAIL.

WORDS OF ONE SYLLABLE.

26	27	28	29	30	31
bench	floor	stool	spoon	hail	tide
beam	porch	bed	bowl	snow	sea
floor	door	cot	dish	frost	sand
hearth	hall	chest	cup	dew	rock
stairs	vault	clock	pint	mist	weed
safe	fire	cloth	quart	sea	grass
wood	heat	broom	east	land	corn
stone	grate	brush	west	rock	wheat
brick	range	lamp	north	brook	hops
lime	stove	plate	south	pond	oats
slate	tongs	fork	wind	pool	rice
paint	chair	knife	rain	stream	rye

FOURTH READING LESSON.

Go to the door. Down the stairs. Get the wood. Lay it on the stove. Light the fire. It will warm us. It is cold out of the room. The wind blows from the east. Snow falls. The sea is rough. Put on the coal with the tongs. Keep your hands clean. Do not let the coal fall on the floor. Take care of the fire, or it may burn the house. Now boil the rice. It is good with milk. Sit on the stool, and eat your food. Thank God for it. Use the spoon. Take care of the knife. Lay it by the side of the fork. Do not eat too much. It will hurt you. Look at the clock. It is time to read your book.

I will be good, 'tis right I should.

The morning air makes children fair.

Ann and her brother are glad to take a walk in the fields: they like to bring home some of the pretty wild flowers.

If the day is fine, it does them good; and when they get home, both their cheeks look as red as rosy-cheeked apples.

Do not stay in bed late in the morning, but get up and take a walk, as Ann and her brother do.

You will find that you will be all the better for it.

I once knew a little boy who did not like to get up in the morning: well, he was not very well, he was often ill, but that was his own fault: had he left his bed when he was bid to do so, and taken a walk in the fresh air, he would have been much better.



Rise with the lark; go to bed with the lamb.

It is a sight I love to see, when Children do at home agree.

HOME, SWEET HOME.

How much I love my happy home,
My father and my mother;
My little sister and myself,
We dearly love each other.



Though young—I'll try with all my heart
To do as I am told;
To please dear parents, while we're young,
Will give us joy when old.

The father's love, the mother's care, the children then do really share.

Happy is the home where love binds heart to heart.

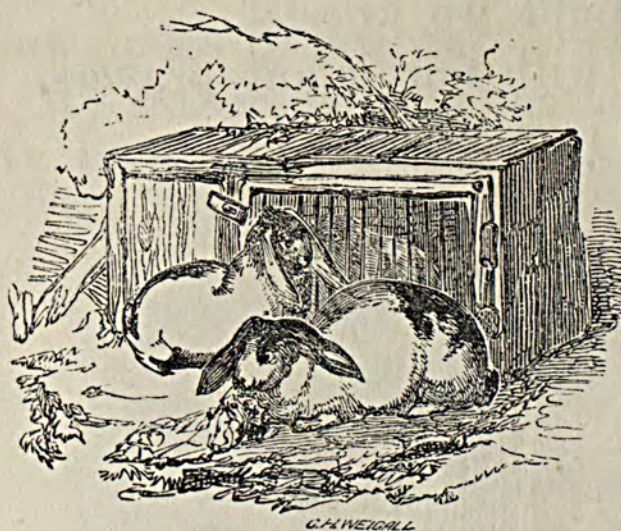
With dear mamma we often sit,
To her at night we kneel;
To thank God with our infant prayers,
For all the joys we feel.



The love we share binds each to each,
We have no wish to roam;
For what place else can ever be
So happy as sweet home.

What can give truer pleasure than parental duties afford.

Nature keeps a bounteous store of all we want, and even more.



Rabbits are
very tame.

They feed on
corn, and eat
many sorts of
greens.

The skins and fur of Rabbits are made use of,
after being dressed, as trimmings for ladies' dresses.



The Guinea-
pig is pleasing,
but very use-
less.

To be pretty, is well ;
To be useful, is better.

When daylight fails, the moon prevails.

The best mode of instruction is to practise what we teach.

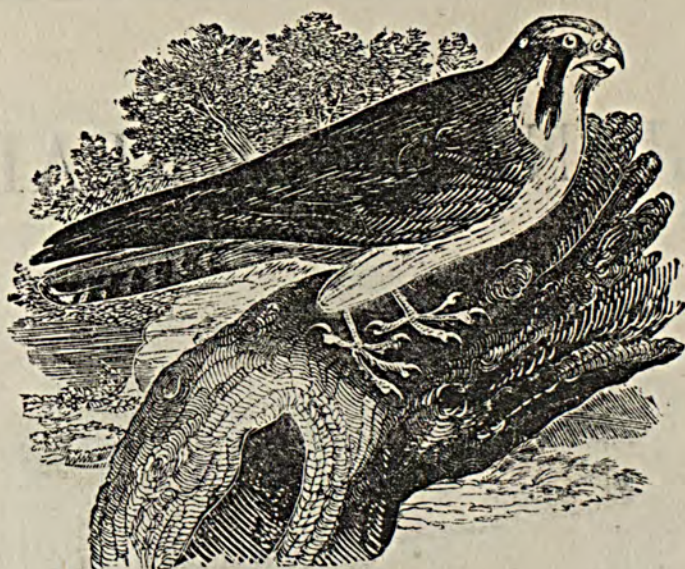
SPELLING AND READING.



THE SPELLING PRINCIPALLY IN WORDS OF
TWO SYLLABLES.

One ill example spoils many good precepts.

I love to play, but not all day.



HAWK.

WORDS OF TWO SYLLABLES.

32	33	34	35	36	37
a-base	ac-cess	ad-just	af-ter	at-tach	a-wake
a-bate	ac-cord	ad-mire	a-las	at-tack	a-ward
ab-hor	ac-cost	ad-mit	a-larm	at-tempt	a-ware
ab-jure	ac-cuse	ad-verse	al-lude	at-tend	ba-con
a-bound	a-cute	ad-vise	al-lure	at-test	bad-ger
a-bove	a-cor	af-fect	al-mond	at-tire	bag-gage
ab-sent	ac-quire	af-flict	a-tone	at-tract	bag-pipe
ab-solve	ad-der	af-ford	al-so	a-venge	ba-ker

FIFTH READING LESSON.

Ab-hor that which is wrong. God dwells a-bove the sky. When you ac-cost a friend, do not be rude. Ac-quire kind ways. Be of good ad-dress. Let good men ad-vise you. Do not af-front any one. Al-ter that which is bad. Af-ter you a-wake, pray, and say A-men. At-tend to your books. Keep your at-tire clean. Do not a-venge a wrong. If you are good, men will a-ward you praise. Have you heard a-ny one play on the bag-pipe? Did you e-ver see an a-corn? It grows on the oak. The al-mond is a nice nut. It al-so grows on a tree. If you climb up a tree you may take af-fright, and fall down. Do not ab-sent your-self from school to climb trees.

All of us need to spell and read.

How good I look when at my book.



RAVEN

WORDS OF TWO SYLLABLES.

38	39	40	41	42	43
ban-ner	be-gin	bod-kin	cab-bage	cap-tain	cir-cle
bar-ber	be-girt	bo-dy	ca-bin	ca-ress	cis-tern
bar-rel	be-have	bon-net	ca-ble	car-ry	ci-ty
bar-ren	be-held	bor-der	cam-bric	car-ver	con-fer
ba-sin	be-hind	bot-tle	ca-mel	case-ment	com-bine
bat-ter	bet-ter	bub-ble	can-cer	cat-tle	com-fort
bat-tle	be-ware	buck-et	can-did	cas-tle	com-mand

SIXTH READING LESSON.

Have you seen a bar-ber shave a man? Do not break the ba-sin. Be-fore you go to school, wash your face and hands. Be-gin to learn with a good heart. Be-have well. It is bet-ter to get on at school than to be be-hind. Be-ware that bad boys do not tempt you. At-tend to what you read in the Bi-ble. A girl should wear a bon-net. Ships go to sea. A ship has a ca-ble to tie her fast that she may not move a-way. The ca-mel is a fine beast. It is a-ble to car-ry bur-dens. A large buck-et will hold much wa-ter. A cir-cle is round, and has a cen-tre. A cel-lar is be-low a house. A cap-tain com-mands the men on board a ship.

It is not right that I should fight.

God guards my head when I'm in bed:



WHITE OWL.

WORDS OF TWO SYLLABLES.

44	45	46	47	48	49
com-merce	con-ceal	con-firm	con-sult	con-vince	cur-rants
com-mit	con-cise	con-flict	con-sume	cop-per	cur-rent
com-mode	con-clude	con-form	con-tempt	co-py	cus-tard
com-mon	con-cord	con-fuse	con-tend	cor-ner	cus-tom
com-mune	con-cur	con-fute	con-tent	cor-net	cut-ter
com-pact	con demn	con-nive	con-test	cor-rupt	Dag-ger
com-pel	con-duce	con-sent	con-vene	cot-tage	da-mage
com-pile	con-duct	con-sign	con-verse	co-ver	da-mask
com-pose	con-fess	con-sist	con-vert	co-vert	dam-sel

SEVENTH READING LESSON.

Ships are em-ployed in com-merce. Do not com-mit crime. Live in con-cord with all men. Do not con-sent to do wrong, but be con-stant in good works. Con-form to good rules. Con-tend not a-against the will of your fa-ther and mo-ther, nor con-nive at the ways of e-vil men. Con-fess a fault, and do not lie to con-ceal it. Do not treat with con-tempt those who may ad-vise you. Con-verse up-on good things, and a-void e-vil talk. Co-py the ways of the good. De-light in peace, and be al-ways con-tent.

He opes my eyes before I rise.

Be kind to all, both great and small.



HONEY BUZZARD.

WORDS OF TWO SYLLABLES.

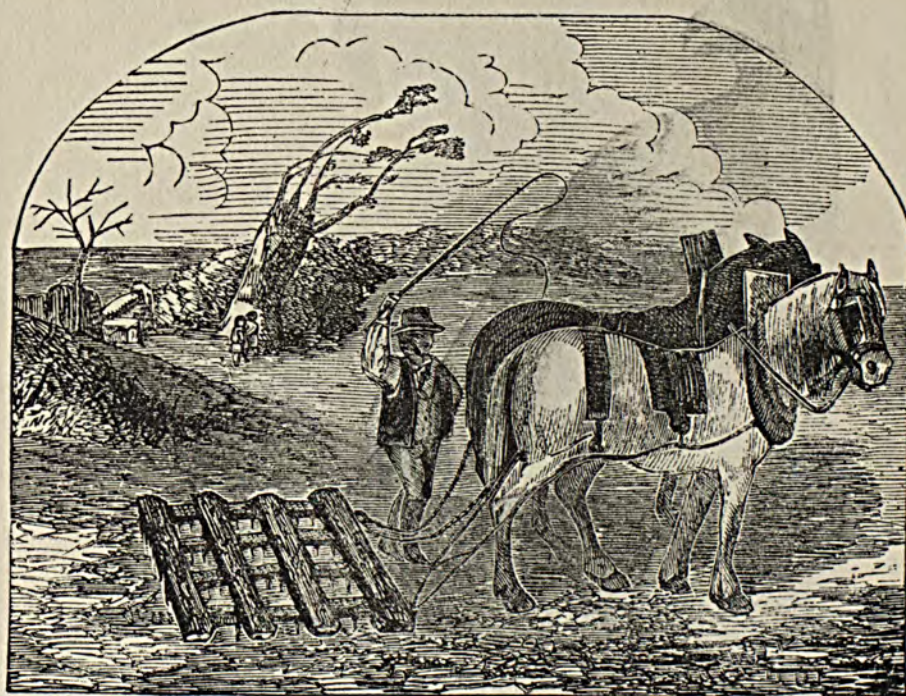
50	51	52	53	54	55
dar-ling	de-luge	di-rect	di-vert	doc-tor	em-balm
daz-zle	de-mand	dis-card	di-vest	doc-trine	em-bers
de-base	de-vise	dis-cern	di-vide	dol-phin	em-brace
de-bate	de-vote	dis-claim	di-vine	do-zen	em-pire
de-clare	dic-tate	dis-close	de-vout	du-ty	emp-ty
de-fame	dif-fer	dis-cord	de-vote	E-clipse	en-camp
de-fence	dif-fuse	dis-count	de-tain	e-dict	en-due
de-fine	di-gest	dis-creet	de-tract	ef-fect	en-dure
de-light	di-gress	dis-use	de-note	ef-fort	en-gage

EIGHTH READING LESSON

The ways of the bad daz-zle the weak, and de-base those who fol-low them. De-fame no one, but de-vote your time to good works. Be dis-creet, and a-void the wick-ed. De-bate not with them up-on that which is e-vil, but do your du-ty to man and to God. Their ways are full of dis-cord. Dis-cern good from e-vil, and dis-card that which is bad. En-gage in learn-ing. Make a great ef-fort to be-come wise and good. Then you will dif-fuse joy a-round you. If bad men try to de-lude you, heed them not. Dis-claim them, or they will de-base you.

Why should I hurt a poor fly.

Well till the ground, and sow the seed;



Plough.
Rake.
Drill.
Sow.
Seed.
Harrow.
Spade.
Flail.
Mill.
Grind.

After they plough, they harrow a field,
That the earth may the better a good harvest yield.



Corn.
Wheat.
Barley.
Tares.
Oats.
Rye.
Beans.
Peas.
Grass.
Hay.

And then the sower sows the corn,
Which in due time the fields adorn.

And God will give us corn in need.

I know that God is every where,—a good child then need never fear.



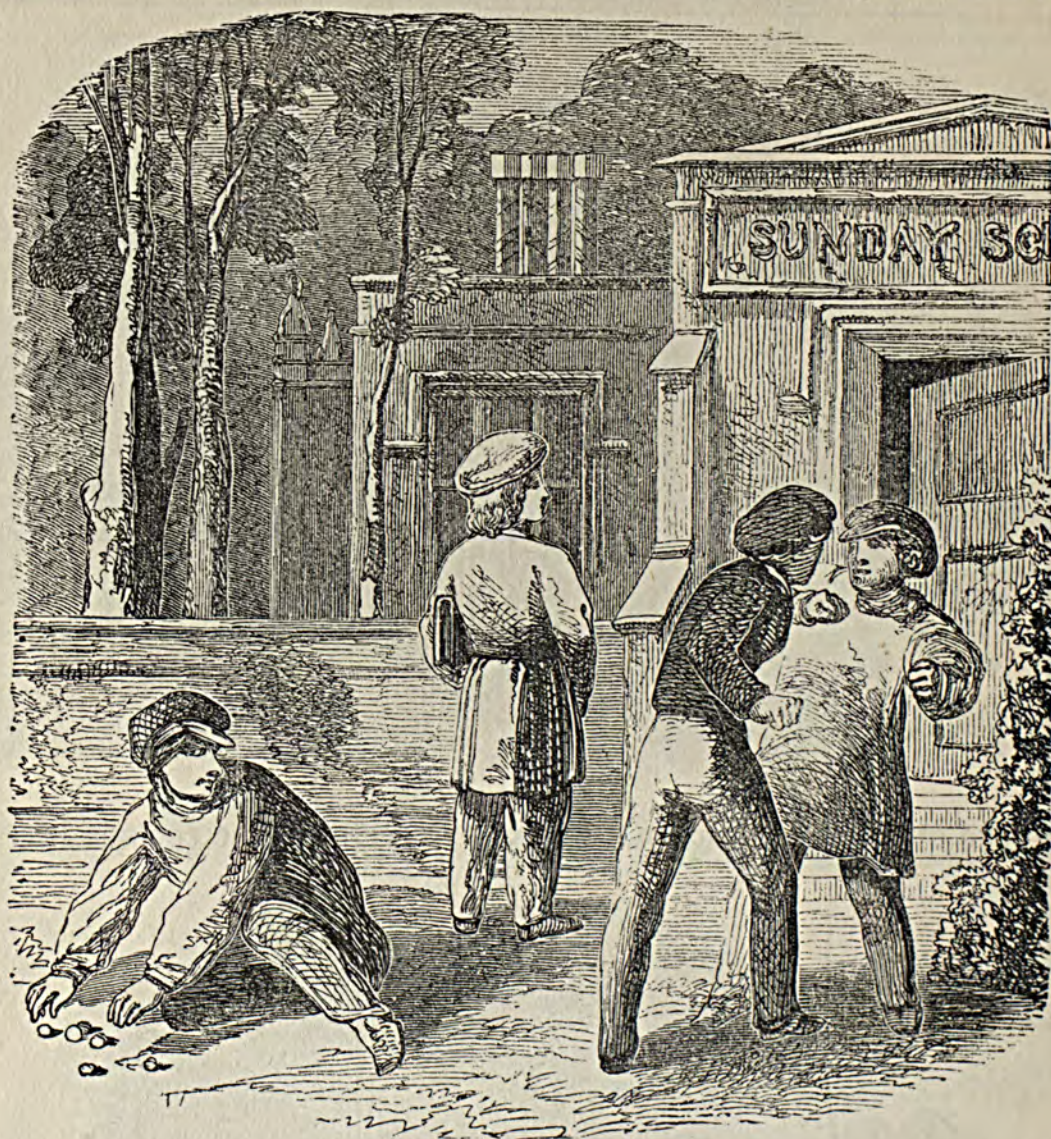
See the husband,—children,—wife. Peaceful is the cottage life.



A scene like this we oft may view,
In journeying old England through.

A careful shepherd tends his sheep, and will the flock from danger keep.

'Tis a good rule to go to school.



NINTH READING LESSON.

James John-son was a good boy, and loved learn-ing. On Sun-days, when o-ther boys were en-gaged in e-vil sports, he would turn a-side from them, and go to school ear-ly. When there, his books would en-gage his thoughts, and he was soon found to ex-cel. His con-duct was ve-ry good, and he be-came a-ble to read and write, and to com-pose let-ters for his fa-ther to send to friends a-way from home. He was thus a great com-fort to his fa-ther and mo-ther, who call-ed him their dar-ling boy. He would de-vote his hours out of school to read-ing good books, and talk-ing with his fa-ther up-on sub-jects that were pleas-ing and good. James John-son lived to be a hap-py man.

How sweet to raise the hymn of praise!

Submit my soul to God's control.



TENTH READING LESSON.

THE SABBATH.

Lord, how de-light-ful 'tis to see
A whole as-sem-bly wor-ship Thee!
At once they sing, at once they pray,
They hear of hea-ven, and learn the way.
I have been there, and still would go;
'Tis like a little hea-ven be-low;
Not all my plea-sure and my play
Shall tempt me to for-get this day.
O write upon my me-mo-ry, Lord,
The texts and doc-trines of thy word;
That I may break thy laws no more,
But love Thee bet-ter than be-fore.

Be always near God's word to hear.

I like to see us all agree,



STAG.

WORDS OF TWO SYLLABLES.

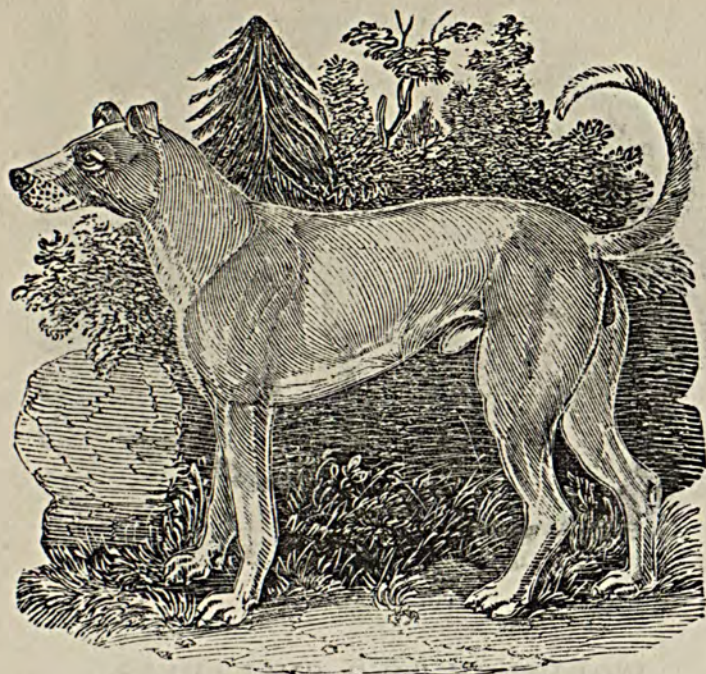
56	57	58	59	60	61
en-grave	en-try	e-vil	ex-ert	ex-port	fal-con
en-gross	en-vy	ex-act	ex-hort	ex-pose	fal-ter
en-hance	er-rand	ex-alt	ex-ile	ex-press	fa-mine
en-large	er-ror	ex-cel	ex-ist	ex-tent	fa-mish
en-sign	e-scape	ex-cept	ex-pand	ex-tinct	far-thing

ELEVENTH READING LESSON.

Good books en-large our minds. En-ter school glad-ly, and give your en-tire mind to your du-ties. If bad boys en-tice you a-way, do not con-sent. When you go on an er-rand, make haste. If you try, you will ex-cel, and by the ad-vice of your friends you will e-scape er-ror. Bad boys grow up to be bad men: they do wrong, for which there is no ex-cuse; and then they are brought to ac-count, and sent from their homes in-to ex-ile as fe-lons. Do not eat or drink to ex-cess. Be ex-act in your ways. En-vy no one, but try to en-hance the good of all. Lis-ten to the words of your fa-ther. Do not ex-pose your-self to cold and wet. Ex-ert your-self to do good, and be al-ways glad when you suc-ceed.

And pleasure find in being kind.

Prove a good mind by being kind.



IRISH GREYHOUND.

WORDS OF TWO SYLLABLES.

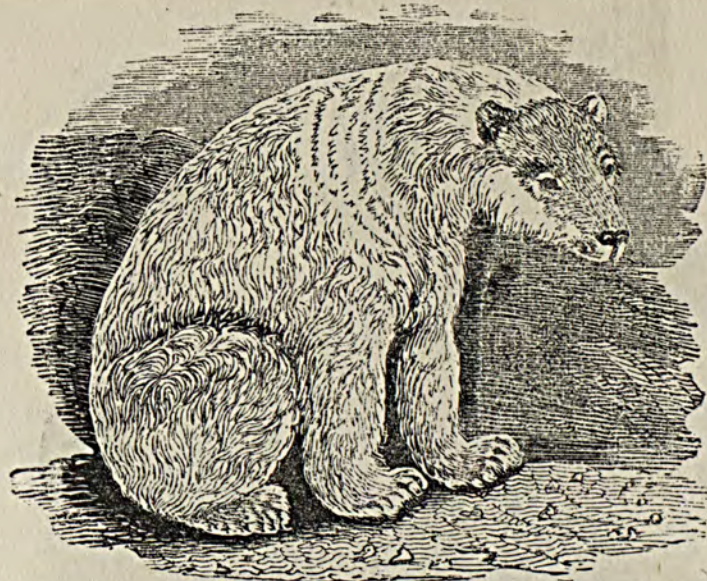
62	63	64	65	66	67
fen-der	fi-gure	fur-long	gen-tle	har-vest	i-dle
fer-ment	fi-nish	fur-nace	gin-ger	has-ten	i-dol
fer-ret	fi-nite	fur-nish	gos-pel	hem-lock	im-age
fer-ry	fol-ly	fur-ther	gos-sip	hol-ly	im-plore
fer-vent	fo-rest	fu-ture	gus-set	ho-ly	im-ply

TWELFTH READING LESSON.

The fen-der stands be-fore the fire, to keep the coal from fall-
ing on the floor. Be fer-vent when you pray. A fe-ver is a
sore dis-ease. If a-ny one wrongs you, for-give and for-get it.
Gar-dens look beau-ti-ful,—they sup-ply flow-ers, of which
gar-lands may be made. Take care of your gar-ments, for
clothes are dear. Think of the fu-ture, and do not gos-sip
a-way time. For-sake that which is bad. Heed the gos-pel. Do
not be i-dle, but in-cline to use-ful works. Boys and girls
should not be for-ward, but should be hum-ble and ho-nest.
This is the best way to for-tune. A fo-rest con-tains trees.
Do not eat hem-lock. The hor-net is an in-sect. In-sects
have in-stinct. Love all things, and you will be hap-py.

Sweet fruits and flowers! God made them ours.

Our minds delight to know the right.



POLAR BEAR

WORDS OF TWO SYLLABLES.

68	69	70	71	72	73
in-come	in-sist	ken-nel	lan-tern	lob-by	man-ner
in-duce	in-stinct	ker-chief	lat-ter	lo-cust	ma-nure
in-dulge	in-struct	kin-dle	lat-tice	lof-ty	mar-ble
in-fant	in-sult	king-dom	les-son	Lon-don	mar-ket
in-flict	in-trude	lad-der	let-ter	lau-rel	mas-ter
in-form	Ja-pan	la-dle	let-tuce	ma-dam	mer-cy
in-fringe	jìn-gle	la-dy	li-ar	ma-lice	mer-chant

THIRTEENTH READING LESSON.

Let me in-duce you to be good. Do not in-dulge in fol-ly. Be al-ways joy-ful, but do not in-trude. Lad-ders are use-ful to get to high parts. You should not be a li-ar: that is dread-ful. But you should love truth al-ways. Do not lose a mi-nute of time: it can-not be brought back. Lon-don is a large ci-ty—the lar-gest in the king-dom. Look at the land-scape—see the hills and dales, the sheep and cows, the trees and shrubs—they are love-ly. Love your kin-dred; that is, all man-kind. In-sult no one. Do not in-flict pain up-on a-ny one. Love jus-tice and mer-cy. A-void ma-lice. Lis-ten to those who wish to in-struct you. Learn your les-son glad-ly. Show a kind man-ner. When you learn to write, you shall send a let-ter.

In truth be strong, nor love the wrong.

The gentle showers refresh the flowers.



NYL-GHAU.

WORDS OF TWO SYLLABLES

74	75	76	77	78	79
mis-chief	mo-tive	net-tle	o-pen	pad-dle	pa-tent
mis-trust	mur-mur	no-ble	op-pose	pa-lace	pat-tern
mix-ture	mu-sic	no-tice	o-range	pa-late	peb-ble
mo-dest	mus-ter	num-ber	or-chard	pa-per	pee-vish
mo-ment	mut-ton	nut-meg	or-gan	par-cel	pen-cil

FOURTEENTH READING LESSON.

Do not be fond of mis-chief, or mis-trust will al-ways fol-low you. Though you may not have done a wrong, you will be ac-cused of it. Be mo-dest. It is good to be-have well. Waste not a mor-sel of bread: some one may want it. Do not mur-mur when your mo-ther chides: what she tells you is for your good. An or-phan has nei-ther fa-ther nor mo-ther. A pa-lace is a large build-ing in which a queen, or a prince, or a rich man lives. Some rich men are call-ed no-ble men. But you may be no-ble though you have not a far-thing. It is sweet to hear mu-sic—to smell per-fume. Pep-per is hot to the taste. Nut-meg is not so hot to the pa-late. Mut-ton is the flesh of the sheep—it is very nice. Do not be pee-vish, but o-bey your pa-rents. If they par-don an of-fence, do not of-fend them a-gain.

Kind words impart joy to the heart.

The beasts of prey, how fierce are they ;



ELK.

WORDS OF TWO SYLLABLES.

80	81	82	83	84	85
ram-ble	re-dress	re-ject	re-pair	re-sign	re-ward
raf-ter	re-fer	re-joice	re-pay	re-sist	rub-bish
ran-dom	re-fine	re-late	re-pent	re-sort	rud-der
ra-pid	re-fit	re-lent	re-pine	re-spect	ru-ler
rat-tle	re-flect	re-ly	re-ply	re-sound	ru-ral
re-buke	re-form	re-main	re-port	re-store	Sab-bath

FIFTEENTH READING LESSON.

A ram-ble in the fields and woods is ve-ry nice ; but do not go at ran-dom, or you may lose your way. Such a walk as this is ru-ral. The woods re-sound with the songs of birds. When we re-pair to the woods we re-fresh our-selves. We should re-flect on the good-ness of God who made all things. We may re-ly on Him in time of need, if we re-sign our-selves to His will. Do not love re-venge, but for-give and for-get wrongs. The Sab-bath is a ho-ly day, a day of re-pose, and should be kept sa-cred. Re-joice on the Sab-bath-day, hear the Gos-pel, and re-flect up-on it ; but do not re-sort to bad pla-ces, or you will soon be of e-vil re-pute. Re-gard the Sab-bath, and re-buke those who do ill.

But, little child, be always mild.

God made the sun its course to run ;



LION.

WORDS OF TWO SYLLABLES.

86	87	88	89	90	91
sa-tin	ser-vant	sin-ner	suc-cess	sup-ply	tar-get
sa-vage	ser-vice	sis-ter	sud-den	sup-pose	tar-nish
Sax-on	ser-vile	so-ber	suf-fer	sur-face	tat-ter
se-cond	se-ven	so-lace	suf-fice	sur-plice	tem-per
se-cret	sex-ton	so-lemn	su-gar	sus-pect	tem-pest
se-cure	si-lence	so-lid	sul-len	ta-ble	tem-ple
sel-dom	sil-ver	sor-ry	sum-mer	ta-lent	ten-der
sen-tence	sim-per	sub-due	sun-der	tam-per	ter-ror
ser-mon	sin-cere	sub-mit	sup-per	tan-ner	till-age
ser-pent	sin-gle	sub-sist	sup-plant	ta-per	tim-ber

SIXTEENTH READING LESSON.

When you hear a ser-mon on the Sab-bath re-gard what is said. There are se-ven days in the week. The church is a so-lemn place. Sub-due e-vil thoughts when at church or cha-pel. Do not make fun of the sex-ton ; he is an old man. Be kind to him, for he has laid ma-ny in their graves, and is fast go-ing to the grave him-self. Do not rat-tle in the church and make a noise, nor sim-per and be sil-ly. But keep si-lence that all may hear. If you do not sub-mit to this rule, all will re-prove you, and you will feel re-morse. Love your sis-ter ; take care of her, and be a so-lace to her. Take her to walk in the sum-mer, and do not climb a-bout and tear your clothes in tat-ters.

And shed its light to aid our sight.

May we tread as Jesus trod; His steps will surely lead to God.



SEVENTEENTH READING LESSON.

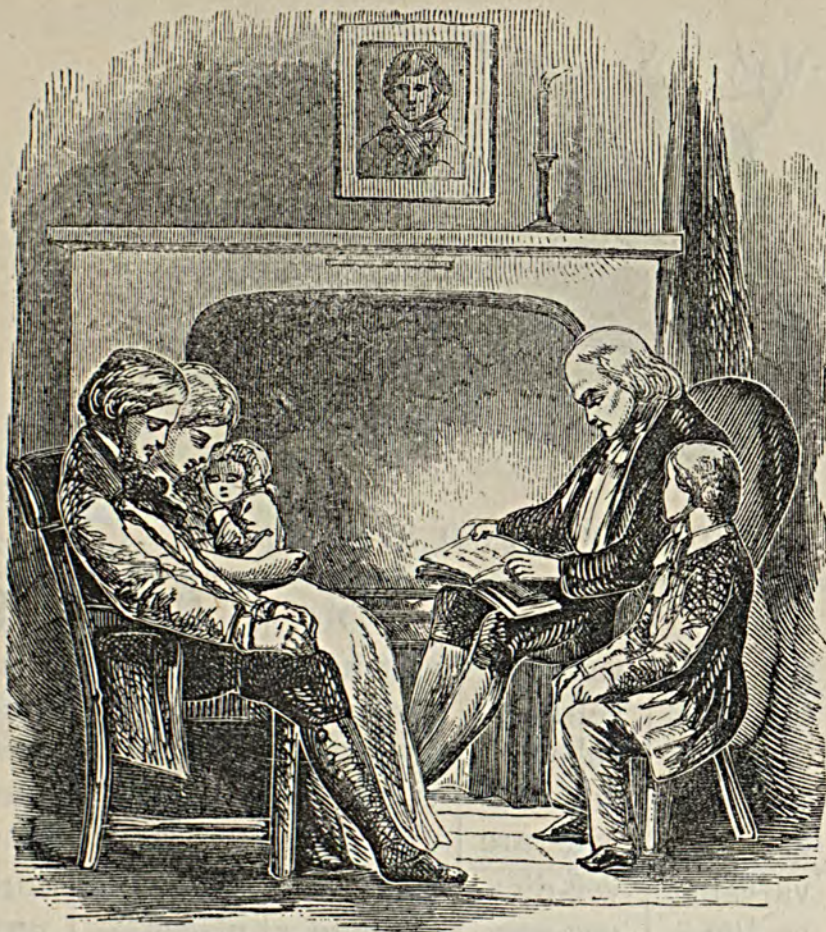
THE LORD'S PRAYER.

A lit-tle child knelt down to pray,
This was the pray-er which he did say:—

OUR FA-THER which art in hea-ven, hal-low-ed be thy name; thy king-dom come; thy will be done on earth, as it is in hea-ven. Give us this day our dai-ly bread; and for-give us our tres-pass-es, as we for-give them that tres-pass a-gainst us. And lead us not into temp-ta-tion, but de-li-ver us from evil. For thine is the king-dom, the po-wer, and the glo-ry, for e-ver. A-men.

Mother, teach us how to pray, Until we can know the way.

How sweet to hear the Bible read—It teaches what the Saviour said.



EIGHTEENTH READING LESSON.

THE BIBLE.

WHAT taught me that a Great First Cause
Ex-ist-ed ere cre-a-tion was,
And gave a u-ni-verse its laws? The Bi-ble.

What guide can lead me to this power,
Whom con-science calls me to a-dore,
And bids me seek him more and more? The Bi-ble.

When all my ac-tions pros-per well,
And high-er hopes my wish-es swell,
What points where tru-er bless-ings dwell? The Bi-ble.

When pas-sions with temp-ta-tions join,
To con-quer ev-'ry power of mine,
What leads me then to help di-vine? The Bi-ble.

Holy Bible! book divine! Precious treasure, thou art mine.

God made each tree, the land and sea;



BRAZILIAN PORCUPINE

WORDS OF TWO SYLLABLES.

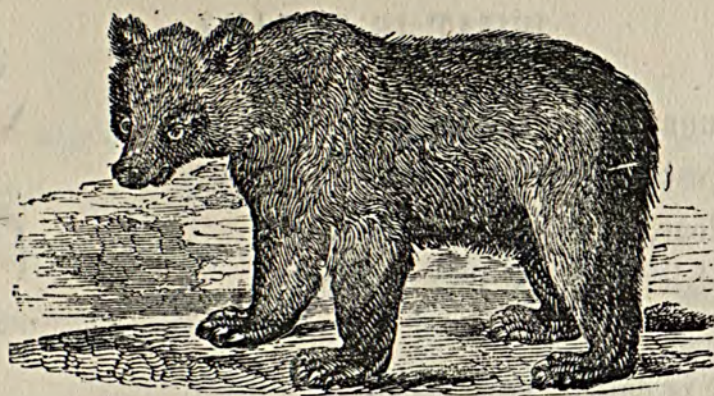
92	93	94	95	96	97
tin-der	tur-nip	vas-sal	vest-ment	vir-tue	u-nite
tin-sel	tur-tle	vel-lum	ves-try	vi-sage	un-just
to-ken	tur-ret	vel-vet	ves-ture	vi-sit	un-lace
tor-ment	tur-moil	ven-om	vi-car	vi-tal	un-lade
tor-rent	ty-rant	ven-ture	vic-tor	vul-gar	un-less
tor-ture	va-cant	ver-dict	vi-gil	ug-ly	un-til
to-tal	va-lue	ver-ger	vil-lage	ul-cer	un-told
tu-lip	va-nish	ve-ry	vin-tage	um-brage	un-true
tur-ret	va-pour	ves-sel	vi-ol	un-cle	up-per
tu-tor	var-nish	ves-tal	vi-per	un-der	up-rear

NINETEENTH READING LESSON.

When you ven-ture in-to the woods, take care of the ad-ders, or they may sting you with their ve-nom. Lis-ten to the words of your tu-tor, who teach-es you good things. As you get on you will know much. You will learn a-bout ves-sels. You will be told that they sail up-on the sea, and you will learn of the dis-tant lands to which they go. This will be ve-ry pleas-ing. You would like to vi-sit these lands, and you may do so when you are grown up. Love vir-tue. Do not be un-just. Do not take um-brage when you are told of your faults, and think those who tell you of them un-kind. You should be glad that you are un-der a good tu-tor. The tu-lip is a pret-ty flow-er. The tur-nip is good for food; so al-so is the tur-tle.

And all therein proceed from Him.

Then let us praise, through all our days,



BROWN BEAR.

WORDS OF TWO SYLLABLES.

98	99	100	101	102	103
up-right	war-like	whirl-pool	wit-ty	yawn-ing	young-er
up-roar	war-rant	will-ing	wi-zard	year-ling	your-self
ur-chin	warn-ing	win-ner	wo-man	year-ly	youth-ful
ur-gent	wa-ter	win-ter	wo-men	yel-low	za-ny
ut-most	wea-ther	wis-dom	won-der	yeo-man	zea-lot
wa-fer	wel-fare	wi-ther	woe-ful	yes-ter	zea-lous
wa-ger	wel-come	win-dow	wor-thy	yield-er	zen-ith
wan-der	west-ern	wit-ness	wor-sted	yon-der	ze-phyr
war-der	west-ward	wil-low	yare-ly	young-ish	zig-zag
war-fare	whip-cord	wit-tle	yar-row	young-ster	

TWENTIETH READING LESSON.

Be up-right in all your ac-tions. Do not make a noise—an up-roar. But do your ut-most to be good, and to be-have well, and try to aid the wel-fare of all. Wa-ter is a good drink. In wet wea-ther wa-ter falls in the form of rain. How wel-come is the rain when the earth is dry, and the beasts and shrubs are in need of it. In the win-ter, some wa-ter is fro-zen by the cold, and be-comes ice. Then we can-not wan-der a-bout as in the sum-mer, when the air is warm, and the ground is dry. We must be con-tent to stay in-doors, and read our books. It is a won-der how the sum-mer goes, and the win-ter comes. It shows the wis-dom of God, and by read-ing we learn to know that wis-dom more and more.

The God above, and own his love.

Beauty is a thing we prize; but like flowers, it quickly dies.

WHAT IS SUGAR?

All our sugar's produced from a cane,
The West Indies the place where it grows,
I'll try, dear, to make it quite plain,
You wish to know all, I suppose.

A cane it is called, very right,
It grows straight, and of branches quite bare,
Gigantic, indeed, is its height,
Being ten to twelve feet, and to spare.



SUGAR CANE.

As it ripens, with grandeur it rears
At the top a fine feather-like plume;
A plantation all waving, appears
Like her Majesty's ball-crowded room.

The grower, when ripe are the rows,
Says, Cut them,—they're fit for the mill;
Cut them down,—and a score of sharp hoes
In ranks on the earth lay them still.

To the mill then they're taken, we know;
Where two rollers crush all that they sieze,
The crush makes the juice from them flow,
And run from the canes with the squeeze.

The juice in a copper is boiled
Till it quite a syrup becomes;
This syrup as sugar we know,—
'Tis packed up in hogsheads, like plums.

But humility will last fair and sweet, when beauty's past.

Defer not till to-morrow what can be performed to-day.

WHAT IS TEA?

I should much like to know, dear aunt,
Whence come these little bits of tea?
Are they the leaves from off a plant?
Or are they gathered from a tree?

Tea grows, my love, in China's land,
Whence the world, nearly, is supplied;
From a small plant 'tis gathered, and
On heated plates 'tis rolled and dried.



TEA PLANT.

You oft have at the Grocers' seen
Great tea-chests, lined with thinnest lead;
And in them tea, some black, some green,
And some in canisters so red.

Well, dear, the tea that greenish shows,
Is the young leaves of youngest trees;
And the black tea, is leaves of those
That years have stood the sun and breeze.

Some people choose the black, and so
Both that and green are dried and curled,
Then packed in chests, away to go,
Ship-loads at once, o'er all the world.

Riches, like manure, does no good until spread about.

Oh may I feel 'tis wrong to steal.



GIRAFFE.

WORDS OF TWO SYLLABLES BEGINNING WITH TWO CONSONANTS.

104	105	106	107	108	109
blad-der	bram-ble	cha-pel	clus-ter	crum-ble	flo-rid
blan-ket	bri-dle	chap-ter	clat-ter	dra-gon	flu-ent
bless-ing	brit-tle	chat-ter	cra-dle	dra-per	flu-id
blos-som	bro-ther	cher-ry	cre-dit	drug-get	flat-ter
blus-ter	cham-ber	cler-gy	crim-son	drum-mer	fri-gate
brace-let	chan-nel	clo-ver	cru-el	fla-gon	fro-lic

TWENTY-FIRST READING LESSON.

The blan-ket keeps us warm; it is made of wool. What a bless-ing is a warm blan-ket when the win-ter is cold, and not a blos-som is to be seen up-on the trees. The bram-bles are then with-out leaves, and their stems are dry and brit-tle. Love your bro-ther. Go to wor-ship with him; find out the chap-ter, and do not chat-ter. See the stars in the sky; there are plen-ty of them. Some are call-ed plan-ets. What glo-ry we be-hold when we look up to the sky. The Lord is the King of Glo-ry, for he made all things. Do not drink strong drink, or you may be-come a drunk-ard. Be fru-gal, and take care of what God has giv-en you. A drunk-ard has no cre-dit; nor has the glut-ton. Be so-ber and ho-nest, and you will pros-per.

Be my delight to know the right.

How good the youth who loves the truth:



KANGAROO.

WORDS OF TWO SYLLABLES, BEGINNING WITH TWO CONSONANTS.

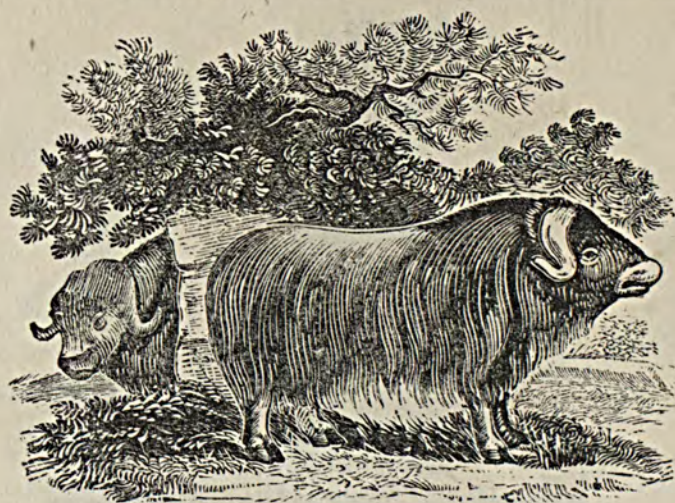
110	111	112	113	114	115
scan-dal	sho-vel	stut-ter	tre-ble	tru-ant	whit-low
scan-ty	slan-der	thick-et	trem-ble	tru-ly	whole-sale
scar-let	slen-der	thim-ble	tres-pass	trum-pet	wran-gle
scis-sors	slip-per	thirs-ty	tri-bute	trun-dle	wrap-per
shab-by	slum-ber	thun-der	tric-kle	trus-ty	wrath-ful
shel-ter	spi-der	traf-fic	tri-fle	whis-ker	wres-tle
shil-ling	sta-ble	tra-vel	tri-dent	whis-per	wretched
shi-ver	star-tle	tra-verse	tro-phy	whit-ish	wrin-kle

TWENTY-SECOND READING LESSON.

The drunk-ard is of-ten poor, and wears a shab-by coat. He has no home to shel-ter him, but when the wa-ter is fro-zen he shi-vers in the cold. When he is drunk, if he tries to speak he stam-mers and stut-ters, and when he reels about he star-tles those who walk by him, and makes them trem-ble. Strong drink makes him thirs-ty. He is a slug-gard. He be-comes weak and slen-der; his food is scan-ty, and peo-ple blame him; and tru-ly he is much to blame. He acts wrong-ly, and is cruel to those who love him. He wastes his shil-lings, and be-comes ve-ry poor and wretch-ed. Oh, it is much bet-ter to be a so-ber, ho-nest, and trus-ty man, than to be a drunk-ard. E-nough is a feast, but too much is a waste. We should not waste God's gifts.

By all his word will be preferred.

This world of ours is full of flowers:



MUSK BULL.

WORDS WHEREIN TWO VOWELS MAKE A DIPHTHONG.

116	117	118	119	120	121
ab-stain	cur-tail	main-tain	ap-plause	be-reave	fea-ther
ac-quaint	dain-ty	or-dain	as-sault	con-ceal	for-bear
af-fair	de-claim	per-tain	aug-ment	dea-con	hea-ven
ar-raign	de-spair	pro-claim	au-tumn	de-cease	mea-dow
be-wail	de-tain	rai-sins	be-cause	de-feat	mea-sure
cap-tain	dis-dain	re-claim	de-fault	dis-ease	a-gree
cer-tain	dis-train	re-gain	de-fraud	dis-please	be-seech
com-plain	ex-plain	re-tain	ap-peal	ear-nest	be-tween
con-strain	fail-ure	vil-lain	ap-pear	en-dear	de-cree
con-tain	im-pair	wain-scot	ar-rear	en-treat	de-gree

TWENTY-THIRD READING LESSON.

Ab-stain from that which is e-vil, for bad ways are cer-tain to drive you to de-spair. Do not dis-dain a man be-cause he is poor. A poor man may be good and wor-thy of ap-plause, al-though he may not ap-pear in fine at-tire. Good-ness will en-dear you to all a-round you. If you try to con-ceal a fault you aug-ment it; you make it worse, be-cause you add false-hood to wrong. Ex-plain your faults to those who can for-give them, and they will try to re-claim you from bad ways. Be ear-nest in your ef-forts to im-prove. Do not main-tain that you have done right, when you know that you have done wrong; but con-fess your fault, and be-seech the Lord to for-give you. Fear to dis-please him. This is the way to hea-ven.

And all we view has beauty too.

Let foolish pride be set aside,



CROCODILE AND SERPENTS.

WORDS WHEREIN TWO VOWELS MAKE A DIPHTHONG.

122	123	124	125	126	127
es-teem	leo-pard	boo-ty	fa-tigue	ar-row	bar-ley
fore-seen	peo-ple	coo-per	re-quest	be-stow	con-vey
free-dom	be-siege	lam-poon	an-guish	fel-low	kid-ney
in-deed	re-lief	re-proof	cir-cuit	hol-low	mon-key
suc-ceed	re-trieve	coun-try	awk-ward	vow-el	val-ley
con-ceit	ap-proach	mould-y	law-yer	ar-ray	de-stroy
de-ceive	be-moan	smoul-der	saw-yer	be-tray	em-ploy
for-feit	en-croach	thou-sand	es-chew	de-lay	en-joy
re-ceive	a-noint	Qua-ker	jew-el	dis-may	roy-al
sur-feit	dis-joint	quar-rel	ne-phew	re-pay	vice-roy

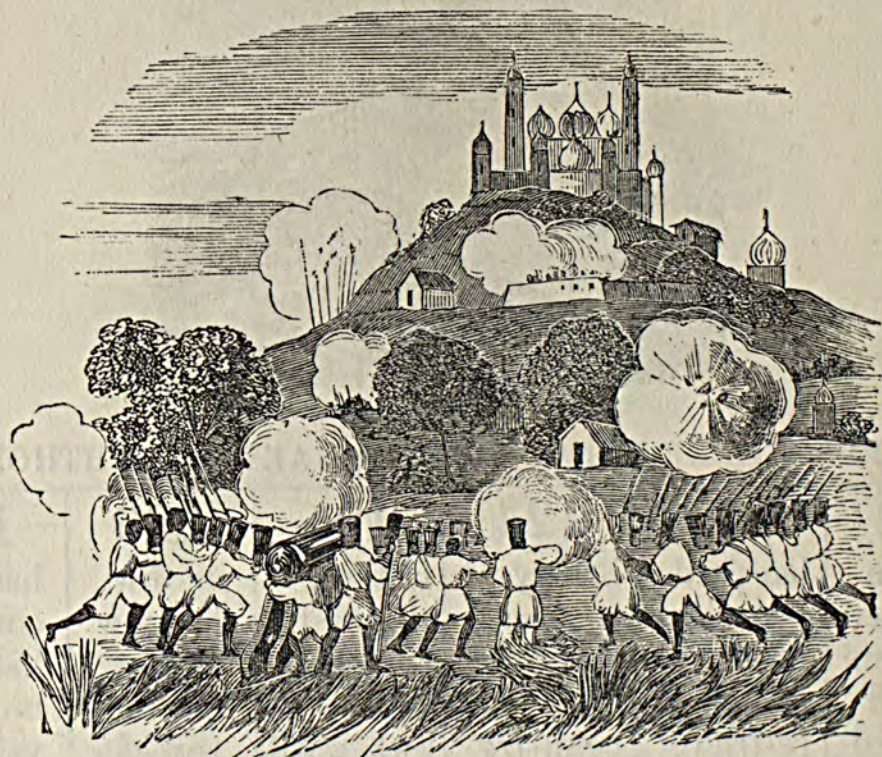
TWENTY-FOURTH READING LESSON.

Es-teem those who ad-vice you well. Things not fore-
seen by you may come to pass; there-fore those who warn
you are kind in-deed. Try to do well, and you will suc-
ceed. Do not en-croach up-on the rights of an-o-ther.
Be-ware of vain con-ceit; do not think too much of your-self,
or you may de-ceive your-self. Es-chew the ad-vice of the
wick-ed, or they may be-tray you. When you con-fess a fault
you will find re-lief, and will feel less an-guish when you hear
re-proof, for you will know that what is said is for your good.
Sin-ful ways will sure-ly de-destroy your peace; but good-ness
will well re-pay you. When you have done wrong, re-trieve it
by do-ing good to those whom you have wrong-ed; but do not
do wrong be-cause you can re-trieve it.

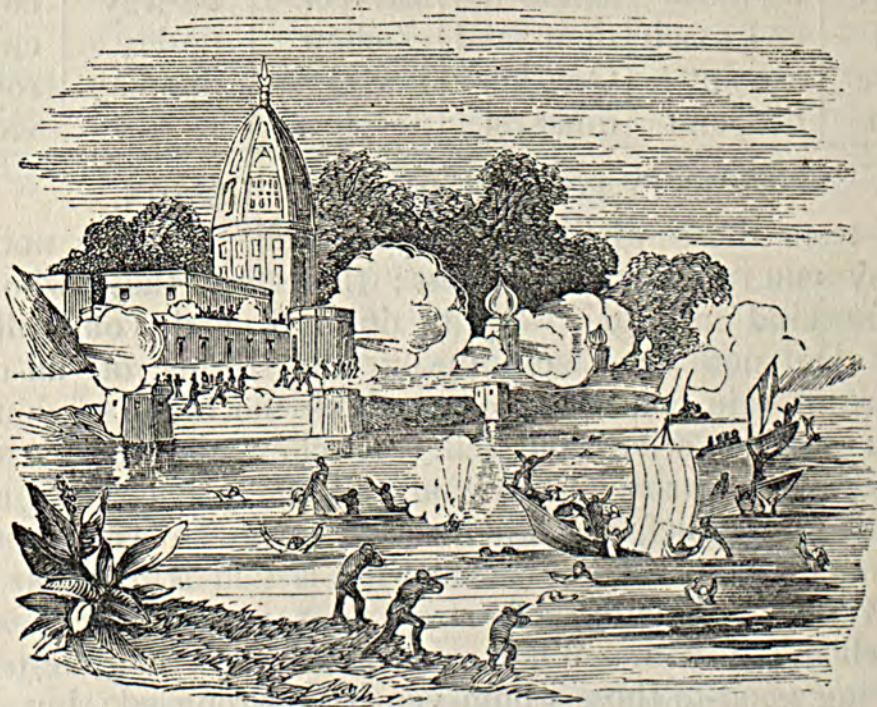
And let me own the good alone.

The mutineers the fortress fired, and many British there expired.

SCENES IN INDIA,—THE INDIAN MUTINY.



Scene at Lucknow,—Mutineers attacking the fortress.



Scene at Cawnpore,—Mutineers firing on the boats.

They fired on them as they fled, and shot the unoffending, dead.

How sad that passion's awful sway should lead the rebel troops away.

SCENES IN INDIA,—THE INDIAN MUTINY.



Scene at Meerat,—Mutineers shooting their Officers.



Scene at Benares,—Firing at the Mutineers.

In peril placed, the British hence, were forced to stand in self-defence.

May every page my thoughts engage:



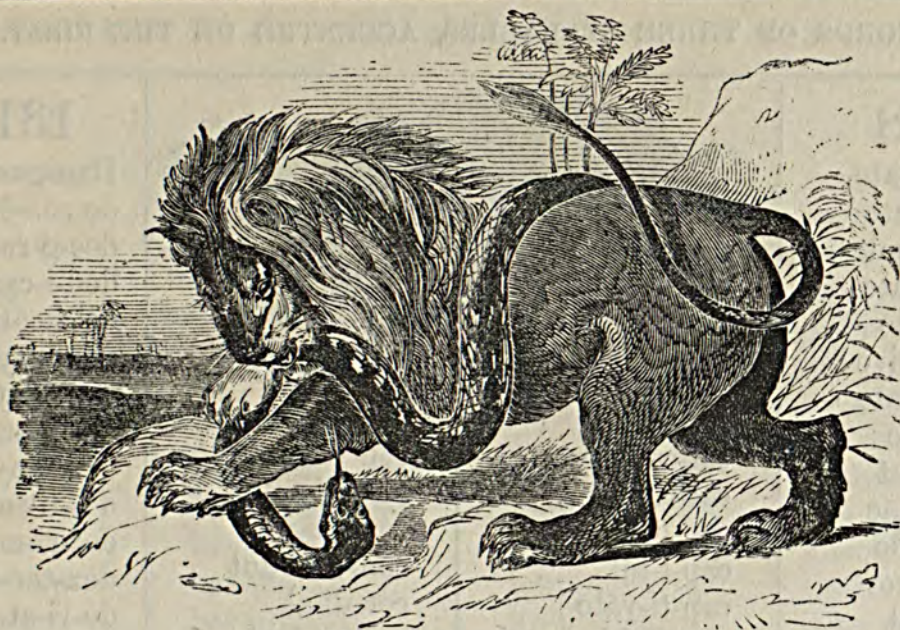
THE SEA EAGLE

TWENTY-FIFTH READING LESSON.

The Ea-gle is a large and fine bird. It is call-ed the king of birds, be-cause it is so large, so fine, and so strong. There are ma-ny kinds of Ea-gles. The one we here see is the Sea Ea-gle. It feeds up-on fish, which it catch-es while they swim near the sur-face of the wa-ter. It al-so preys up-on o-ther li-ving things. The Sea Ea-gle sits upon a high rock, and looks a-bout with a sharp eye. There is a bird call-ed the Sea Hawk, which al-so catch-es fish for food. The Ea-gle watch-es for the Hawk to dive down to the sea and catch a fish, and then, as it is ri-sing in the air, bear-ing its prize in its beak, the Ea-gle will at-tack it, and take its food a-way. When this bird has had no food for some time, it will eat al-most any-thing. Their nests are form-ed of large sticks, moss, and hay.

And may my mind rich treasures find.

Do not forget God, because danger is past.



LION AND SERPENT.

TWENTY-SIXTH READING LESSON.

THE GOOD CHILDREN AND THE SWING.

COME, Edwin, let us go and take a swing," said Susan to her brother.

Edwin was seven years of age, and Susan was but six. Edwin was glad to please his sister, and he said to her, "Yes, Susan, let us go, I like to swing."

They ran out in the yard, where their Papa had built them a swing. Edwin said, "Sister, you take the seat first, and I will swing you, then I will sit in it while you swing me."

Their little dog, Snap, ran in the yard with them, and he seemed as happy as any one.

He ran and barked as he saw Susan in the swing, and would try to get hold of the rope.

At length Edwin took his seat, and as the swing went back and forth, he sang,

"Heigh-ho, here I go,
High and low."

When they were tired of swing-

ing, Edwin said, "Susan, I read, to-day, one of Aunt Eliza's Stories, which I like very much."

"What was it about, brother?"

"About a little boy, who struck his sister, but she kissed him. It was called 'A Kiss for a Blow.'"

"What *was* the story, Edwin? I wish you would tell it to me."

"I will read it to you if you will wait for me to get the Spelling Book, for it was there I read it."

"O yes, I will wait, and I shall be so glad to hear it, and I love to read those stories for children."

"Here it is, Susan, and there is a pretty poem about the Bird's Nest, too, that I will read."

"But read Aunt Eliza's story first, Edwin."

When he had finished reading it, Susan said, "O brother, I am so glad that you have read me that story. I will always give 'a kiss for a blow.'"

Better go far around than tumble into a ditch.

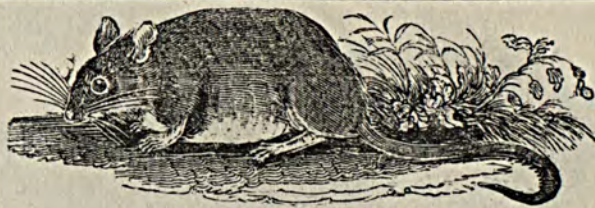
Honesty is the best Policy.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

128

Ab-di-cate
ab-so-lute
ac-ci-dent
ac-cu-rate
ac-tu-ate
ad-jec-tive
ad-vo-cate
af-fa-ble
a-li-ment
al-ma-nac
al-ti-tude
an-ces-tor
an-i-mal
an-i-mate
an-nu-al
ap-pe-tite
ar-a-ble
ar-gu-ment
at-tri-bute
av-a-rice
au-di-tor

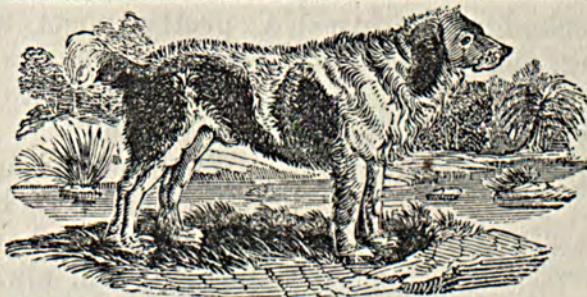
Ba-che-lor
bail-a-ble
ban-ish-ment
bar-ba-rous
bar-ren-ness
bash-ful-ness
beau-ti-ful
ben-e-fit
bev-er-age
big-ot-ry
blas-phe-my
blun-der-er
blus-ter-er
bois-ter-ous
bor-row-er
bot-tom-ry
boun-ti-ful
broth-er-ly
bur-den-some
bu-ri-al



LONG-TAILED FIELD MOUSE.

129

Cab-i-net
cal-cu-late
cal-en-dar
can-di-date
cap-i-tal
cap-ti-vate
care-ful-ly
car-pen-ter
cat-a-logue
cat-e-chise
cel-e-brate
cen-tu-ry
cer-ti-fy
cham-ber-maid
chand-e-lier
char-ac-ter
char-i-ty
chas-tise-ment
chas-ti-ty
chem-is-try
cin-na-mon
cir-cu-late
cir-cum-stance
civ-il-ize
clean-li-ness
com-fort-less



WATER SPANIEL.

130

con-so-nant
con-stan-cy
con-sti-tute
con-tra-ry
con-ver-sant
cor-di-al
cor-pu-lent
cov-e-nant
cov-et-ous
coun-sel-lor
coun-te-nance
coun-ter-feit
coun-ter-pane
coun-ter-part
cour-te-ous
cow-ard-ice
craft-i-ness
cred-i-tor
crim-i-nal
crit-i-cal
croc-o-dile
cru-ci-fy
cru-el-ty
cu-cum-ber
cul-pa-ble
cu-ri-ous

131

Dan-ger-ous
de-cen-cy
dec-o-rate
ded-i-cate
del-i-cate
dep-u-ty
des-o-late
des-pe-rate
des-ti-ny
des-ti-tute
det-ri-ment
dex-ter-ous
de-vi-ate
di-a-dem
di-a-logue
di-a-per
dil-i-gence
dis-ci-pline
dis-lo-cate
do-cu-ment
dra-pe-ry

Eb-o-ny
ed-u-cate
el-e-gant
el-e-ment
el-e-phant
el-e-vate
el-o-quence
em-i-nent
em-pha-sis
em-u-late
en-e-my
en-er-gy
en-ter-prise
en-vi-ous
es-ti-mate
ex-cel-lence
ex-cel-lent
ex-e-crate
ex-e-cute
ex-er-cise

Waste not, want not.

Cleanliness is next to Godliness.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

132

Fab-u-lous
fac-ul-ty
faith-ful-ly
fal-la-cy
fa-ther-less
fer-ven-cy
fes-ti-val
fir-ma-ment
fish-er-man
flat-te-ry
flat-u-lent
fool-ish-ness
fop-pe-ry
for-ge-ry
for-ti-fy
for-ward-ness
fraud-u-lent
friv-o-lous
fro-lic-some
fur-ni-ture

Gal-lan-try
gal-le-ry
gar-den-er
gar-ri-son
gar-ru-lous
gau-di-ly
gen-er-al
gen-er-ate
gen-er-ous
gen-tle-man
gen-u-ine
gid-di-ness
glo-ri-fy
god-li-ness
gov-ern-ment
gov-er-nor
grace-ful-ness
grate-ful-ly
grat-i-fy
griev-ous-ly
gun-pow-der



RAT.

133

Hab-i-tude
hand-ker-chief
har-bin-ger
har-mo-ny
harm-less-ly
haugh-ti-ness
haz-ard-ous
heav-i-ness
her-ald-ry
her-e-sy
her-e-tic
her-i-tage
her-o-ism
her-mit-age
hid-e-ous
hind-er-most
his-to-ry
ho-li-ness
hom-i-cide
hon-es-ty
hope-ful-ness
hor-ri-ble
hos-pi-tal
hu-mour-ist

134

I-dle-ness
ig-no-rant
im-i-tate
im-pli-cate
im-pu-dent
in-ci-dent
in-di-cate
in-di-gent
in-do-lent
in-dus-try
in-fa-my
in-fan-cy
in-fin-ite
in-flu-ence
in-ju-ry
in-no-cence
in-so-lent
in-stant-ly
in-sti-tute
in-stru-ment
in-ter-course
in-ter-est
in-ter-val
in-ter-view



MOUSE-MONKEY.

135

Jav-e-lin
joc-u-lar
jol-li-ness
jo-vi-al
ju-bi-lee
jug-u-lar
jus-ti-fy
Kil-der-kin
kins-wo-man
kna-vish-ly
knot-ti-ly
La-bour-er
la-ce-rate
lat-i-tude
leg-a-cy
leth-ar-gy
lib-er-al
like-li-hood
lit-er-al
lof-ti-ness

Mag-ni-fy
ma-jes-ty
ma-gis-trate
main-te-nance
man-age-ment
man-ful-ly
man-i-fest
man-li-ness
man-u-al
man-u-script
mar-i-ner
mar-i-time
mas-cu-line
med-i-cal
mem-o-ry
men-di-cant
mer-can-tile
mer-ci-ful
mer-ri-ment
min-er-al
mu-si-cal

Idleness is the root of all evil.

Good manners often make good fortunes.



TIGER.

TWENTY-SEVENTH READING LESSON.

A KISS FOR A BLOW.

ONE day a minister went into an infant school. He had been there before.

"Please to tell us," said a little boy, "what is meant by *overcoming evil with good*?" The minister began to explain it, when a little incident occurred which gave him a striking illustration.

A boy, about seven years of age, was sitting beside his little sister, who was only six years old. As the minister was talking, George, for that was the boy's name, got angry with his sister about something, doubled up his fist, and struck her on the head.

The little girl was just going to strike him back again, when the teacher seeing it, said, "My dear Mary, you had better kiss your brother. See how angry and unhappy he looks!"

Mary looked at her brother. He looked sullen and wretched. She

threw both her arms about his neck and kissed him.

The poor boy was wholly unprepared for such a kind return for his blow. His feelings were touched, and he burst out crying.

His gentle sister took the corner of her apron, and wiped away his tears, and sought to comfort him by saying, with endearing sweetness and generous affection, "Don't cry, George; you did not hurt me much." But he only wept the more.

But why did George weep? Poor little fellow! Would he have wept if his sister had struck him as he had struck her? Not he. But by kissing him as she did, she made him feel more acutely than if she had beaten him black and blue.

Here was a *kiss for a blow*, love for anger, and all the school saw at once what was meant by "*overcoming evil with good*."

Forgive any one sooner than thyself.

Train up a Child, the wise man saith, the way that he should go;

SPELLING AND READING.



THE SPELLING IN WORDS OF THREE AND MORE
SYLLABLES.

~~~~~

And then in after years he will, your precepts keep in view.



A place for everything, and everything in its place.

WORDS OF THREE SYLLABLES ACCENTED ON THE FIRST.

136

Na-ked-ness  
nar-ra-tive  
nar-row-ly  
nat-u-ral  
nav-i-gate  
neg-a-tive  
neg-li-gent  
neth-er-most  
night-in-gale  
nom-i-nate  
not-a-ble  
no-ta-ry  
not-i-fy  
nov-el-ist  
nov-el-ty  
nour-ish-ment  
nu-mer-ous  
nun-ne-ry  
nur-se-ry  
nu-tri-ment

Ob-du-rate  
ob-so-lete  
ob-sta-cle  
ob-sti-nate  
ob-vi-ate  
ob-vi-ous  
oc-cu-py  
o-di-ous  
of-fi-cer  
op-er-ate  
o-pi-um  
op-po-site  
op-u-lent  
or-a-cle  
or-a-tor  
or-der-ly  
or-di-nance  
or-i-gin  
or-na-ment  
or-tho-dox  
o-ver-flow



WATER SHREW MOUSE.

137

Pa-ci-fy  
pal-li-ate  
pal-pa-ble  
par-a-dise  
par-a-dox  
par-a-graph  
par-a-phrase  
pa-tri-arch  
pa-tron-age  
peace-a-ble  
ped-es-tal  
ped-i-gree  
pen-al-ty  
pen-du-lum  
pen-e-trate  
pen-i-tence  
pen-sion-er  
pen-u-ry  
per-fect-ness  
per-ju-ry  
per-ma-nence  
per-pe-trate  
per-se-cute  
per-son-age

138

Qual-i-fy  
quan-ti-ty  
quar-rel-some  
quer-u-lous  
qui-et-ness  
rav-en-ous  
re-a-lize  
re-ci-pe  
rec-om-pense  
re-gen-cy  
rem-e-dy  
ren-o-vate  
rep-ro-bate  
re-qui-site  
res-i-dence  
ret-ro-grade  
rev-er-end  
rhe-to-ric  
rib-ald-ry  
right-e-ous  
rit-u-al  
riv-u-let  
rob-be-ry  
roy-al-ty



SQUIRREL.

139

Sac-ra-ment  
sac-ri-fice  
sac-ri-lege  
sanc-ti-fy  
sat-is-fy  
sau-ci-ness  
scrip-tu-ral  
scr-u-pu-lous  
se-cre-cy  
sec-u-lar  
sep-a-rate  
sit-u-ate  
slip-pe-ry  
spec-ta-cle  
strat-a-gem  
straw-ber-ry  
sub-se-quent  
suf-fo-cate  
sum-ma-ry  
sym-pa-thize

Tan-gi-ble  
tar-di-ness  
tem-per-ance  
tem-per-ate  
tem-po-rize  
ten-den-cy  
ten-der-ness  
Ut-ter-ly  
Va-can-cy  
vac-u-um  
vag-a-bond  
ve-ge-tate  
ve-he-ment  
ven-er-ate  
ven-om-ous  
ver-i-ly  
vet-er-an  
vic-to-ry  
vil-la-ny  
vi-o-late  
Wear-i-ness

A penny saved is a penny gained.



Punctuality is the soul of business.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

140

A-ban-don  
a-base-ment  
ab-hor-rence  
a-bun-dant  
ab-surd-ly  
ac-cept-ance  
ac-com-plish  
ac-cord-ance  
ac-quaint-ance  
ad-mit-tance  
ad-mon-ish  
ad-van-tage  
a-gree-ment  
a-larm-ing  
al-migh-ty  
a-mend-ment  
a-muse-ment  
a-part-ment  
ap-pa-rel  
ap-pren-tice

Back-sli-der  
bap-tis-mal  
be-com-ing  
be-fore-hand  
be-gin-ner  
be-gin-ning  
be-hold-en  
be-liev-er  
be-long-ing  
be-nign-ly  
be-stow-er  
be-tray-er  
be-wil-der  
blas-phe-mer  
bom-bard-ment  
bra-va-do  
Ca-na-ry  
ca-the-dral  
clan-des-tine  
com-mand-ment  
com-mit-ment



AGOUTI.

141

com-pen-sate  
com-plete-ly  
con-jec-ture  
con-joint-ly  
con-ni-vance  
con-sid-er  
con-sist-ent  
con-sum-mate  
con-tem-plate  
con-tent-ment  
con-tin-gent  
con-trac-tor  
con-trib-ute  
con-tri-vance  
con-trol-ler  
con-vert-er  
con-vict-ed  
cor-rect-or  
cor-ro-sive  
cor-rupt-ness  
cos-met-ic  
cre-a-tor

142

De-base-ment  
de-ci-sive  
de-co-rum  
de-fec-tive  
de-fen-sive  
de-light-ful  
de-liv-er  
de-mon-strate  
de-par-ture  
de-struc-tive  
de-vel-op  
dic-ta-tor  
dif-fu-sive  
dis-a-ble  
dis-ci-ple  
dis-cov-er  
dis-cour-age  
dis-fig-ure  
dis-grace-ful  
dis-tin-guish  
dis-trib-ute  
do-mes-tic



GOAT.

143

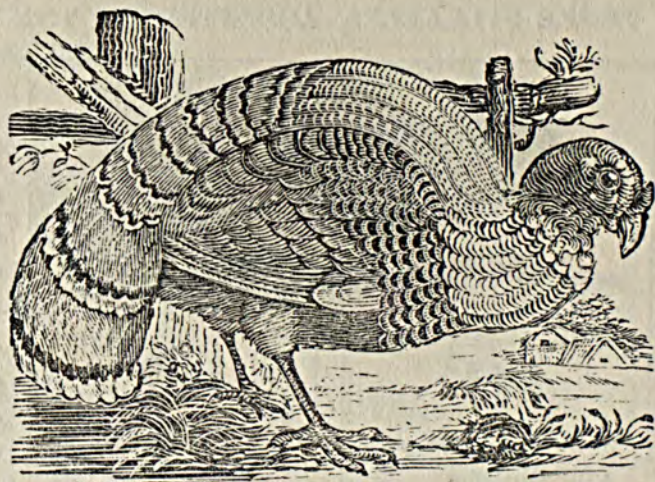
Ef-fec-tive  
e-las-tic  
em-bel-ish  
em-ploy-ment  
en-cour-age  
en-dea-vour  
en-large-ment  
en-light-en  
en-no-ble  
en-tice-ment  
en-vel-op  
en-ven-om  
e-pis-tle  
es-tab-lish  
e-ter-nal  
ex-alt-ed  
ex-hib-it  
ex-ter-nal  
ex-tin-guish  
ex-tir-pate

Fa-nat-ic  
fan-tas-tic  
fo-men-ter  
for-bear-ance  
for-bid-den  
fo-ren-sic  
for-get-ful  
for-sa-ken  
ful-fil-ment  
Gain-say-er  
gi-gan-tic  
gri-mal-kin  
Har-mon-ics  
hence-for-ward  
here-af-ter  
her-met-ic  
he-ro-ic  
hi-ber-nal  
ho-ri-zon  
hu-mane-ly  
hys-ter-ic

Put not off for the morrow what may be done to-day.



Frown not against heaven which smiles upon you.



TURKEY

## TWENTY-EIGHTH READING LESSON.

### THE DANGEROUS COMPANION.

**D**ISORDER is not only a disagreeable but a dangerous companion; yet there are many persons who associate with him, and seem satisfied with his company. Hear what is said about him:—

“I can’t find my shoes!” “My cap is lost! Who has my cap?” “O dear! where is my knife?” “Who can tell where the umbrella is?” “I wish some one would help me to find my book!” These are some of the cries that come from the mouth of those who keep company with Disorder.

Such persons can never find what they want. They are apt to be fretful and peevish, cross and pouting. Disorder never minds how much trouble he causes, or how he puts things out of place. He is very selfish, and, as you may well suppose, a very dangerous companion.

What can be done to ferret him out and get rid of him? I am certain he is still lurking about, for

glimpses of him have been caught. Besides, every now and then I meet persons who have been robbed by him.

A young lady lost a ride to London the other day, because he had stolen away a little of her spare time. There are several children I know, who have been losers on his account. One lost his certificate at school, and another his place in his class, because Disorder had robbed him of some of his time.

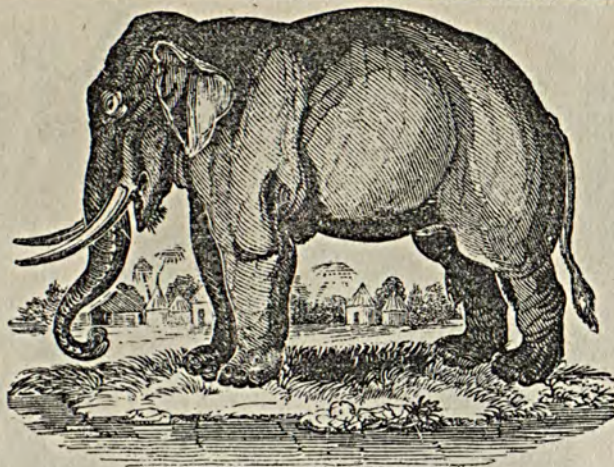
Now, will not somebody offer a large reward to any one who shall succeed in taking Disorder? It is dangerous for him to be at large.

Now, all children should be on their guard against him, for they are sure to lose whenever they are so unfortunate as to get into his clutches. He hides their books, loses their playthings, causes them to be late at school, and disarranges their desks. Now, children, keep a sharp look-out, and never let him stay where you are.

Envy is like a worm which devours the heart of a lovely flower.



Be sure your sin will find you out.



ELEPHANT.

TWENTY-NINTH READING LESSON.

THE WATCH-KEY.

**J**AMES THOMAS brought a watch-key to school. I was much pleased with it, and told James that I wished it was mine.

He said that he would give it to me for six apples. I wished very much to have the watch-key. I *coveted* it. To covet is a sin, and one sin leads to another.

After thinking and wishing—*coveting*, for a long time, I told James that I would bring him the apples in the afternoon. But how was I to get them? I knew that my mother had a large basket of apples in her store, so I thought I would ask her to give me some.

When I was about to go back to school, I asked my mother if I might have an apple, and if I might have one to give to James Thomas.

She said, "Yes, go and choose two nice ones."

Instead of taking two, I took six. I thought that I should never be found out. But God sees all we do, and knows all our thoughts. I was pleased with

the watch-key. In the evening I shewed it to my parents. My father asked me how I obtained it. It was a gold key. I told him that James *gave* it to me. He looked at me very gravely, for he saw that I felt confused; but he said nothing except, "I will take care of it," and he locked it in his desk.

The next day my father told me that James Thomas was very ill. He had *stolen* his father's watch-key, and *sold* it to a bad boy for *six* apples; he had eaten them all, and they made him ill. I hung down my head and began to cry. "The bad boy," said my father, "must have *stolen* some apples—the bad boy must, like James Thomas, be a *thief*!"

Oh, how unhappy I felt! How seriously my father spoke to me about covetousness, deceit, lying, theft, and encouraging others to sin! For a thing of no use to me I had acted deceitfully, told lies, stolen, and led another young *thief* to make himself ill. I hope that we are now both better boys.

It is better to listen to the wise than to talk to the foolish.



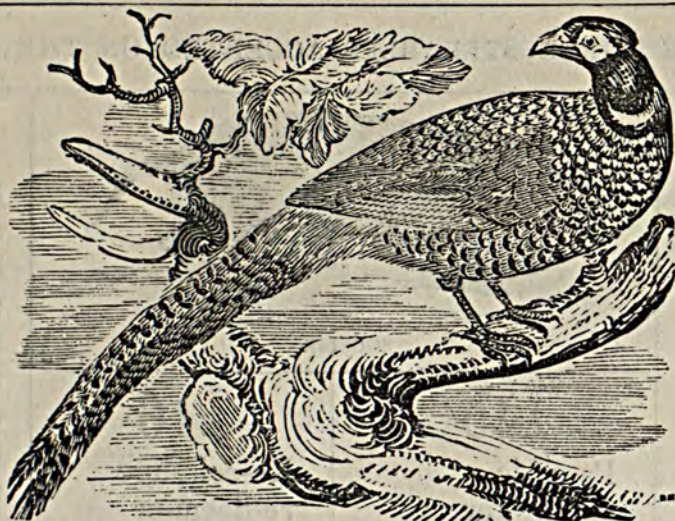
In town, in country, every where, I know that we God's goodness share.



For all our wants He does provide,—at morn, or noon, or eventide.



By others' faults wise men correct their own.



PHEASANT.

### THIRTIETH (POETICAL) READING LESSON.

#### THE BIRD'S NEST.

"To-whit! to-whit! to-whee!  
Will you listen to me?  
Who stole four eggs I laid,  
And the nice nest I made?"

"Bob-a-link! Bob-a-link!  
Now what do you think?  
Who stole my nest away  
From the plum-tree to day?"

"Not I," said the cow; "moo-oo!  
Such a thing I never would do.  
I gave you a wisp of hay,  
But I did not take your nest away."

"Not I," said the dog; "bow-wow!  
I would not be so mean, I vow!  
I gave the hairs the nest to make,  
But the nest I did not take."

"Not I," said the sheep, "O no!  
I would not treat a poor bird so.  
I gave the wool, the nest to line;  
But the nest was none of mine."

"Caw! caw!" cried the crow;  
"I should very much like to know  
What thief stole away  
A bird's nest to-day."

"Cluck! cluck!" said the hen;  
"Do not ask me again.

Why, I have not a chick  
That would do such a trick.

"We all gave her a feather,  
And she wove them together.  
I would scorn to intrude  
On her and her brood.  
Cluck! cluck!" said the hen;  
"Do not ask me again."

"Chirr-a-whirr! chirr-a-whirr!  
We will make a great stir.  
Let us find out his name,  
And all cry, 'For shame!'"

"I would not rob a bird,"  
Said little Mary Green.  
"I think I never heard  
Of any thing so mean."

"It is very cruel, too,"  
Said little Alice Neal.  
"I wonder if he knew  
How bad the bird would feel."

A little boy hung down his head,  
And went and hid behind the bed;  
For *he* stole that pretty nest  
From the poor little Yellow-breast;  
And he felt so full of shame,  
*He did not like to tell his name.*

We should never talk but to some good purpose.



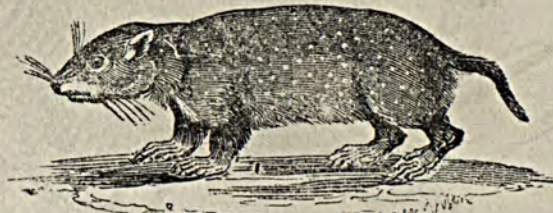
Lying makes a man a slave.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

144

Il-lus-trate  
in-cul-cate  
in-cum-bent  
in-den-ture  
in-dig-nant  
in-duce-ment  
in-dul-gence  
in-fringe-ment  
in-he-rent  
in-her-it  
in-qui-ry  
in-struc-tor  
in-su-rance  
in-ter-ment  
in-ter-nal  
in-ter-pret  
in-tes-tate  
in-tes-tine  
in-trin-sic  
in-tru-der

Je-ho-vah  
Kid-nap-per  
La-con-ic  
lieu-ten-ant  
Ma-lig-nant  
ma-raud-er  
ma-ter-nal  
ma-ture-ly  
me-chan-ic  
mis-con-duct  
Nar-cis-sus  
neg-lect-ful  
noc-tur-nal  
Ob-li-ging  
ob-lique-ly  
ob-serv-ance  
oc-cur-rence  
oc-ta-vo  
of-fend-er  
op-po-nent  
or-gan-ic



SOUSLIK.

145

Pa-cif-ic  
par-ta-ker  
pa-thet-ic  
pel-lu-cid  
per-fu-mer  
per-spec-tive  
per-verse-ly  
po-ma-tum  
pre-cep-tive  
pre-pa-rer  
pre-sump-tive  
pro-ceed-ing  
pro-duc-tive  
pro-fes-sor  
pro-phet-ic  
pro-po-sal  
pros-pec-tive  
pro-vi-so  
pur-su-ance  
Quint-es-sence  
qui-es-cent  
quo-ta-tion

146

Re-coin-age  
re-deem-er  
re-dun-dant  
re-lin-quish  
re-luc-tance  
re-luc-tant  
re-main-der  
re-mem-ber  
re-mem-brance  
re-miss-ness  
re-plen-ish  
re-proach-ful  
re-sem-ble  
re-sent-ment  
re-sist-ance  
re-spect-ful  
re-venge-ful  
re-view-er  
re-vi-ler  
re-vi-val  
re-volt-er  
re-ward-er



SERVAL.

147

Salt-pe-tre  
sar-cas-tic  
scor-bu-tic  
so-cure-ly  
se-du-cer  
se-ques-ter  
se-raph-ic  
se-rene-ly  
sin-cere-ly  
spec-ta-tor  
sub-mis-sive  
Tes-ta-tor  
thanks-giv-ing  
to-bac-co  
to-geth-er  
trans-pa-rent  
tre-men-dous  
tri-bu-nal  
tri-um-vir  
tri-um-phant

Un-bolt-ed  
un-bo-som  
un-bound-ed  
un-cov-er  
un-daunt-ed  
un-e-qual  
un-fruit-ful  
un-god-ly  
un-grate-ful  
un-ho-ly  
un-learn-ed  
un-ru-ly  
un-skil-ful  
un-sta-ble  
un-thank-ful  
un-thrif-ty  
un-time-ly  
un-wor-thy  
un-com-mon  
Vice-ge-rent  
vin-dic-tive

Nobody ever gets rich by dishonesty.



A still tongue makes a wise head.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

148

A-dop-tion  
af-flic-tion  
ag-gres-sion  
al-le-giance  
at-ten-tion  
at-trac-tion  
aus-pi-cious  
Ca-pa-cious  
ces-sa-tion  
col-lec-tion  
com-mis-sion  
com-pas-sion  
com-pul-sion  
con-ces-sion  
con-clu-sion  
con-coc-tion  
con-fes-sion  
con-junc-tion  
con-struc-tion  
con-ten-tious

De-scrip-tion  
de-struc-tion  
de-ten-tion  
de-vo-tion  
dis-tinc-tion  
di-ver-sion  
E-jec-tion  
e-lec-tion  
es-sen-tial  
ex-clu-sion  
ex-pan-sion  
ex-tor-tion  
Fal-la-cious  
foun-da-tion  
Ha-ber-geon  
Im-mer-sion  
im-par-tial  
im-pa-tient  
in-junc-tion  
in-ven-tion  
Li-cen-tious



TENREC.

Observe, in those words formerly pronounced in four, but now in three syllables, that—

|                                      |                        |
|--------------------------------------|------------------------|
| <i>tial</i> and <i>cial</i> . . .    | sound like <i>shal</i> |
| <i>tion, sion, cion, scion</i> . . . | „ like <i>shon</i>     |
| <i>tian, scian, cian</i> . . .       | „ like <i>shan</i>     |
| <i>tient, cient, scient</i> . . .    | „ like <i>shent</i>    |
| <i>tious, cious, scious</i> . . .    | „ like <i>shous</i>    |
| <i>science, tience</i> . . .         | „ like <i>shence</i>   |
| <i>giance</i> . . . . .              | „ like <i>junce</i>    |
| <i>geon</i> . . . . .                | „ like <i>jun</i>      |

149

Ma-gi-cian  
mi-gra-tion  
mu-si-cian  
Nar-ra-tion  
Ob-jec-tion  
om-ni-scient  
op-pres-sion  
Per-fec-tion  
Re-jec-tion  
sal-va-tion  
sub-trac-tion

150

Temp-ta-tion  
trans-la-tion  
Va-ca-tion  
vex-a-tion

*Accented on the  
Last.*

Ac-qui-esce  
ab-sen-tee  
af-ter-noon  
Bag-a-telle



MUSK DEER.

151

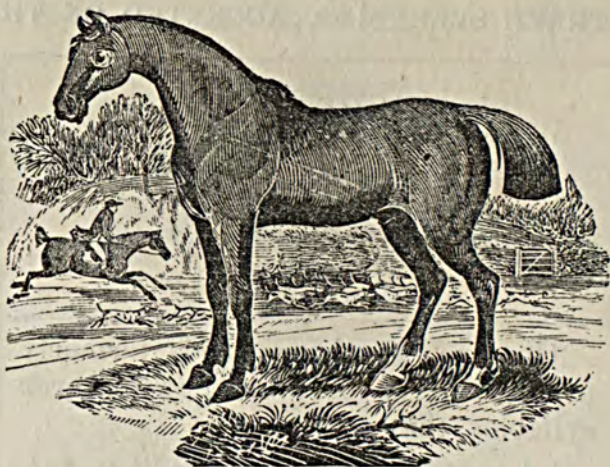
ber-ga-mot  
Col-on-nade  
com-mo-dore  
coun-ter-act  
coun-ter-mine  
Dis-af-fect  
dis-ar-ray  
dis-a-vow  
dis-con-cert  
dis-o-bey  
dis-re-gard  
Es-plan-ade  
ev-er-more  
en-gi-neer  
en-ter-tain  
Fore-or-dain  
fric-as-see  
fu-si-lier  
Gas-con-ade  
ga-zet-teer

Here-up-on  
Im-por-tune  
in-cor-rect  
Le-mon-ade  
Man-da-rin  
mis-in-form  
O-ver-charge  
o-ver-throw  
Pal-i-sade  
par-a-sol  
Re-col-lect  
re-in-force  
re-pos-sess  
re-pre-sent  
re-pri-mand  
Ser-e-nade  
su-per-scribe  
su-per-sede  
Un-a-ware  
un-der-go  
un-der-take

Make not your sail too large for your ship.



Be industrious in youth; in age you will require rest.



HORSE.

### THIRTY-FIRST READING LESSON.

CHARLES CLEAR.

**H**ERE is a good story, which Cousin Ann tells, of a little boy who would not do wrong.

Charles Clear was a handsome little boy, with curly hair and dark hazel eyes. But he had something far better than fine looks.

"And what could that be?" said little Margaret.

I will tell you: he had a good heart; and so his Papa said he was worth more than ten times his weight in gold.

When he wanted anything done, he did not say, "Tom, bring me my hat;" "Lucy, I want a drink; give it to me;" but he waited upon himself when he could do it; and when he could not, he would say, "Will you please to do this for me?"

He said he thought it was a shame to live an idle life; and when he was asked to do anything, he never said, "I won't," or "Let James do it," as idle Timothy Toots would do, but he did it himself as soon as he could.

One day his mother sent him to carry a basket of nice cakes to a poor woman who lived a mile off.

Timothy Toots went with him; and when they got out of sight, Timothy said to Charles, "Let us eat some of these nice cakes; there will be enough left for that old woman, and your Mama will never know it."

But Charles said, "No, indeed! it would be just as bad as if she did know it. Besides, she has trusted me to carry these cakes, and I would not deceive my Mother for all the cakes in the country."

So Timothy felt ashamed, and the poor woman blessed Charles many times, and said, "Your Mother is very kind."

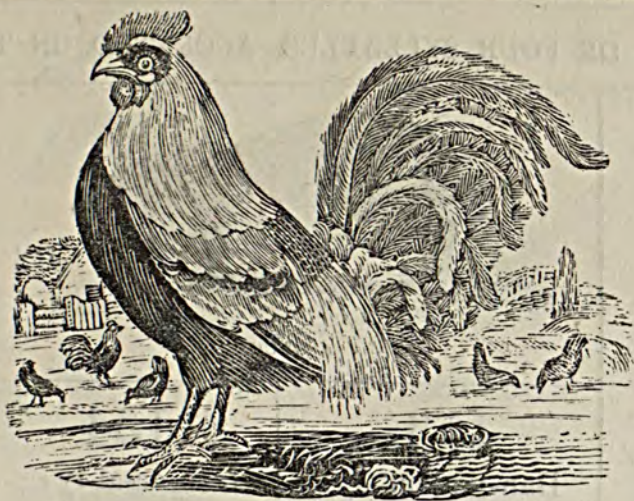
Timothy thought no one would find him out at his sly tricks, but he often got caught, and at last nobody could trust him.

People would say when they saw him pass by, "There goes a naughty boy that no one can believe."

Riches should be admitted into our houses, but not into our hearts.



Wisdom can only be found by those who seek her earnestly.



FOWL.

### THIRTY-SECOND READING LESSON.

#### THE CLOUDS IN THE SKY.

**M**OTHER," said little Frank, one bright summer morning, "I wish there were no clouds. I think the sky would be much prettier if it were all blue."

"The clouds, dear, are very necessary; without them we should have no rain."

"Why do we want rain, Mother? I like it a great deal better when the sun shines than when it rains."

"The plants and flowers must drink. Must you not drink, Frank, when you are thirsty, and would you not faint if I were never to allow you to drink?" said his Mother.

"Yes, it is very bad to be thirsty. But have plants any mouths?" asked Frank. "I should not want to drink if I had no mouth."

"A plant has a great many mouths, dear, but you cannot see them with your naked eye, because they are so small. They drink in the rain through their leaves, and still more through their roots, which are made on purpose to suck up the moisture."

"Go to the kitchen and get a tumbler of water, and I will show you this plant, which is hanging its head from thirst. You will see how it will drink and be refreshed."

Frank went to the kitchen, and soon came back with a tumbler full of water, and his Mother poured it over the plant.

In a few hours Frank saw that the plant had raised its head again, and looked fresh and bright. This pleased him very much, and his Mother said,

"You see, my little boy, that the plants can drink as well as you. God, who is wise and kind, will not let this earth, and creatures he had made to live in it, faint."

"He has made the clouds to bring rain to give the fields drink. It will not be unpleasant to you now to see them in the sky sometimes, though they do cover the beautiful blue."

"Oh no! I will thank God for making the clouds, for the earth would not look so beautiful if all the plants were made to fade and die."

Whether you read or listen, be strictly attentive.



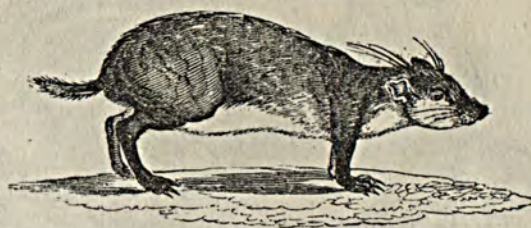
A good action is its own reward.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE FIRST.

152

Ab-so-lute-ly  
ac-cu-ra-cy  
ac-cu-rate-ly  
ac-ri-mo-ny  
ac-tu-al-ly  
ad-e-quate-ly  
ad-mi-ra-ble  
ad-ver-sa-ry  
ag-gra-va-ted  
al-le-go-ry  
al-ter-a-tive  
a-mi-a-ble  
am-o-rous-ly  
an-nu-al-ly  
ap-plica-ble  
ar-bi-tra-ry  
au-di-to-ry  
A-si-at-ic  
at-mos-pher-ic  
a-vi-a-ry

Bap-tis-ter-y  
bar-ba-rous-ly  
bat-tle-ment-ed  
beau-ti-ful-ly  
ben-e-fit-ed  
boun-ti-ful-ness  
bril-li-an-cy  
bur-go-mas-ter  
Cap-i-tal-ly  
cen-sur-a-ble  
char-it-a-ble  
cir-cu-la-ted  
cog-ni-za-ble  
com-fort-a-ble  
com-men-ta-ry  
com-pa-ra-ble  
con-tro-ver-sy  
co-pi-ous-ly  
cor-pu-lent-ly  
cred-it-a-ble  
cus-tom-a-ry



ACOUCHI.

153

Dan-ger-ous-ly  
des-pic-a-ble  
de-sul-to-ry  
dif-fi-cul-ty  
dil-a-to-ry  
dis-pu-ta-ble  
dor-mi-to-ry  
drom-e-da-ry  
du-ra-ble-ness  
Ef-fi-ca-cy  
el-e-gant-ly  
em-i-nent-ly  
ex-cel-len-cy  
ex-or-a-ble  
ex-pi-a-ble  
ex-quis-ite-ly  
Fa-vour-a-ble  
Feb-ru-a-ry  
fluc-tu-a-ting  
for-mid-a-ble  
for-tu-nate-ly  
fraud-u-lent-ly  
friv-o-lous-ly

154

Gen-er-al-ly  
ge-ner-ous-ly  
gil-li-flow-er  
gov-ern-a-ble  
gra-da-to-ry  
Hab-er-dash-er  
hab-it-a-ble  
het-er-o-dox  
hon-our-a-ble  
hos-pit-a-ble  
hu-mor-ous-ly  
Ig-no-min-y  
im-i-ta-tor  
im-i-ta-ble  
in-do-lent-ly  
in-no-cent-ly  
in-ter-lo-per  
in-ti-ma-cy  
in-tri-ca-cy  
in-ven-to-ry  
Jan-u-a-ry  
ju-di-ca-ture  
jus-ti-fy-ing



TERRIER.

155

Lap-i-da-ry  
lit-er-al-ly  
lo-gi-cal-ly  
lu-mi-na-ry  
Mag-is-tra-cy  
mal-e-dic-tion  
man-da-to-ry  
ma-tri-mo-ny  
mel-an-cho-ly  
mem-o-ra-ble  
men-su-ra-ble  
mer-ce-na-ry  
mil-i-ta-ry  
mis-er-a-ble  
mod-er-ate-ly  
mo-ment-a-ry  
mon-as-te-ry  
mo-ral-i-zer  
mul-ti-plic-er  
mu-si-cal-ly  
mu-ti-nous-ly

Na-tu-ral-ly  
ne-cro-man-cy  
neg-li-gent-ly  
nu-mer-ous-ly  
Ob-du-ra-cy  
oc-cu-pi-er  
op-er-a-tive  
or-a-to-ry  
or-din-a-ry  
Pal-a-ta-ble  
par-don-a-ble  
pa-tri-mo-ny  
pen-e-tra-ble  
per-ish-a-ble  
prac-ti-ca-ble  
preb-en-da-ry  
prof-it-a-ble  
prom-is-so-ry  
pur-ga-to-ry  
pu-ri-fi-er

Never open the door to a little vice, lest a greater one should follow.



True riches cannot be stolen.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE FIRST.

156

Ra-ti-fi-er  
rea-son-a-ble  
rev-o-ca-ble  
sa-cri-fi-cer  
sanc-tu-a-ry  
sec-re-ta-ry  
sep-a-rate-ly  
ser-vice-a-ble  
slov-en-li-ness  
sol-i-ta-ry  
sov-er-eign-ty  
spec-u-la-tive  
spir-it-u-al  
stat-u-a-ry  
sub-lu-na-ry  
sump-tu-a-ry  
Tab-er-na-cle  
ter-ri-fy-ing  
ter-ri-to-ry  
tes-ti-mo-ny

tol-er-a-ble  
tran-si-to-ry  
trans-fer-a-ble  
trea-son-a-ble  
va-lu-a-ble  
va-ri-a-ble  
ve-ge-ta-ble  
ven-er-a-ble  
vir-tu-ous-ly  
vol-un-ta-ry  
War-rant-a-ble  
wash-er-wo-man  
Zo-di-ac-al

*Accented on the  
Second.*

Ab-bre-vi-ate  
ab-dom-i-nal  
a-bil-i-ty  
a-bom-i-nate  
a-bun-dant-ly



ARCTIC FOX.

157

a-bu-sive-ly  
ac-cel-e-rate  
ac-ces-si-ble  
ac-com-pa-ny  
ac-count-a-ble  
ac-cu-mu-late  
a-cid-i-ty  
ad-min-is-ter  
ad-mon-ish-er  
ad-ven-tur-er  
a-gree-a-ble  
al-low-a-ble  
am-bas-sa-dor  
am-big-u-ous  
am-phis-i-ous  
a-mu-sive-ly  
a-nach-ro-nism  
a-nal-o-gy  
a-nal-y-sis  
a-nath-e-ma  
an-cil-la-ry  
an-tip-a-thy

158

a-pol-o-gise  
a-rith-me-tic  
as-sas-sin-ate  
as-trol-o-ger  
as-tron-o-mer  
at-ten-u-ate  
a-vail-a-ble  
au-then-ti-cate  
au-thor-i-ty  
Bar-ba-ri-an  
be-at-i-tude  
be-com-ing-ly  
be-ha-vi-our  
be-nef-i-cence  
be-nev-o-lence  
bi-og-ra-phy  
Ca-lam-i-tous  
ca-lum-ni-ous  
ca-pit-u-late  
ca-tas-tro-phe  
cen-so-ri-ous  
chi-rur-gi-cal



ANTELOPE.

159

con-form-a-ble  
con-grat-u-late  
con-sid-er-ate  
con-sist-o-ry  
con-sol-i-date  
con-spic-u-ous  
con-spir-a-cy  
con-tam-i-nate  
con-tempt-i-ble  
con-test-a-ble  
con-tig-u-ous  
con-tin-u-al  
con-trib-u-tor  
con-ve-ni-ent  
con-ver-sa-ble  
co-op-e-rate  
cor-po-re-al  
cor-re-la-tive  
cor-rob-o-rate  
cor-ro-sive-ly

cu-ta-ne-ous  
De-bil-i-tate  
de-crep-i-tude  
de-fen-si-ble  
de-fin-i-tive  
de-form-i-ty  
de-gen-er-ate  
de-ject-ed-ly  
de-lib-er-ate  
de-light-ful-ly  
de-lin-e-ate  
de-liv-er-ance  
de-moc-ra-cy  
de-mon-str-a-ble  
de-nom-i-nate  
de-plo-ra-ble  
de-pop-u-late  
de-pre-ci-ate  
de-si-ra-ble  
de-spite-ful-ly  
de-spond-en-cy

He that would enjoy the fruit must not gather the flower.



He is most powerful who is able to command himself.



### THIRTY-THIRD READING LESSON.

#### MARY'S FIRST SUM.

**O**NE day Mary read a lesson to her brother very well.

When she had done, he said to her, "Now I will teach you how to cipher."

"Oh, do teach me!" said Mary.

Then her brother took down a small slate, and made a figure one, so, 1; then a figure 2; then a 3; and so on, to 9. Then he pointed at the figure one and asked, "What is that?" "It is one," said Mary.

In this way he asked her all of the figures, one by one, and Mary soon learned them.

Then her brother held up two of his fingers, and asked, "How many are there up?" "Two," she answered.

"Well, then," said he, "write two on your slate."

She did so, making a figure like this, 2.

Then he held up one finger, and told her to write 1 under the 2, and she did so. And he added, "Now draw a line under it."

When she had drawn it, he said, "Two and one are how many?"

"Three," she replied.

"Well, now write 3 under the line," said her brother.

When she had done this, he told her that was a sum in addition, she had been adding numbers together. This was Mary's first sum.

Men have often more cause to fear the things they love than those they hate.



The best remedy for a fault is sincere atonement.



### THIRTY-FOURTH READING LESSON.

#### GRANDFATHER WHITEHEAD & THE CHILDREN.

“**C**OME, dear Grandpapa, answer some of our questions, if you please! What is the term *Philosophy* derived from?”

“From a Greek word, which means ‘love of wisdom, or knowledge.’”

“What does *Natural History* treat of?”

“It instructs us in the nature of individual objects—a Lion, a Tiger, a Tree, a Flower—and arranges them in systems according to their different characters.”

“Then of what does *Natural Philosophy* treat?”

“It teaches us the manner in which objects and substances act upon each other; such as, when

you strike a ball with a bat, why the ball is driven away into the air, and then falls to the ground. Or, why a balloon filled with gas rises into the air—or, why water runs down a hill—or, why the sun causes vapours, which at last form rain.”

“What do you mean, Grandpapa, when you speak of *Phenomena*?”

“I mean extraordinary appearances in the works of Nature. Lightning, Snow, Earthquakes, Water-spouts, Hurricanes, all belong to what are termed phenomena. As you grow up you shall be taught more of these things. You will find the knowledge derived therefrom very delightful.”

To Parents and Teachers:—Obtain *Grandfather Whitehead's Twelve Catechisms*, price 2d. each, including the most simple treatment of all the Sciences, illustrated by many Engravings.

London: HOULSTON and STONEMAN, 65, Paternoster Row.

Books, like friends, should be carefully selected and wisely used.



Money is a useful servant, but a bad master.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

160

de-ter-min-ate  
de-test-a-ble  
dex-ter-i-ty  
di-min-u-tive  
dis-cern-i-ble  
dis-cov-e-ry  
dis-crim-i-nate  
dis-dain-ful-ly  
dis-grace-ful-ly  
dis-loy-al-ty  
dis-or-der-ly  
dis-pen-sa-ry  
dis-sat-is-fy  
dis-sim-i-lar  
dis-u-ni-on  
di-vin-i-ty  
dog-mat-i-cal  
dox-ol-o-gy  
da-plic-i-ty  
E-bri-e-ty

e-con-o-my  
ec-stat-i-cal  
ef-fec-tu-al  
ef-fem-i-nate  
ef-flu-vi-um  
ef-fron-te-ry  
e-gre-gi-ous  
e-jac-u-late  
e-lab-o-rate  
e-la-ted-ly  
e-lect-ive-ly  
e-lect-ri-cal  
e-le-gi-ac  
e-lip-ti-cal  
e-lu-ci-date  
e-man-ci-pate  
em-pir-i-cal  
em-pov-er-ish  
en-am-el-ler  
en-thu-si-ast  
e-nun-ci-ate



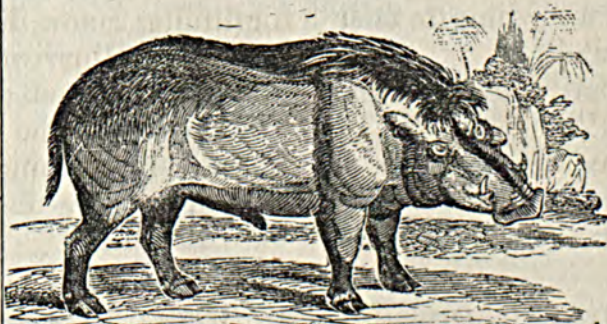
GREEN MONKEY.

161

e-pis-co-pal  
e-pit-o-me  
e-quiv-o-cate  
er-ro-ne-ous  
e-van-gel-ist  
e-va-sive-ly  
e-ven-tu-al  
ex-am-i-ner  
ex-ceed-ing-ly  
ex-ces-sive-ly  
ex-cru-ci-ate  
ex-cu-sa-ble  
ex-ec-u-tor  
ex-em-pla-ry  
ex-fo-li-ate  
ex-hil-a-rate  
ex-on-er-ate  
ex-or-bi-tant  
ex-per-i-ment  
ex-ter-mi-nate  
ex-trav-a-gant  
ex-trem-i-ty  
Fa-nat-i-cism

162

fas-tid-i-ous  
fa-tal-i-ty  
fe-lic-i-ty  
fra-gil-i-ty  
fu-tu-ri-ty  
Ge-og-ra-phy  
ge-om-e-try  
gram-ma-ri-an  
gram-mat-i-cal  
Ha-bil-i-ment  
ha-bit-u-ate  
har-mon-i-cal  
her-met-i-cal  
hi-lar-i-ty  
hu-man-i-ty  
hu-mil-i-ty  
hy-poth-e-sis  
I-dol-a-ter  
il-lit-er-ate  
il-lus-tri-ous  
im-men-si-ty  
im-mor-tal-ize  
im-mu-ta-ble



AFRICAN WILD BOAR.

163

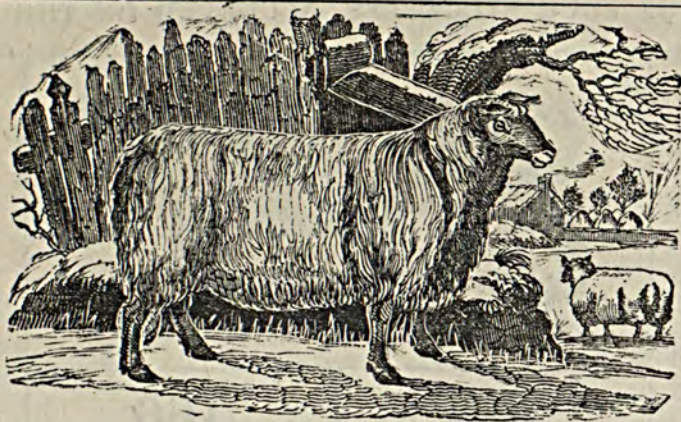
im-ped-i-ment  
im-pen-i-tence  
im-pe-ri-ous  
im-per-ti-nent  
im-pet-u-ous  
im-pi-e-ty  
im-plac-a-ble  
im-pol-i-tic  
im-por-tu-nate  
im-pos-si-ble  
im-prob-a-ble  
im-pov-er-ish  
im-preg-na-ble  
im-prov-a-ble  
im-prov-i-dent  
in-an-i-mate  
in-au-gu-rate  
in-ca-pa-ble  
in-clem-en-cy  
in-cli-na-ble

in-con-stan-cy  
in-cu-ra-ble  
in-de-cen-cy  
in-el-e-gant  
in-fal-li-ble  
in-fat-u-ate  
in-grat-i-tude  
in-hab-i-tant  
in-sin-u-ate  
in-teg-ri-ty  
in-tel-li-gence  
in-ter-pre-ter  
in-tract-a-ble  
in-trep-id-ly  
in-val-i-date  
in-vet-er-ate  
in-vid-i-ous  
ir-ra-di-ate  
i-tin-er-ant  
Ju-rid-i-cal  
La-bo-ri-ous

However little we have to do, let us do that little well.



The way to be truly honoured is to be truly good.



SHEEP.

THIRTY-FIFTH (POETICAL) READING LESSON.

"I CAN'T."

NEVER say "I can't," my dear ;  
Never say it.  
When such words as these I hear  
From the lips of boy or girl,  
Oft they make me doubt and fear :  
Never say it.

Boys and girls that nimbly play,  
Never say it.  
They can jump and run away,  
Skip and toss and play their pranks ;  
Even dull ones, when they're gay,  
Never say it.

Never mind how hard the task,  
Never say it.  
Find some one who knows, and ask,  
Till you have your lesson learned :  
Never mind how hard the task,  
Never say it.

Men who do the noblest deeds  
Never say it.  
He who lacks the strength he needs  
Tries his best and gets it soon,  
And at last he, too, succeeds—  
Never say it.

But when evil tempts to wrong,  
*Always say it.*  
In your virtue firm and strong,  
Drive the tempter from your sight ;  
And when follies round you throng,  
*Ever say it.*

When good actions call you near,  
Never say it.  
Drive away the rising fear,  
Get your strength where good  
men do,  
All your path will then be clear.  
Would you find a happy year?  
Would you save a sorrowing tear?  
Never say it.

WORK AND PLAY.

WORK while you work,  
Play while you play,  
That is the way  
To be cheerful and gay.

All that you do,  
Do with your might ;  
Things done by halves  
Are never done right.

One thing each time,  
And that done well,  
Is a very good rule,  
As many can tell.

Moments are useless  
Trifled away ;  
So work while you work,  
Play while you play.

Virtue is the health and beauty of the soul.



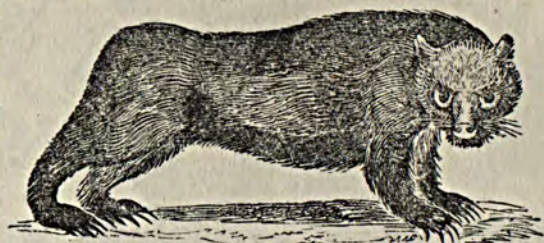
When the conscience is quiet the sleep is sound.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

164

le-gal-i-ty  
le-git-i-mate  
le-gu-mi-nous  
lux-u-ri-ous  
Mag-nif-i-cent  
ma-te-ri-al  
me-trop-o-lis  
mi-rac-u-lous  
Na-tiv-i-ty  
ne-ces-si-ty  
non-sen-si-cal  
no-to-ri-ous  
O-be-di-ent  
ob-lit-er-ate  
ob-serv-a-ble  
om-nip-o-tent  
op-pro-bri-ous  
o-rac-u-lar  
o-ri-gi-nal  
Par-ti-ci-pate

par-ti-cu-lar  
pen-in-su-lar  
pe-nu-ri-ous  
per-pet-u-al  
per-spic-u-ous  
phi-lo-so-pher  
pos-te-ri-or  
pre-ca-ri-ous  
pre-cip-i-tate  
pre-des-ti-nate  
pre-dic-a-ment  
pre-dom-i-nate  
pre-oc-cu-py  
pre-var-i-cate  
pro-gen-i-tor  
pro-pri-e-tor  
pros-per-i-ty  
prox-im-i-ty  
Ra-pid-i-ty  
re-cept-a-cle  
re-cip-ro-cal



WOMBACH.

165

re-cum-ben-cy  
re-cur-ren-cy  
re-deem-a-ble  
re-dun-den-cy  
re-frac-to-ry  
re-gen-er-ate  
re-luc-tan-cy  
re-mark-a-ble  
re-mu-ner-ate  
re-pu-di-ate  
re-splen-dent-ly  
re-stor-a-tive  
re-su-ma-ble  
re-sus-ci-tate  
Sa-ga-ci-ty  
sa-lu-bri-ous  
sen-ten-ti-ous  
sep-ten-ni-al  
si-mil-i-tude  
sim-pli-ci-ty  
so-bri-e-ty  
so-lem-ni-ty  
so-li-ci-tor

166

so-li-ci-tous  
so-lid-i-ty  
sub-ser-vi-ent  
su-pe-ri-or  
su-per-la-tive  
su-prem-a-cy  
sur-mount-a-ble  
Tau-tol-o-gy  
ter-ra-que-ous  
ter-res-tri-al  
ther-mom-e-ter  
the-ol-o-gy  
tran-quil-li-ty  
tri-um-phant-ly  
tu-mul-tu-ous  
ty-ran-ni-cal  
U-bi-qui-ty  
u-nan-i-mous  
un-search-a-ble  
ur-ban-i-ty  
Vi-cis-si-tude  
vi-va-ci-ty  
vo-lup-tu-ous



PHALANGER.

167

*Accented on the Third.*

Ab-di-ca-tion  
ab-so-lu-tion  
ac-a-dem-ic  
ac-qui-si-tion  
an-no-ta-tor  
Can-de-la-brum  
cir-cu-la-tion  
com-pen-sa-tion  
com-pu-ta-tion  
con-cen-tra-tion  
con-tro-ver-sial  
co-ri-an-der  
cul-ti-va-tion  
Dan-de-li-on  
dec-o-ra-tor  
de-tes-ta-tion  
dis-in-her-it

Ed-u-ca-tion  
em-u-la-tion  
ex-pli-ca-tion  
Fer-men-ta-tion  
fu-mi-ga-tion  
Glad-i-a-tor  
grad-u-a-tion  
Hy-me-ne-al  
In-co-he-rent  
in-ci-dent-al  
Me-di-a-tor  
Nom-i-na-tion  
O-ri-ent-al  
or-na-ment-al  
Pal-pi-ta-tion  
prof-a-na-tion  
Res-ig-na-tion  
rev-er-en-tial  
Sac-ri-le-gious  
sep-a-ra-tion  
Vin-di-ca-tion

Passion is a flame which consumes the place where it burns.



They must hunger in frost that will not work in heat.

WORDS OF FIVE SYLLABLES, ACCENTED ON THE FIRST.

168

Ac-cept-a-ble-ness  
am-i-ca-ble-ness  
Cus-tom-a-ri-ly  
ca-pa-bil-i-ty  
cri-mi-na-to-ry  
Des-pic-a-ble-ness  
Fash-ion-a-ble-ness  
fa-vour-a-ble-ness  
fig-u-ra-tive-ly  
for-mid-a-ble-ness  
Hab-it-a-ble-ness  
Ju-di-ca-to-ry  
jus-ti-fi-a-ble  
Ob-li-ga-to-ry  
or-di-na-ri-ly  
Spec-u-la-tive-ly  
spir-i-tu-al-ly  
Tol-er-a-ble-ness  
Va-ri-a-ble-ness  
vol-un-ta-ri-ly

*Accented on the  
Second.*

Ac-cu-mu-la-tive  
au-thor-i-ta-tive  
Com-mu-ni-ca-tive  
con-sid-e-ra-tion  
cor-rob-o-ra-tive  
De-clam-a-to-ry  
de-clar-a-to-ry  
de-gen-er-a-cy  
de-ter-mi-na-tive  
dis-rep-u-ta-ble  
Ef-fec-tu-al-ly  
em-phat-i-cal-ly  
e-pis-co-pa-cy  
e-quiv-o-ca-tor  
ex-plan-a-to-ry  
ex-trin-si-cal-ly  
ex-u-ber-ant-ly



MARGAY.

169

Fan-tas-ti-cal-ly  
fe-lo-ni-ous-ly  
Gram-mat-i-cal-ly  
Har-mo-ni-ous-ly  
his-tor-i-cal-ly  
Im-mea-sur-a-ble  
in-cen-di-a-ry  
in-com-pa-ra-ble  
in-dis-pu-ta-ble  
in-du-bi-ta-ble  
in-ef-fi-ca-cy  
in-ex-or-a-ble  
ir-rep-a-ra-ble  
Non-sen-si-cal-ness  
no-to-ri-ous-ly  
Ob-ser-va-to-ry  
o-rig-i-nal-ly  
Pe-cu-ni-a-ry  
po-lit-i-cal-ly  
pre-par-a-to-ry  
pre-var-i-ca-tor  
Re-me-di-a-ble  
ri-dic-u-lous-ly

170

Vo-cab-u-la-ry  
vo-lup-tu-a-ry

*Accented on the  
Third.*

Ac-a-dem-i-cal  
ad-van-ta-ge-ous  
an-i-mos-i-ty  
an-ni-ver-sa-ry  
ar-gu-ment-a-tive  
Cer-e-mo-ni-al  
cir-cum-nav-i-gate  
con-fra-ter-ni-ty  
cred-i-bil-i-ty  
cul-pa-bil-i-ty  
cu-ri-os-i-ty  
Di-a-bol-i-cal  
dis-a-bil-i-ty  
cu-ri-os-i-ty  
Di-a-bol-i-cal  
dis-a-bil-i-ty  
du-ra-bil-i-ty



SPOTTED OPOSSUM.

171

E-lec-tric-i-ty  
e-qua-nim-i-ty  
e-van-gel-i-cal  
ex-com-mu-ni-cate  
Fal-li-bil-i-ty  
flam-ma-bil-i-ty  
fun-da-men-tal-ly  
Gen-er-os-i-ty  
Ho-mo-ge-ne-ous  
hos-pi-tal-i-ty  
Il-le-gal-i-ty  
im-per-cep-ti-ble  
im-por-tu-ni-ty  
im-pro-pri-e-ty  
in-ci-vil-i-ty  
in-cre-du-li-ty  
in-ef-fec-tu-al  
Mag-na-nim-i-ty  
mis-cel-la-ne-ous  
mul-ti-plic-i-ty

Sen-si-bil-i-ty  
ster-co-ra-ce-ous  
sub-ter-ra-ne-an  
su-per-an-nu-ate  
su-per-cil-i-ous  
su-per-flu-i-ty  
Tes-ti-mo-ni-al  
trig-o-nom-e-try  
U-ni-form-i-ty

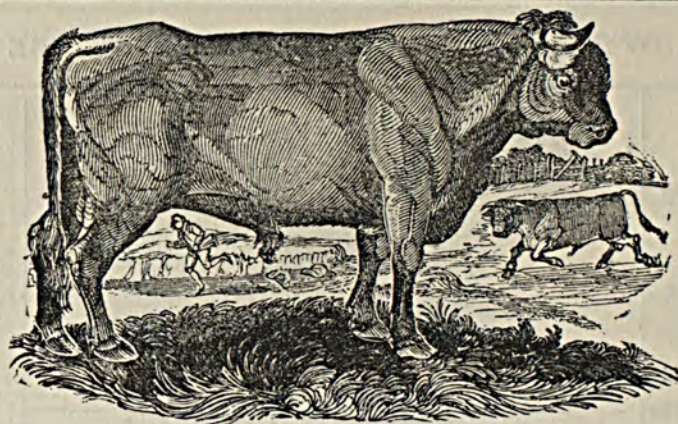
*Accented on the  
Fourth.*

Ab-bre-vi-a-tion  
ab-bre-vi-a-tor  
a-bom-i-na-tion  
ac-com-mo-da-tion  
ad-min-is-tra-tion  
al-le-vi-a-tion  
an-i-mad-ver-sion  
an-ni-hi-la-tion

He who serves well need not be afraid to ask his wages.



Better go to bed supperless than rise in debt.



OX

### THIRTY-SIXTH READING LESSON.

#### KEEP YOUR TEMPER.

ONE day, when Susan had mislaid some of her sewing work, she became quite vexed, and began to fret and scold.

"I can never keep anything. Somebody always takes my things and loses them," cried Susan.

It was no uncommon thing for her to be so fretful, and her mother was desirous of causing her to see how ugly such a habit made her appear, that she might overcome it.

On this day, when Susan commenced her fretting, her mother kindly remarked, "There is one thing that I think you might keep, if you would try."

"I should like to keep even one thing," answered Susan.

"Well, then, my dear, keep your temper; if you will only do that, you will find it more easy to keep other things.

"Now, if you had employed the time in searching for the missing articles, which you have spent in fretting, you might have found them before this time; but you have not even looked for them.

"You have allowed yourself to get in a passion, which is a very

bad way of spending your time, and you have accused somebody, very unjustly, of taking away your things, and losing them.

"Keep your temper, my dear, and when you have mislaid any article, search for it, but do not fret about it, for it will only make you the more unhappy.

"You had better keep your temper if you lose all the things you possess. Getting into a passion never brings anything to light, except an ugly-looking face.

"Besides, by getting in a passion, you became guilty of two sins; one of being in a passion, and the other of accusing somebody of causing it.

"Now, my dear, let me entreat you to *keep your temper*. By so doing you will be more happy, and your friends will love you better."

Susan listened very quietly to her Mother's kind remarks, and thought of her own foolish action, and resolved to try to overcome her bad habit.

After a brief search for the articles she had lost, she found them in her work-bag.

The mill cannot grind with the water that is past.



If you wish to appear learned, endeavour to become so.



ASS.

### THIRTY-SEVENTH READING LESSON.

#### HOW MY ENVY PUNISHED ME.

**E**DGAR SNELL and myself used to sit on the same bench in the school-room. Though we did not hate each other, we often got into difficulty.

Many were the scratches, the bites, and the pinches I gave Edgar; and many were the same I got from him.

One day Edgar found a piece of blue calico at the door, and brought it into school. He showed it to me, and I rudely snatched it from him.

Then he pinched and pounded my hand sadly, but I held fast, and soon he began to cry.

Miss Stowell, our teacher, loved us both, and was very kind to us. Hearing Edgar cry, she came up to us, asking him what was the matter.

He whined out his trouble, after which she went to the desk, took her work-basket, picked from it a piece of beautiful bright calico, and with her scissors cut off a large corner and gave it to Edgar.

Edgar dried up his tears, and began to hold it up in my sight. As for me, I was ready to burst with envy. I attempted, at first, to snatch it from him, but he was too quick for me this time.

I drew the dirty little piece of faded calico from my pocket, and threw it upon the floor. Edgar seized it at once, and to my still greater envy now put them both in his pocket.

Then I drew up my foot and kicked at him; but the effort was too great; I not only missed him but lost my balance, and down upon the floor I went.

Then Edgar laughed, and the whole school laughed. Our teacher came up and asked me if "the *gentleman* would like any assistance in getting up."

I sprang up and took my seat in great haste. Then our teacher said she was sorry I had been so unfortunate.

I think I never felt so ashamed in all my life. I tried to cover my face with my hands.

I felt that I had been very foolish, and done wrong.

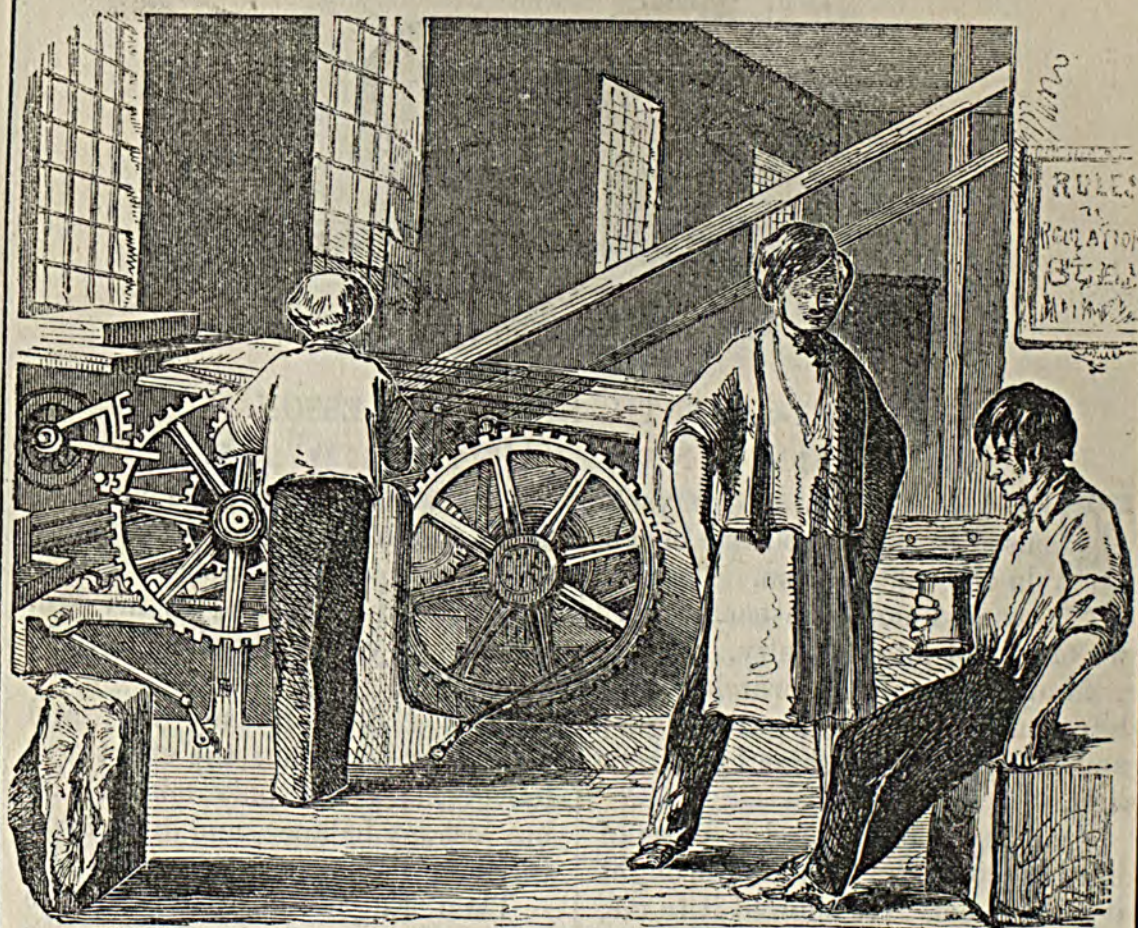
When I got up to spell, almost the first word that came to me was *calico*; and to my increased mortification I missed the word, and Edgar spelled it and went above me.

This was a severe punishment for me, but I felt that I deserved it all.

Never speak but when you have something good to ask or to say.



He that is never idle will not often be vicious.



INDUSTRY

### THIRTY-EIGHTH READING LESSON.

#### TO APPRENTICE BOYS.

**B**E faithful, boys. A good, faithful apprentice will always make a worthy and industrious man. The correct habits of youth are not lost in the man. Associate with no youths who are addicted to bad practices. Spend your leisure hours at some profitable pursuit. Do not neglect work in work hours, nor drink strong drink with lazy men and boys.

Read the lives of such men as Franklin, Doddridge, Locke,

Newton, Johnson, Adams, Howard, &c.; men who have been useful in life, and left behind them characters which are worthy of imitation.

Break not the Sabbath. Always attend worship; never let your seat be vacant, except you are sick, or away from home. Be kind to all your associates. Cultivate benevolent feelings. If you see distress or sorrow, do all that in you lies to alleviate them.

Doing good to others brings happiness to ourselves.



Contentment sweetens the humblest fare.



### THIRTY-NINTH READING LESSON.

#### THE ECHO.

ONE day little George happened to cry out in the fields, "Ho! ho!" and he instantly heard the same words repeated from the neighbouring thicket near him.

Surprised at the sound, he exclaimed, "Who are you?" upon which the same voice also returned, "Who are you?"

George cried out, "You must be a very foolish fellow." "Foolish fellow!" repeated the voice from the thicket. George then began to grow angry, and he uttered words of defiance toward the spot from whence the sound proceeded.

The echo faithfully repeated all his words. He then ran home, and complained to his Father and

Mother that a wicked boy was concealed in the wood for the purpose of mocking him.

"Ah, now you are complaining of your own self," replied his father, who then read to him from a book about the Echo, and afterwards said: "Know that you have heard nothing but your own words; for even as you have seen your face reflected in the clear water, so you have just heard your own voice in the woods.

"If you had uttered an exclamation of kindness, you would have received the same in reply."

It is thus in every-day life. *The conduct of others toward us is generally an echo of our own.*

Love thy neighbour as thyself.



Do not rely upon another for that thou canst do for thyself.

WORDS OF FIVE SYLLABLES, ACCENTED ON THE FOURTH.

172

an-nun-ci-a-tion  
an-ti-ci-pa-tion  
as-sas-sin-a-tion  
as-so-ci-a-tion  
Ca-pit-u-la-tion  
char-ac-ter-is-tic  
cir-cum-lo-cu-tion  
cir-cum-vo-lu-tion  
com-mem-o-ra-tion  
com-mu-ni-ca-tion  
con-tin-u-a-tion  
cor-rob-o-ra-tion  
De-lib-er-a-tion  
de-nom-i-na-tion  
de-nun-ci-a-tor  
de-ter-mi-na-tion  
dis-sim-u-la-tion  
Ec-cle-si-as-tic  
ed-i-fi-ca-tion  
e-jac-u-la-tion

en-co-mi-as-tic  
ep-i-cu-re-an  
e-quiv-o-ca-tion  
e-vac-u-a-tion  
ex-am-i-na-tion  
ex-as-per-a-tion  
ex-pos-tu-la-tion  
ex-ten-u-a-tion  
For-ti-fi-ca-tion  
fruc-ti-fi-ca-tion  
Ge-o-me-tri-cian  
grat-i-fi-ca-tion  
Hi-e-ro-glyph-ic  
hu-mil-i-a-tion  
Il-lu-mi-na-tion  
in-am-o-ra-to  
in-ar-ti-fi-cial  
in-co-ex-ist-ence  
in-ter-pre-ta-tion  
in-ter-ro-ga-tion  
Jus-ti-fi-ca-tion



RING-TAILED MONKEY

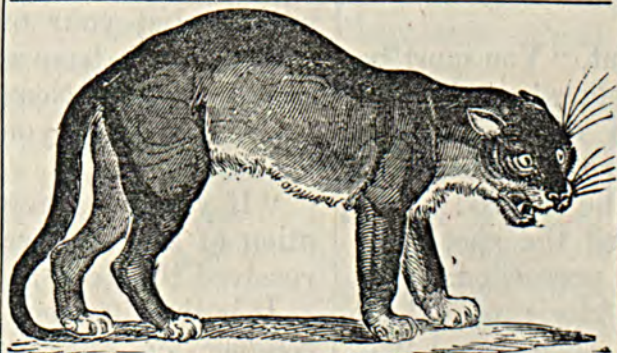
173

Math-e-ma-ti-cian  
mod-i-fi-ca-tion  
mor-ti-fi-ca-tion  
Ne-go-ti-a-tion  
O-be-di-en-tial  
ob-lit-er-a-tion  
ob-stu-pe-fac-tion  
ob-ten-e-bra-tion  
Pa-ci-fi-ca-tor  
pre-des-ti-na-tion  
pre-dic-a-ment-al  
pro-cras-ti-na-tion  
pu-ri-fi-ca-tion  
Qual-i-fi-ca-tion  
Rat-i-fi-ca-tion  
re-ci-ta-ti-vo  
re-com-mend-a-tion  
re-gen-er-a-tion  
rep-re-sent-a-tion  
Sanc-ti-fi-ca-tion  
sig-ni-fi-ca-tion  
sub-or-di-na-tion

174

HISTORICAL PROPER NAMES.

Al-ex-an-der  
Ar-is-ti-des  
Bel-i-sa-ri-us  
Char-le-magne  
Di-on-y-si-us  
Eu-ri-pi-des  
Flam-in-i-us  
Gre-go-ry  
Han-ni-bal  
Ju-gur-tha  
Ju-li-us Cæ-sar  
Kos-ci-us-ko  
Ly-cur-gus  
Ma-ho-met  
Ni-nus  
Per-i-cles  
Sal-a-din  
Tam-er-lane  
Val-en-tin-i-an  
Xen-o-phon



BLACK TIGER.

175

SCRIPTURE PROPER NAMES.

A-bra-ham  
Ad-am  
Ben-ja-min  
Che-dor-la-o-mer  
Da-vid  
Dan-iel  
E-lim-e-lech  
Ez-ra  
Ged-a-li-ah  
He-ze-ki-ah  
Hi-ram  
I-sa-i-ah  
Is-ra-el  
Je-re-mi-ah  
Je-hos-ha-phat  
Jo-si-ah  
Ju-dah

Ke-tu-rah  
Ko-rah  
Luke  
Mat-thew  
Mo-ses  
Ni-co-de-mus  
O-ba-di-ah  
O-bed-e-dom  
Paul  
Pe-ka-hi-ah  
Pe-ter  
Ra-chel  
Re-ho-bo-am  
Reu-ben  
Sa-la-thi-el  
Sim-e-on  
Sol-o-mon  
Te-rah  
Tu-bal  
Zeb-e-dee  
Zo-ro-ba-bel

The best physicians are Dr. Diet, Dr. Quiet, and Dr. Merryman.



Fair words often disguise foul deeds.

WORDS OF SIX SYLLABLES, ACCENTED ON THE SECOND.

176

Au-thor-i-ta-tive-ly  
Con-cil-i-a-to-ry  
con-grat-u-la-to-ry  
De-clar-a-to-ri-ly  
E-jac-u-la-to-ry  
ex-pos-tu-la-to-ry  
In-cli-na-to-ri-ly  
in-sa-ti-a-ble-ness  
in-su-per-a-ble-ness  
in-vol-un-ta-ri-ly  
ir-re-sol-u-ble-ness  
Oc-ca-si-on-al-ly  
op-in-i-on-a-tive  
Pa-ci-fi-ca-to-ry  
pu-ri-fi-ca-to-ry  
Re-fri-ger-a-to-ry  
re-ver-ber-a-to-ry  
Sac-ri-fi-ca-to-ry  
sig-ni-fi-ca-to-ry  
Un-jus-ti-fi-a-ble

*Accented on the  
Third.*

A-pos-tol-i-cal-ly  
a-rith-met-i-cal-ly  
as-tro-log-i-cal-ly  
as-tro-nom-i-cal-ly  
a-the-ist-i-cal-ly  
Be-at-if-i-cal-ly  
Ce-re-mo-ni-ous-ly  
con-tra-dic-to-ri-ly  
con-tu-me-li-ous-ly  
Di-a-bol-i-cal-ly  
di-a-met-ri-cal-ly  
dis-o-be-di-ent-ly  
Em-blem-at-i-cal-ly  
Ge-o-graph-i-cal-ly  
Im-me-thod-i-cal-ly  
in-con-sid-er-ate-ly  
in-con-ve-ni-ent-ly



HEDGEHOG.

177

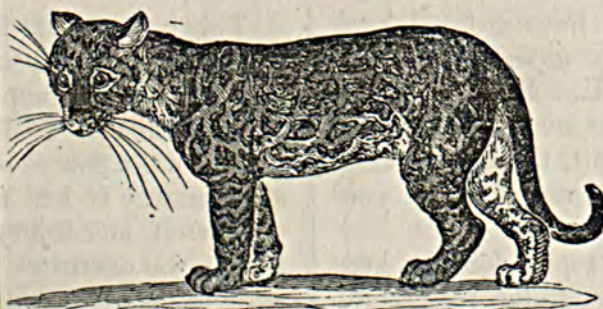
in-de-fat-i-ga-ble  
in-di-vid-u-al-ly  
in-ef-fec-tu-al-ly  
in-stan-ta-ne-ous-ly  
in-ter-rog-a-to-ry  
Ma-gis-te-ri-al-ly  
mer-i-to-ri-ous-ly  
Sat-is-fac-to-ri-ly  
su-per-an-nu-a-ted  
su-per-nat-u-ral-ly  
su-per-nu-me-ra-ry  
The-o-lo-gi-cal-ly

*Accented on the  
Fourth.*

An-te-di-lu-vi-an  
an-ti-mo-narch-i-cal  
arch-i-e-pis-co-pal  
a-ris-to-crati-cal  
Cor-rup-ti-bil-i-ty  
Dis-ci-pli-na-ri-an

178

dis-sat-is-fac-to-ry  
Ec-cle-si-as-ti-cal  
en-cy-clo-pæ-di-a  
en-thu-si-as-ti-cal  
e-ty-mo-lo-gi-cal  
ex-tra-pa-ro-chi-al  
Fa-mi-li-ar-i-ty  
Ge-ne-a-lo-gi-cal  
gen-er-al-is-si-mo  
Het-er-o-ge-ne-ous  
his-to-ri-og-ra-pher  
im-mu-ta-bil-i-ty  
in-cred-i-bil-i-ty  
in-fal-li-bil-i-ty  
in-flex-i-bil-i-ty  
in-ter-pre-ta-tive-ly  
Med-i-ter-ra-ne-an  
Pe-cu-li-ar-i-ty  
pre-des-ti-na-ri-an  
Spi-ri-tu-al-i-ty  
U-ni-ver-sal-i-ty  
un-phi-lo-soph-i-cal



OCELOT.

179

WORDS OF SEVEN  
SYLLABLES,

*Accented on the  
Fifth.*

An-ti-trin-i-ta-ri-an  
ac-ces-sor-i-ly  
Im-ma-te-ri-al-i-ty  
in-com-pat-i-bil-ity  
in-di-vid-u-al-i-ty  
in-di-vis-i-bil-i-ty  
Lat-i-tu-di-na-ri-an  
Me-te-o-ro-lo-gi-cal  
Val-e-tu-di-na-ri-an

CLASSICAL PROPER  
NAMES.

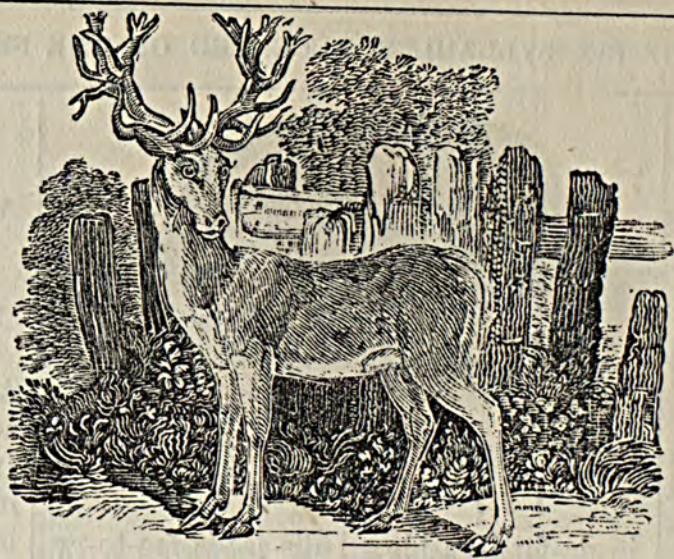
A-chil-les  
Ag-a-mem-non

Bel-ler-o-phon  
Cad-mus  
Deu-ca-li-on  
En-dy-mi-on  
Gan-y-mede  
Her-cu-les  
He-rod-o-tus  
I-phi-ge-ni-a  
Ju-pi-ter  
Ly-ca-on  
Mem-non  
Mer-cu-ry  
Nar-cis-sus  
Or-phe-us  
Par-nas-sus  
Pro-me-the-us  
Rom-u-lus  
Sis-y-phus  
Te-lem-a-chus  
Troy  
U-lys-ses

Who spends more than he should, will not have means to buy when he would.



Deceit will be deceived in turn.



STAG.

#### FORTIETH READING LESSON.

##### BEGUN, BUT NOT FINISHED.

**N**OW, my dear Ellen, bring me the nice netted scarf which you have been preparing for your mother. How comfortable it will be to-day, as I have to ride in the storm to see your sick grandmother, especially as I am suffering from a sore throat."

"I am sorry, mother, but it is not quite finished," responded Ellen, colouring.

"Not finished, Ellen; why, you told me, three days ago, that half an hour's work would complete it; and, certainly, you have had many half hours since."

"Well, mother, I must acknowledge that the reason why I have put it off is, that there was so little to do on it, I thought I could finish it at any time."

"Well, it matters not to-day whether there is half an hour or five hours' work upon it; it is *unfinished*, and I must do without it. But, my dear child, do you expect ever to overcome your prevailing fault, that of leaving unfinished almost every thing you commence?"

Ellen made no reply, for she had been so often reprov'd for this fault, that apologies were exhausted, and she

felt that her promises were of little value. This habit, of leaving in an unfinished state almost every thing which she commenced, was a sad drawback upon her otherwise amiable and excellent character.

She had much benevolence of feeling, and was naturally industrious and anxious to render herself useful to others; but she had not the patient perseverance to prosecute an undertaking to its full completion, especially if it was beset with some difficulties.

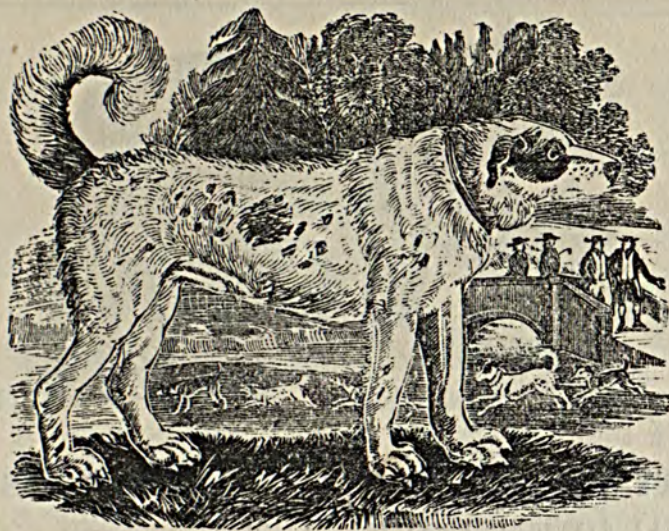
Thus it was with Ellen in every thing to which she turned her attention. She was not satisfied to complete even a branch of study, and if she did, it was in so careless a manner, that she wholly lost her character as a thorough scholar.

This unfortunate habit of beginning and not finishing so many things, which, had they been completed, would have been creditable to her, and useful to others, was a source of great annoyance and anxiety to her mother, a vexation to herself, and injury to others. But I hope she overcame this bad habit, for without it she would have been loved by all.

There is no road to wealth so certain as economy.



He that hath ears to hear, let him hear.



NEWFOUNDLAND DOG.

#### FORTY-FIRST READING LESSON.

##### POLITENESS IN CHILDREN.

**H**OW few children think it worth while to be polite to their playmates and intimate friends! By politeness I do not mean a great deal of unnecessary bowing and courtesying, but that delicate attention to the comfort of those around us that springs from a kind, generous heart.

How many children enter a room without noticing, respectfully, those who are older than themselves. I have seen them come in on a cold winter day, and draw their chairs before the fire in such a way that those who were sitting back could scarcely feel the warmth of it, and this without any apology for such a breach of politeness.

Sometimes they interrupt those in the room when they are engaged in conversation, by asking some foolish question, instead of waiting, as they should do, until an opportunity is given them to speak. Then they are impolite to their playmates, and to their sisters and brothers. Instead of cheerfully assisting when their help is needed, they leave them to help themselves.

Some boys think it beneath them to

be polite to a sister. I feel sad when I see such a boy. But there are many who think differently. I recollect that I used to meet a fine, manly lad last winter, drawing his little sister to school on a little cart. Her rosy cheeks bore testimony that his politeness was not thrown away upon her. She would pat his cheek with her hand, and call him her kind brother.

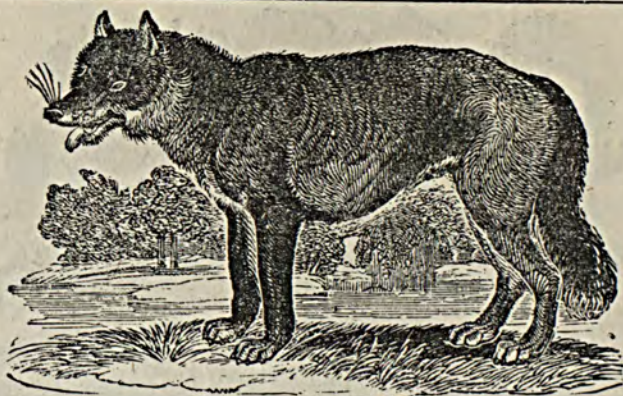
He would frequently meet boys of his acquaintance who would urge him to leave his sister, and go with them to play. He would answer them, "Yes, when I have taken little Emma to school." I never saw him impatient when he was walking with his little sister because she could not keep up with him; and he never would run away and leave her. Do you not think that boy was a good brother?

He was always kind and polite to his sister, and to all. Do you think he will forget to be polite as he grows older? No, for it will become a habit with him; and these little attentions which cost him nothing, and are so gratifying to those who receive them, will gain him many a friend.

Love your own chair better than another's couch.



Where our treasure is, there will our hearts be also.



WOLF.

#### FORTY-SECOND (POETICAL) READING LESSON.

##### LITTLE CHILDREN, LOVE ONE ANOTHER.

A LITTLE girl with a happy look,  
Sat slowly reading a ponderous book,  
All bound with velvet and edged with gold;

And its weight was more than the child could hold:

Yet dearly she loved to ponder it o'er,  
And every day she prized it more;  
For it said—and she looked at her smiling Mother,

It said, “Little children, love one another.”

She thought it was beautiful in the book,  
And the lesson home to her heart she took.  
She walked on her way with a trusting grace,

And a dove-like look in her meek young face,

Which said, just as plain as words could say,

The Holy Bible I must obey;

So, Mama, I'll be kind to my darling brother,

For “Little children must love each other.”

I'm sorry he's naughty, and will not play,  
But I'll love him still, for I think the way  
To make him gentle and kind to me,  
Will be better shown if I let him see  
I strive to do what I think is right:  
And thus when we kneel in prayer to-night,

I will clasp my arms around my brother,  
And say, “Little children, love one another.”

The little girl did as the Bible taught,  
And pleasant indeed was the change it wrought;

For the boy looked up, in glad surprise,  
To meet the light of her loving eyes;  
His heart was full, he could not speak,  
He pressed a kiss on his sister's cheek,  
And God looked down on the happy mother,

Whose little children loved each other.

#### RULES OF SCHOOL.

I SHOULD come early every day,  
And all my teacher's rules obey—  
Be here before the school begins,  
And silent when the signal rings.

My clothes and person should be neat,  
I should not mar my desk nor seat;  
My books I should not soil nor tear,  
Nor aught about the room impair.

I should not whisper, talk, nor play,  
Nor idly while my time away;  
But get my lessons well and fast,—  
For soon my school-days will be past.

I should not quarrel, swear, nor lie,  
Tell tales, deceive, nor angry be;  
Nor do to others, things that I  
Dislike to have them do to me.

Blessed is he that expecteth nothing, for he shall not be disappointed.



He that thinks well of what he has to do, will the better accomplish it.

WORDS PRONOUNCED NEARLY ALIKE, BUT DIFFERING IN  
SPELLING AND MEANING,—*continued.*

|                                 |                                |
|---------------------------------|--------------------------------|
| Incide, to cut into.            | Rabbit, a small animal.        |
| Inside, the interior.           | Rabbet, a groove in carpentry. |
| Jettee, a kind of pier.         | Razor, a sharp instrument.     |
| Jetty, deep black.              | Raiser, one who lifts up.      |
| Jury, men sworn to judge.       | Rigor, sternness, severity.    |
| Jewry, a place in Judea.        | Rigger, one who rigs ships.    |
| Kernel, seed in a shell.        | Riot, noisy uproar.            |
| Colonel, a military officer.    | Ryot, an Indian peasant.       |
| Latten, thin brass.             | Sailor, a seaman.              |
| Latin, an ancient language.     | Sailer, a vessel that sails.   |
| Lessen, to diminish.            | Salter, one who salts things.  |
| Lesson, a task, a teaching.     | Psalter, a book of Psalms.     |
| Levy, to raise men or money.    | Satire, censure, ridicule.     |
| Levee, a state party.           | Satyr, a rural deity.          |
| Lion, a wild beast.             | Saver, he that saves.          |
| Lien, a bond, a claim.          | Savour, relish, taste.         |
| Manner, custom, mode.           | Succour, help, relief, aid.    |
| Manor, a lordship.              | Sucker, shoot from a plant.    |
| Mantle, a garment.              | Travel, to go a journey.       |
| Mantel, a chimney piece.        | Travail, work, or labour.      |
| Marshal, to arrange.            | Terrace, a raised walk.        |
| Martial, warlike.               | Terras, clayey earth.          |
| Medlar, a fruit.                | Ton, twenty hundred weight.    |
| Meddler, one who meddles.       | Tun, a large measure.          |
| Meter, to measure.              | Verdure, greenness.            |
| Metre, verse, harmony.          | Verger, a church mace-bearer.  |
| Miner, a worker in mines.       | Vial, a small bottle.          |
| Minor, one under age.           | Viol, a musical instrument.    |
| Muscle, fibrous part of a body. | Weakly, sick, feeble.          |
| Muscle, a shell fish.           | Weekly, once in seven days.    |
| Palate, the organ of taste.     | Wether, a sheep.               |
| Pallet, a little bed.           | Weather, state of the air.     |
| Pendent, hanging from.          | Whiskey, a one-horse chaise.   |
| Pendant, a small flag.          | Whisky, a distilled spirit.    |
| Prophet, a foreteller.          | Wresting, violent struggling.  |
| Profit, gain, advantage.        | Resting, a state of rest.      |

The present time is our own, the future may not be in our power.



Be not greedy at table: you eat to live, not live to eat.

WORDS SPELLED ALIKE, BUT DIFFERENT IN MEANING.

*Accented on the First Syllable.*

*Accented on the Second Syllable.*

|                                       |                                 |
|---------------------------------------|---------------------------------|
| Absent, not present. . .              | Absent, to keep away.           |
| Abstract, an abridgment. . .          | Abstract, to take from.         |
| August, the eighth month. . .         | August, majestic.               |
| Buffet, to beat or cuff. . .          | Buffet, a small cupboard.       |
| Collect, a short prayer. . .          | Collect, to gather.             |
| Compact, an agreement. . .            | Compact, firm, close.           |
| Concert, music, harmony. . .          | Concert, to contrive.           |
| Consort, a companion. . .             | Consort, to associate with.     |
| Contract, a bargain. . .              | Contract, to shrink up.         |
| Convict, a guilty person. . .         | Convict, to prove guilty.       |
| Desert, a solitary place. . .         | Desert, to forsake.             |
| Digest, a collection of laws. . .     | Digest, to dissolve.            |
| Decrease, growing less. . .           | Decrease, to make less.         |
| Entrance, a passage. . .              | Entrance, to put into a trance. |
| Essay, a short description. . .       | Essay, to try, to attempt.      |
| Extract, a part selected. . .         | Extract, to take or draw from.  |
| Ferment, intestine commotion. . .     | Ferment, to rarify.             |
| Frequent, often occurring. . .        | Frequent, to visit often.       |
| Gallant, brave. . .                   | Gallant, polite, sprightly.     |
| Import, meaning. . .                  | Import, to bring into.          |
| Incense, perfume, smell. . .          | Incense, to inflame.            |
| Insult, an affront. . .               | Insult, to give offence.        |
| Minute, a space of time. . .          | Minute, small, diminutive.      |
| Object, a thing to be thought of. . . | Object, to oppose.              |
| Permit, a permission. . .             | Permit, to allow.               |
| Present, a gift. . .                  | Present, to give, to introduce. |
| Produce, profit, gain. . .            | Produce, to bring forth.        |
| Rebel, a traitor. . .                 | Rebel, to oppose authority.     |
| Revel, a noisy feast. . .             | Revel, to draw back.            |
| Subject, one under rule. . .          | Subject, to subdue.             |
| Torment, pain, suffering. . .         | Torment, to torture.            |
| Transport, ecstasy. . .               | Transport, to enrapture.        |
| Undress, a negligent dress. . .       | Undress, to strip off.          |

Frugality is a fortune, if it be well practised.



Leave not for the morrow what the day may accomplish.

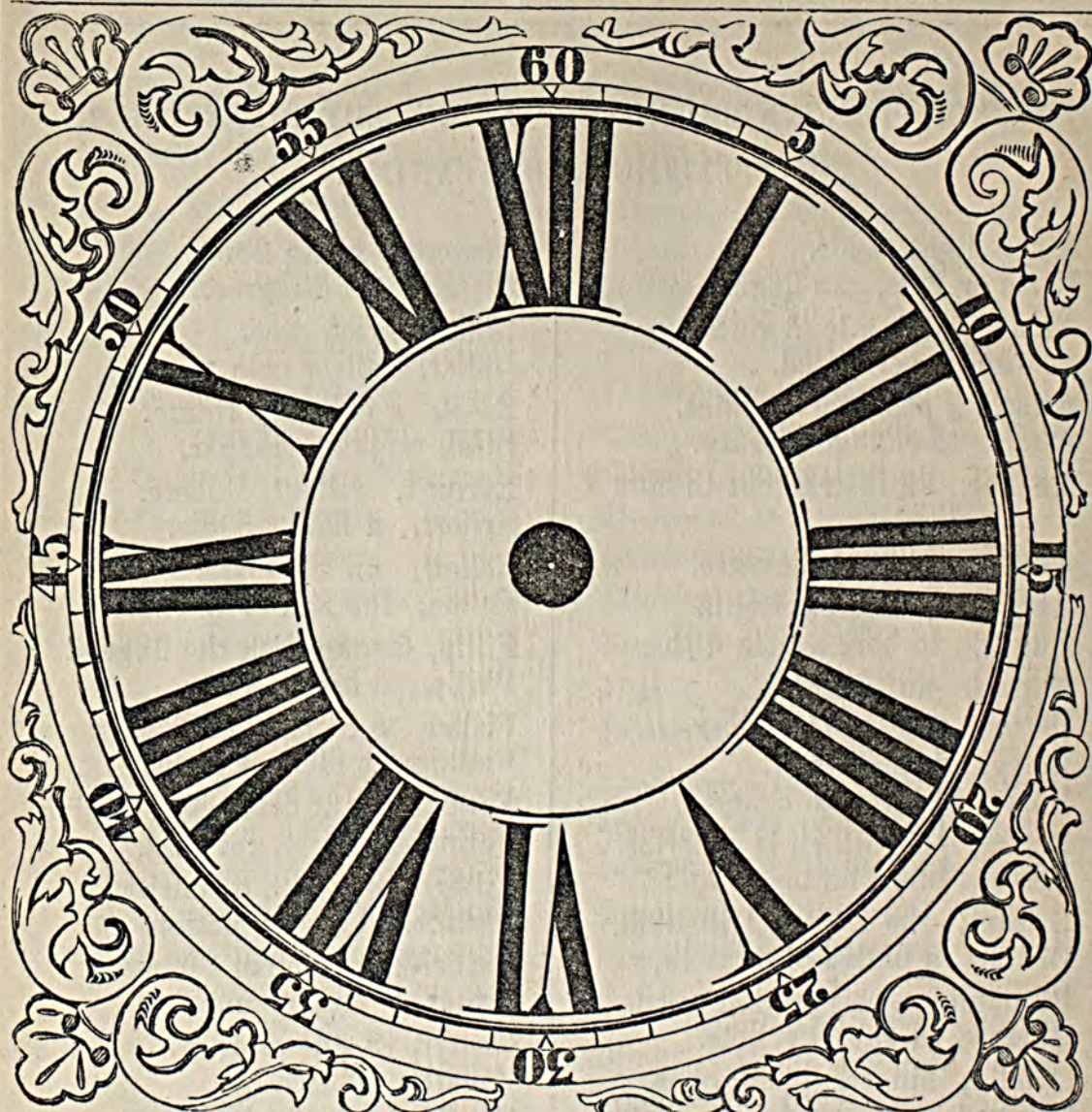
WORDS PRONOUNCED NEARLY ALIKE, BUT DIFFERING IN  
SPELLING AND MEANING.

|                                         |                                     |
|-----------------------------------------|-------------------------------------|
| Airy, light as air.                     | Descent, going down.                |
| Eyrie or Erie, an eagle's nest.         | Dissent, to disagree.               |
| Aloud, with a loud voice.               | Dolor, grief, woe.                  |
| Allowed, permitted.                     | Dollar, a silver coin.              |
| Altar, a place for sacrifice.           | Easel, a painter's frame.           |
| Alter, to change or vary.               | Eisel, verjuice vinegar.            |
| Anchor, an instrument to hold a ship.   | Earnest, ardent, sincere.           |
| Anker, a liquid measure.                | Ernest, a man's name.               |
| Auger, to foretell events.              | Fellow, an associate.               |
| Augur, to bore a hole with.             | Felloe, the rim of a wheel.         |
| Barren, unfruitful.                     | Fillip, a snap with the fingers.    |
| Baron, a title of nobility.             | Philip, a man's name.               |
| Berry, a small fruit.                   | Fisher, a catcher of fish.          |
| Bury, to inter, to conceal.             | Fissure, a cleft or crack.          |
| Better, that which is superior.         | Foremast, the first mast of a ship. |
| Bettor, one who lays wagers.            | Foremost, first, forward.           |
| Britain, the United Kingdom.            | Filter, to strain, to purify.       |
| Briton, a native of Britain.            | Philter, a strong potion.           |
| Borough, a corporation town.            | Frances, a woman's name.            |
| Burrow, a rabbit's hole.                | Francis, a man's name.              |
| Candid, sincere, plain, open.           | Grater, a sort of rasp.             |
| Candied, preserved with sugar.          | Greater, larger.                    |
| Cannon, a large gun to fire balls.      | Grocer, a dealer in sugars, &c.     |
| Canon, a church law.                    | Grosser, coarser.                   |
| Carrot, an eatable root.                | Grisly, hideous, meagre.            |
| Caret, a jeweller's weight.             | Grizzly, somewhat grey.             |
| Ceiling, top lining of a room.          | Galloon, a sort of ribbon.          |
| Sealing, the act of fastening with wax. | Galleon, a Spanish ship.            |
| Cellar, an underground room.            | Holy, pure, sacred.                 |
| Seller, one who sells articles.         | Wholly, entirely.                   |
| Choler, anger, rage.                    | Hooping, to put hoops on a tub.     |
| Collar, a neck dress.                   | Whooping, shouting loudly.          |
| Crewel, a ball of yarn.                 | Indict, to accuse.                  |
| Cruel, savage severity.                 | Indite, to draw up a writing.       |
|                                         | Insight, to have a sight into.      |
|                                         | Incite, to stir up.                 |

Steady application is far better than haste or hurry.



Who endeavours not to get before, finds himself behind.



DIAL TO TEACH CHILDREN THE TIME BY THE CLOCK.  
THE DIVISIONS OF TIME.

There are Sixty Seconds in One Minute; Sixty Minutes in One Hour; Twenty-four Hours in One Day.

There are Seven Days in One Week: their names are Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday.

There are Twelve Calendar Months in a Year: their names are

|           |          |
|-----------|----------|
| January,  | 31 days. |
| February, | 28 "     |
| March,    | 31 "     |
| April,    | 30 "     |
| May,      | 31 "     |
| June,     | 30 "     |

|            |          |
|------------|----------|
| July,      | 31 days. |
| August,    | 31 "     |
| September, | 30 "     |
| October,   | 31 "     |
| November,  | 30 "     |
| December,  | 31 "     |

There are, therefore, "Three-hundred and Sixty-five Days in a Year."

Thirty days hath September,  
April, June, and November,  
February has Twenty-eight alone;  
And all the rest have Thirty-one.  
Except Leap-year—then is the time  
February's days are Twenty-nine.

A moment lost can never be regained.



PS

14



## DEAN & SON'S ONE SHILLING UNTEARABLE BOOKS.

ALL MOUNTED ON CLOTH, WITH ENAMELLED PICTURE COVERS

SERIES 1ST—Consists of 13 large coloured ALPHABETS.  
 SERIES 2ND—Consists of 13 large coloured MISCELLANEOUS BOOKS.  
 SERIES 3RD—Consists of 13 SISTER LADY-BIRD AND MERRIMENT SERIES.  
 SERIES 4TH—Consists of 13 BROTHER SUNSHINE'S SERIES.  
 SERIES 5TH—Consists of 13 MISS MARY MERRYHEART'S SERIES.  
 SERIES 6TH—Consists of 13 PAPA PLEASE-ME-WELL'S SERIES.

### NEW SIXPENNY SERIES OF ENGLISH STRUWELPETERS.

*Coloured pictures. Size 4to. crown.*

- |                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 English Struwpeter<br>2 Comic Crumbs to feed Little Ones<br>3 Funnily Pictured Naughty Boys & Girls<br>4 Naughty Boys and Girls<br>5 Funny Physic and Funny Pictures, to cure Bad Habits<br>6 Tommy and Harry, Drawn, Cut, and Coloured<br>7 True Story of the Spoilt Frock, &c. | 8 Funny Pictures, Food, and Fingers<br>9 Little Miss Consequence<br>10 Comical Pictures and Sad Fates of Richard, Lucy, and John<br>11 Funny Transformations<br>12 Laughter Tales of Boys and Girls<br>13 Little Old Woman & her Silver Penny<br>14 One, Two, Buckle my Shoe, and other Nursery Rhymes. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

*The above 14 Books may be had mounted on Linen and Coloured, 1s. each.*

### ONE SHILLING EACH,

NURSERY RECREATIONS FOR THE YOUNG AND GOOD. Music printed from the plates.  
 The Pictures in Cromo Colours, and the Letter-press Tales in Prose, by Miss E. L. Grove. 6 sorts, viz.—

- |                                                                            |                                                                                                      |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| 42. Little Bo-Peep,<br>43. Little Boy Blue,<br>44. Little Goody-Two-Shoes, | 45. Little Red Riding Hood,<br>46. Cinderella and her Glass Slipper,<br>47. Whittington and his Cat. |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|

### A Series of Thirteen Coloured Alphabet Books,

*Svo. Super Royal,—with eight or more large coloured engravings.—6d. each.*

- |                                                                                                                                                                                           |                                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Alphabet of Flowers and Fruit<br>2 Comic Alphabet, with Verses<br>3 Comic Alphabet<br>4 Alphabet of Flowers<br>5 Alphabet of Nouns and Objects<br>6 Alphabet of Horses, Dogs, and Ships | 7 Pretty Poetical Spelling Book<br>8 Stories of the Alphabet<br>9 Alderman's Feast, a New Alphabet<br>10 Alphabet of Trades and Industry<br>11 The Railway Alphabet<br>12 My Aunt's Ball, a New Alphabet<br>13 New Royal A B C and Spelling Book. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

\*.\* *The above 13 Alphabets, may be had mounted on Linen, entitled "Deans' Coloured Untearable Books," 13 different, 1s. each.*

### COLOURED NURSERY PICTURE SUNDAY BOOKS.—6d. each.

SCRIPTURAL SERIES,—BUT PRINTED ON STOUT IMPERIAL 16MO. PAPER,—WITH NEW FRONTISPIECES AND COVERS, WELL SUITED FOR BINDING IN A VOLUME.

### COLOURED NURSERY PICTURE BOOKS.

*13 different. 6d. each. 16mo. Imperial Size. Coloured picture covers.*

- |                                                                                                 |                                                                                 |                                                                                               |
|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| Three Useful Giants<br>Seven Wonderful Brothers<br>Prince and Three Gifts<br>Mouse and Her Sons | The Pig's Ramble<br>The Little Pig's Tale<br>The Cats' Party<br>The Dogs' Party | The Donkey's Party.<br>The Railway Alphabet<br>The Steam Boat Alphabet<br>Alphabet of Trades. |
|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|

### Series of Sixpenny Children's Coloured Untearable Toy Books,

*Being mounted on cloth. Demy Svo. 13 different.*

### New Series of Indestructible Books,

*Printed on cloth, 6d. each.*

Every Child's Indestructible First Book. Plenty of Pictures. Square Imperial.  
 Every Child's Own Book of Easy Reading in Easy Words. do. do.



*Any of the following Books ordered by the Head-lines and Numbers will be sufficient.*

## COMIC BOOKS FOR CHRISTMAS AND ALL SEASONS,

*3s. 6d. coloured, or 2s. plain.*

These Books are with confidence recommended as an excellent addition, and quite as sparkling, though much more economical, than champagne for an evening party.

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 1 Moveable Shadows of the People. | 3 Reflections (on Glass.)            |
| 2 Ditto Second Series.            | 4 Zoological Oddities of the People. |
- By W. Newman and J. V. Barret.

## COLOURED 2s., or 1s. PLAIN, TOY BOOKS. 6 different.

*Half-bound cloth, with cover printed in five colours, size 4to. post.*

- |                               |                                |
|-------------------------------|--------------------------------|
| 1 Aunt Oddemadodd's Whispers. | 4 Laughable Looking-glass.     |
| 2 Ditto Second Series.        | 5 Ditto Second Series.         |
| 3 Funny Transformations.      | 6 Ditto Old Woman and Pig, &c. |

## Large 3s. 6d. PICTURE TOY BOOKS FOR CHILDREN. 8 sorts.

*Half-bound boards. Size 4to. imperial.*

- |                                        |                                                                          |
|----------------------------------------|--------------------------------------------------------------------------|
| 1 Laughter Painted Picture Scrap Book. | 6 The Happy Sunday Book of Painted Pictures. 4to. Demy.                  |
| 2 The Painted Picture Play Book.       | 7 Child's Own Coloured Scrap Book.                                       |
| 3 The Pretty Pleasing Picture Book.    | 8 Bessie's and Jessie's Tales, in words of three letters. 4to. foolscap. |
| 4 Comic Pretty Pleasing Picture Book.  |                                                                          |
| 5 Plain and Painted Picture Play Book. |                                                                          |

## BOOKS FOR CHILDREN, Suitable for Sunday Reading. Sell 3s. each.

- |                               |                                        |
|-------------------------------|----------------------------------------|
| 1 Happy Sundays. 2 series.    | 3 Sundays with Mamma.                  |
| 2 Pleasant Sundays. 2 series. | 4 Sunday Employment, Sunday Enjoyment. |

## DEAN & SON'S NEW 2s. 6d. PRESENT AND GIFT BOOKS.

*Splendidly bound in cloth, with gilt edges, sides, and back.*

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 2 Christmas Berries.                | 10 Sketches of Boys and Girls.        |
| 4 Spring Flowers & Summer Blossoms. | 11 The Good-natured Giant.            |
| 8 The Elephant's Feast.             | 14 Arthur's Dinner and other Stories. |
| 9 Sunshine and Showers.             | 17 The Life of a Dog. By T. Miller.   |

**2s. each,—with Coloured Illustrations. Those with \* 2s. 6d.**

- |                                                       |                                                                             |
|-------------------------------------------------------|-----------------------------------------------------------------------------|
| 13 Nurse Rockbaby's Easy Reading and Pretty Pictures. | 16 Stories of Animated Nature.                                              |
| 14 Nursery Tales when Mamma was a Little Girl.        | *17 Bessie's and Jessie's Tales, in words of three letters. Folio foolscap. |
| 15 Coloured Picture Easy Reading and Story Book.      | *18 Captain's Little Daughter, and other Tales. 4to. demy. Red cloth.       |

## TILT AND BOGUE'S MINIATURE CLASSICS,—32mo.

A Choice Collection of Standard Works, elegantly printed and illustrated, with frontispieces, bound in cloth, lettered, and gilt edges.

DEAN & SON having purchased these Classics, (lately published by Mr. Tilt, at 1s. 6d and 2s. each,) are offering them at 1s. each :—

- |                                                   |                                                |
|---------------------------------------------------|------------------------------------------------|
| Falconer's Shipwreck, and other Poems.            | Mason, on Self-knowledge.                      |
| Goldsmith's Poetical Works.                       | Milton's Paradise Lost.                        |
| Giles's Guide to Happiness.                       | Moore's (Hannah) Caleds in search of a Wife.   |
| Chapone's Letters on the Improvement of the Mind. | " " Practical Piety.                           |
| Coleridge's Ancient Mariner, and other Poems.     | Paul and Virginia.                             |
| Lamb's (Charles) Tales from Shakespere.           | Scott's (Sir Walter) Lay of the Last Minstrel. |
| " Rosamond Gray, and other Pieces.                | " Ballads and Lyrical Pieces.                  |
| Lewis's Tales of Wonder.                          |                                                |



